DOCK ARKEIPLACE

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- •SHEL TALMY
 from kinks&who
 to now
- RAY DAVIES' doings
- POLL RESULTS
- · CAROL CONNORS?
- · & More!

ips For the Top the high numbers steve marriott jimmy page davy jones

P F SLOAN:

where is he now that we need him?

discoveries single & album reviews addendum letters

_TRMmings

Well, here we are back again---our second Christmas issue! I really can't believe that it's been so long since TRM began, but it has indeed spanned two Christmases already. To all who have been with us over this period, just let me say thanks again for all your support and encouragement. In these relatively dull musical times, and economic times as well, it's nice to know that there's still a bunch of us in there plugging away. This issue, to some extent, is centered around those folks who have been misinterpreted, misled, miserable or just plain ignored.

We start off with a good look inside the world of P.F. Sloan, who may not seem like your average cover-story-star-figure, but just check out his story and you'll see why we believe otherwise. TRM newcomer Brian Gari traces 'Flip's' career, and also adds some insightful personal remembrances as well.

Shel Talmy is one man who has often been misunderstood, and reading the story in this issue will probably explain why. He's a man who speaks his mind, and has a lot to say---and it's not always flattering.

Talmy talks, of course, about his years with the Kinks and declares that 'Ray Davies could have been Britains biggest solostar', and we quite agree.

TRM examines the non-Kinks world of Ray Davies, those little-known writing and producing efforts which stopped abruptly some six years ago, and are just now re-emerging.

Carol Connors may not have been as famous as Ray Davies, but Ken Barnes builds a convincing case for her place in the Hall of Fame. Meanwhile Gene Sculatti provides us with a po-pourri of oddities and curiosities in DISCoveries, and TRM goes out on a limb picking next years stars——The choices: Steve Marriott; Davy Jones; Jimmy Page; & The High Numbers. Read about these newcomers!

You may notice on the cover that a Sparks story was planned for this issue. Quite true, but it turned out Ron & Russell's true accounting of their early days, unreleased albums, & career breakdowns covered quite a bit of ground, and rather than split the story over two issues, it will be printed entirely in the next TRM. It just looked so nice on the cover, that we decided, for the sake of our Art Director's peace of mind. to leave it intact.

And finally, the real stars of this issue are you, the readers of TRM. The response to our poll was totally amazing, and even our 'giant Univac computer' had trouble keeping up with the flood of answers. Yet, it's all been tallied and the results are quite interesting and entertaining. Some of the results were quite predictable, but the 'upsets' outnumbered the sure-shots more often than not! The response and result of the Poll are very heartening, and I think indicates the return of 'the golden era' again. It may not yet be evident in the charts, but TRM and its readers are always a half-year or year ahead of the rest of the field. That, of course, will always continue.

That's it for now. Once again Season's Greetings to all, and our best to all for the coming year.



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EDITOR: ALAN BETROCK	
Staff: James Spina: Joseph Fleury (UK). Special Thanks for TRI	M

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Rept in sleeve; well played (G). Very Good: Kept in Sleeve; Played, but not abused (VG). Fine: No noticeable marks or noises on record. (FI). Mint: Played a few times, but no noticeable wear. (M); New: Unplayed (N).

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PE SLOAN

Have you been seeking P.F. Sloan? Probably not. But some faithful people certainly have been---Jimmy Webb to name one. He wrote a song about Phil in 1970 which appeared on an album called Words and Music (and was later recorded in glowing fashion by the Association). The song reflected Webb's views on the bypassing of Sloan's talents. "I have been seeking P.F. Sloan/No one knows where he has gone/No one has ever heard the song/That good old boy sent winging." P.F. Sloan: one of the first singer songwriters, but not the first to be driven into, perhaps, self inflicted obscurity.

Phillip (Flip) Sloan was born in New York, but moved to Los Angeles with his family in his early teens. He began his recording career in L.A. on some small obscure labels like Alladin and Mart. His first was out in late '59 (at the age of 15!), and it was an attempt for the dying RnB Alladin label to get a chart hit. (It was of course a massive flop). The next, out a year later was on the local Mart label, and is virtually unknown. Even Flip shrugs them off.

Meanwhile Steve Barri, who was working in a record store in Fairfax, California, penned "Suzie Jones" for the Nortones on W.B., and then was possibly involved with their two followups. But he had bitten the apple and was hooked on the record business. He went on his own, issuing two singles on the Rona Label in 1961. Then he teamed up to write and co-write some songs with Carol Connors (see article elsewhere in this issue) which kept him busy during 1961 & 1962. In 1963, he teamed up with Carol and Cheryl Connors to form a recording trio dubbed The Storytellers. Issued on Ramark, "When Two People" was soon picked up by Iou Adler for Dimension records. Despite high hopes for the disc, it ultimately went nowhere, but it was the most important flop that Steve Barri would ever have. For thru this chance meeting with Iou Adler at Dimension, he was soon teamed up with the young, but obviously talented P.F. Sloan.

Lou Adler, then professional manager of Screen-Gems Columbia Music was the guiding light for Phil's career. It was he who signed Phil and Steve Barri to Screen-Gems and put them together as a writing team. Their careers began with some writing and occasional producing for other artists such as Connie Stevens. The first successes, tho, came with Round Robin on Domain Records. "Slauson Town" came first and caused some noise. It was the followup, "Kick that Little Foot Sally Ann" (credited often to P. Sloane) that took off reaching the Top 60 nationally. Round Robin's dance records were even more popular in Canada where he ran up a string of major successes. Adler, with his keen ear for talent, was beginning his Dunhill production company in 1964 and picked Phil and Steve as his only staff writers for the subsidiary publishing company, Trousdale. At this point Phil and Steve wrote more songs than, perhaps, at any other point in their careers. They were not only writers, but also acted as background singers, arrangers, musicians, producers, and later on artists under their own and various other names. Lou's wife at the time was Shelly Fabares, and it was she who was the first to record "I Know That You'll Be There" on Vee-Jay, written, arranged (and possibly produced) by Sloan and Barri. (The Turtles later recorded it on the You Baby album.) It was perhaps the first clear indication of the duo's brilliance. Shelly Fabares gently was guided through a drifting melody with a powerful chorus. The flip, "Lost Summer Love" was even better; an uptempo pop song with a perfectly arranged slew of hand-claps, falsetto backup vocals, and drums rolls. It paved the way for Sloan-Barri's dive into surf-music a year or so later. Through this mid-'64 association with Vee-Jay, they also wrote songs for Betty Everett ("Can I Get To Know You") and Themes Incorporated. At Warners they penned songs for Ramona King and Connie Stevens, and then wrote, arranged, and conducted both sides of an Ann Margaret release for RCA. "Someday Soon", the original "A" side was nice enough, but it was "He's My Man" (which became the "A" side by the time of release) which remains today a brilliantly classic record. Ann Margaret sings (breathes is a better description) in a breathy hushed style that would easily send Joey Heatherton and Lynsey De Paul back to the minors. Sloan & Barri offer lilting backup vocals, a variety of percussion effects, and a echoing elongated guitar sound,

In 1964, the popularity of surfing music was creating the need for more than just Brian Wilson to turn out hits. Gary Usher was active at Capitol; Bruce Johnston and Terry Melcher were handling Columbia; and Liberty-Imperial needed some activity. Jan & Dean (Lou Adler protoges) had already achieved major success, but were looking for new fresh material. They found it in P.F. Sloan and Steve Barri. Their first appearance on a Jan & Dean record was on the Dead Man's Curve album where they were listed as doing "backgound voices". They continued doing backup vocals on the next three albums (Ride the Wild Surf; Little Old Lady...; & Command Performace) where they were often listed as the Fantastic Baggies. Over the span of these albums they also penned such greats as "Tell Em I'm Surfing"; "Summer Means Fun"; "One Piece Topless Bathing Suit" and the never-to-be-forgotten "From all Over the World".

They were so successful in fact, that they recorded an album and a few singles for Imperial as the Fantastic Baggies. Their recordings were usually all standouts—no fillers for these boys, always totally professional. Phil prefers not to reminisce about this period (perhaps equating it with prostitution). Nevertheless, the Fantastic Baggies were as meledious, harmonious, and tight as any of the era. Some of the same musical tracks appeared on both the Baggies LP and corresponding Jan & Dean albums, which in retrospect seems interesting, but not important. (See <u>TRM</u>'s Jan & Dean story in

issue #6 for further details...) Phil was only eighteen and Steve, twenty-one at this time---certainly quite young to be producing such high quality tracks. Phil took the lead vocals on the album and Steve added some harmony. The highlight of the album is "Surfin's Back Again" with the addition of some very "in" surf impersonations. Who else would imitate Terry Melcher, Jan (slightly offkey of course), Brian Wilson (only the high notes), Rick Nelson, Jack. E. Leonard, Don Wilson (no relation to Brian), and Lou Adler ("great guys, you guys are great")? The patter continues into the runoff grooves with "keep away from my house, boy..." Who knows what it meant, but we certainly felt the humor.

Besides penning songs for the Rip Chords and Bruce and Terry during the duos "surf period", they also wrote the little known "Swimtime U.S.A." for "The Lifeguards" on Reprise, produced by Jack Nitzsche. For Bruce & Terry they provided "Summer Means Fun" and the "Rip Chords" did "This Little Woodie"; "Surfin Craze" and "My Big Gun Board". In fact one of the Rip Chords final singles"One Piece Topless Bathing Suit" b/w "Wah-Wahini" were both Sloan-Barri compositions, and non-LP waxings as well. (See TRM #5 for details.) Speaking of non-LP sides, the Baggies had three; the uptempo amazing falsetto "Anywhere the Girls Are"; the best Beach Boys ballad cop ever "Debbie Be True"; and the strange-non surf remake of "It Was I" with what sounds like Dean T. on backup vocals!



WHEN YOU'RE NEAR YOU'RE SO FAR AWAY

(64-6694) Trousdale Music (BMI)

PHILIP & STEPHAN

Produced by Sioan & Barri A DUNHILL PRODUCTION IN-7711

Then came a strange association (which began even while the Fantastic Baggies were still afloat) with some Canadian artists. It's hard to say how for sure the Sloan-Barri Canadian-Connection came about, (perhaps it was because Round Robin had been such a hit in Canada...), but one album and a few singles of importance emerged from this period. The center of attention was a Canadian Lad called Terry Black. Guided by the writing and production genius of Sloan/Barri, Terry notched a series of massive hits for Arc Records in Canada. An album followed (2 singles were issued her on Tollie, and Terry later followed S/B over to Dunhill), titled The Black Plague. It included seven Sloan-Barri cuts (three are earlier non S/B throwaway tracks), and was really quite a classic. "Unless You Care", the opening cut, was probably the best, and several of the songs were later re-produced by Sloan & Barri for thier early Dunhill productions. The songs were all short, crisply produced and infectiously melodic. The duo were clearly influenced here by Lennon-McCartney's softer Peter & Gordon phase. There's touches of Zombies, and Billy J. Kramer as well, but there's also lots of of S/B there too. This is one of the most consistent and enjoyable albums of the era; pick it up if you ever get the chance.

Terry Black's "girlfriend" at the time was Patricia Anne, from Halifax

Nova Scotia, who also recorded for Arc Records. Not only that but she was also signed in late 65, to Paramount where she was scheduled to be in a film with Jan & Dean! (Lou Adder strikes again!). Sloan and Barri definitely worked with her, the total extent not being known, but one thing is for sure: Flip wrote "Blue Lipstick" for her, and it was a fairly successful record for the lass. The (now dynamic) duo also worked with yet another Vee-Jay subsidiary Interphon where they recorded some instrumentals as Sheridan Hollenbeck Orchestra and Chorus, and two vocal sides as Phillip and Stephen in late '64. Phillip & Stephen produced a cross between the Terry Black-British Sound: oldies ("Save the Last Dance for Me" & "Midnight Mary"); and what would soon emerge as the folk-rock sound.

So it was one day at low tide that folk-rock rolled in and seemed to (overnight) replace the surf board with protests and demonstrations. At this point, Flip Sloan, the staff-writing, fill-that-session man, began his metamorphosis. The last records during this period were "From all Over the World"; "Secret Agent Man" (Johnny Rivers); and a series of songs for the MCM film Hold On starring Herman's Hermits, Shelly Fabares and featuring "Where

Were You When I Need You", and the Mickie Most suggested title "A Must To Avoid".

By early 1965 Dunhill Records had been formed by Lou Adler, Bobby Roberts (one of the Dancing Dunhills from whence the name emerged), and Jay Lasker. The first Dunhill album, strangely enough was an instrumental surf album by the Rincon Surfside Band. The Surfing Songbook featured songs "made famous by Jan & Dean and The Beach Boys", and had Sloan and Barri on backup vocals. The sound is tight (almost the same as the Fantastic Baggies), and if you ever want to record some new surf songs, you can't get better backing Tracks than these. Unfortunatley, there was hardly a need for this type of album in 1965, and sales reflected that point quite clearly. Of the first 30 or so Dunnill singles, Sloan & Barri were immediately involved (writing, producing, etc) with at least 20!

These included two more fine Shelly Fabares records, and two additional Terry Black sides. One "How Many Guys", was not a hit, but certainly got a great response on Lloyd Thaxton's show. (Deservedly so, it was another perfect pop record; and it marked a rare television appearance by Phil and Steve!). (The flip, a remake of Sam Cooke's "Only Sixteen" has "this one's for Darren" inscribed in the grooves...). Willie & The Wheels (actualy S/B), brought back some harmonicus summer sounds: "Do What You Did" b/w a new version of "Skate board Craze" (taken from the Rincon Surfside Band instrumental track). They also produced or wrote for Dandee Dawson and the Ginder Snaps; Hal Blaine; Don and the Goodtimes; & Emergency Exit. The Iguanas (who were probably Tony, Vic & Manueal, the Matadors from Jan & Dean fame) performed for the first time "This Is What I Was Made For", and even did a very untypical (for S/B) Paul Anka re-make "Diana". Sloan & Barri also wrote and produced for the Thomas Group (featuring Danny Thomas' son, Tony); but as someone once said; you can't make a silk purse out of a sow's ear... A bit later on, Sloan-Barri, as the Imaginations issued "Summer in N.Y." b/w "I Love You When You're Mad". One of their few NYC songs, it rivaled "That's Cool, That's Trash" which Sloan-Barri had released as The Trash Cleaners in January 1965. "That's Cool ... " was a combination of the Detergents & Jan & Dean's "Schlock Rod" --- quite weird, to say the least...

But although many of these one-shots produced great pop records, Phil was changing, but few people knew it. was being heavily influenced by Dylan, which surrounding music-men found an asset, what with folk-rock becoming the next big money trend in pop. But Phil wasn't writing these songs just to make money---he was relating his difficulties of feeling out of place. These feelings produced such songs as "Let Me Be", "This Precious Time", and "I Found A Girl" name but a few. The later tune caught the ear of Jan Berry who changed the line "I Used to travel all alone" to

"I used to go to parties all alone..." Travel? No, No, Flip---Parties are what kids can relate to. P.F.,

as he had become, could better relate to traveling all alone.

P.F. brought a demo containing "Sins of A Family", "Let Me Be", and "Eve of Destruction" to the Turtles and chose "Let Me Be" as their followup to their Dylan-penned hit "It Ain't Me Babe". Then quickly followed another Sloan song, "You Baby". In all the Turtles recorded some half-dozen Sloan or S/B songs including "Eve of Destruction", "Is It Any Wonder", "I Know That You'll Be There", and a late issue of "I Get Out Of Breath", which the Turtles had actually recorded many years before. P.F. recorded his first album during this time with Steve as his producer, but slowly disappearing as P.F.'s co-writer. In fact, a few Sloan-Barri credited songs were actually generosities. P.F. wrote some of those by himself and was becoming primarily a solo writer. Why not? He had much to say; much he was reflecting upon. He

had replaced his electric guitar sounds with felk strings and a harmonica. His surfing velours were replaced with white

dress shirts, jeans, and a Dylanesque cap. The smile was now a painful expression of pondering.



-4-

P.F.'s first solo album, coming on the heels of his first single (and only chart record under his own name; #86...) included many songs covered by other artists, but none of the early versions were equal to the simplicity of P.F.'s versions. P.F. played guitar and harmonica on the album and used the regular Dunhill session crew consisting of Joe Osborne, Larry Knechtal, and Hal Blaine. The sound was new to non-Dylan listeners, but somewhat of a copy to Dylan devotees. The songs were definitely honestly written, but included some very Dylan-influenced lines. (And Sloan's commercial success as a writer, often turned people off to his solo work...) One important point however, and one that probably made P.F. such a "covered" writer, was his melodies. Dylan could take a song into the five, six, or seven minute grooves, while P.F. gave us a catchy, sensitive melody with a lyrical point in usually less than three minutes.

On this first album, P.F. gives us "Take Me For What I'm Worth", which the Searchers transformed into a hit record. "What Am I Doin' Here With You" was a rockin' club number when per formed by Johnny Rivers on In Action, but Sloan takes us out of the Whiskey to give us his interpretation of the song. Another Dylan similarity which also influenced Jimmy Webb was the pronunciation of the article "a" as in W Amd Net "a" (UH). This might be hard to visualize, so

just listen to "This Is What I was Made For" ("...to be loved by a girl like you..."). This album also gave us the perfect anthem for confused youth "What's Exactly The Matter With Me", the much publicized "Sins of a Family" (rocked up by Murray the K on Redbird!), and the brilliant "I Get Out Of Breath".

Meanwhile Slean helped the Mamas and Papas on their first album by playing guitar and providing them with "You Baby". His greatest commercial success came with the placing of "Eve of Destruction" with Barry McGuire who took it to the top of the charts. The recerd did not make it there with ease. It was banned on many stations, but brought P.F. worldwide exposure and recognition. Major news publications and TV stations profiled and explored the song and the writer. Sloan & Payri. along with Lou Adler produced the McGuire LP's, while P.F. also played guitar. McGuire recorded a whole slew of Sloan tunes "You Never Had It So Good"; "Sins of a Family"; "Mr. Man on the Street, Act One"; "Upon a Painted Ocean"; "Don't You Wonder Where It's At"; "Child of Our Times" and others.

**** SUMMER IN NEW YORK (Trousdale, BMI) I LOVE YOU WHEN YOU'RE MAD (Trousdale, BMI)

THE IMAGINATIONS—Dunhill 4092. The group's offering is tailor-made to score in every middlesex village and farm. Just right for the season.

Meanwhile P.F. finished his second Dunhill album which featured his versions of many of these songs, and others like "Lollipop Train", "On Top Of A Fence", & "From A Distance". The LP also included a great Dylan cop, "Halloween Mary", and another interesting song "The Man Behind the Red Balloon" (just who was he anyway?). By late '66, Phil (or Dunhill) had issued five singles, with nine of the ten cuts coming from the two albums. None did anything, but Sloan's covered songs still became huge hits.

It was Sloan & Barri who created the Grass Roots, the only one of S/B's studio groups to be successful. Dylan's "Mr. Jones (Ballad of a Thin Man)" was first and flopped. However it was backed by a non-LP side S/B's "You're a Lonely Cirl", an interesting pop folk-rock song. Next came "Where

Were You When I Needed You"--it was a smash and the rest followed: "Let's Live For Today" & "Things I Should Have Said". The first album, issued without a group picutre, because there was no group as yet, was fine pure folk-rock. Sloan-Barri wrote all the originals and covered some popular Dylan. Paul Simon, Jagger-Richard and John Sebastian songs.

By the time the second Grass Roots album was done, a group had been formed, but Sloan & Barri produced the album, penned seven songs, and helped out on vocal and instrumental backing where necessary. But Phillip was tiring of the commercial treadmill and wanted to get off. His last Dunhill single was a strange item titled "Karma (Study of Divinations), and issued under the name Phillip Sloan. It was lyrically dealing with religion, philosophy while musically utilized strings, sitars, and echoes. Scratched into the grooves was the Eastern religious chant "Nam-Myoho-Renge-Cko".

During the stay at Dunhill, Sloan had little time to involved himself in outside production work. The only team effort (Sloan & Barri) was for the Robbs who were signed to Mercury. S & B wrote and produced "Bittersweet", a great folk-rocker, which featured a strong rhythm guitar and lil-who wrote and produced the tune; radio personality Jerry G, and ting backup vocals---both of which bore more than a striking resemblance to Slean & Payri's applier recordings. The film will be the Media of the Media Sloan & Barri's earlier recordings. The flip, "End of the Week" (a Robb composition, but produced by S/B), is a poorly produced (who mixed those

LISTENING TO the newest Terry Knight and the Pack record—"This Precious Time" on Lucky Eleven Records—are, from left: P. F. Sloane,

Sloan on his own produced his "This Precious Time" for Terry Knight a few months later. The basic simplicity of Sloan's version was kept, but added background vocals complimented the acoustic guitars and tambourines. It's good, but

Terry seems to drone, rather than sing, and some of the production gets in the way especially towards the end. Sloan took the unusual (for him) step of touring local radio stations with Terry, but the record failed to hit the charts.

As with most people during these years, Phil was questioning and searching. Perhaps the criticism by some as to his commercial success bothered him. Perhaps he thought his lyrics were too simplistic, direct, or even naive. But as Steve Barri moved towards stifeling commerciality, Phil feld back to N.Y. in 1968, a confused success. While he was staying in town where writers from bygone days have stayed, The Chelsea Hotel, I called up my idol: "Phil", I said, "this is Brian Gari. I've enjoyed your writing for years now, and wondered if you might come up to dinner Thursday?" "Hey man, sure, I'd love to...wow it's weird, this bird is walking outside my window---it's really strange. Okay, see you..."

drums down so low???) but rather energetic summer surf tune. There's touches of Beach Boys, Fantastic Baggies, Byrds and riffs from "I Follow the Sun". Once again, good harmonies & melody. MINIMIN NOT FOR SALE PROMOTIONAL D-4106 COPY 7ime: 3:30 rousdale Music ublishers, Inc (BMI) (45-01144) KARMA (Study of Divinations) PHILIP SLOAN

BE RECORDS, INC. NEW YORK, H. J. HOLE HARE

Trousdale Wins

BEVERLY HILLS, CALIF .-Trousdale Music Publishers and tunesmith P. F. Sloan re-ceived two awards from the

six-nation voting panel in the

European Pop Jury program, part of European Broadcast-

ing's "Radio in Europe" series. Designations were for Barry McGuire's "Eve of Destruction"

and Jan and Dean's "I Found a Girl" which placed second and eighth in the Top 10 songs.

Latter was written with Steve

Thursday arrived and so did Phillip, walking directly to my room by himself (strange having never been there before). He stared at my 8x10 he had autographed and mailed to me in 1966 --- he couldn't remember it. The Fantastic Baggies were avoided. He was into an honesty trip: "The meal was great, Mrs. Gari, but the bottom of the meatloaf was burnt," He played us beautiful songs. A girl he was seeing came by --- she waited in the foyer; he never got up from the table to greet

He took a place downtown and hung around the Village with Kenny Rankin and a few other musicians. He headlined a few clubs at the time; The Scene, (where he was billed as P.F. Sloane), and colleges like Queens College where he played unnoticed one afternoon to a small audience of acoustic guitar buffs. An Atco album was finally released, but it was weak compared to his old writing. The melodies and direction were gone. There were some lackluster country-influenced songs (it was recorded in Memphis), and in short was a huge disappointment. It didn't sell and Phillip disappeared. "Now you might sigh and you might moan ... /You just smiled and read the Rolling Stone/While he kept on singing ... " (Jimmy Webb).



The next few years were particularly hard on P.F. Whether it was the influence of deadening drugs, or just a sign of the times, Phil Sloan was out of the scene, and almost out of the will to go on. "Last time I saw P.F. Sloan/He was summer burned and winter blown/ He turned the corner all alone/But he continued singing ... " (Jimmy Webb).

The next time I saw him was in 1971 at Don Altfeld's offices in L.A. Don was an old friend from the Lou Adler/Jan & Dean days and always had great admiration for Phil. Phil was in and out of the Troubador while Jimmy Webb was there singing "P.F. Sloan"---ironic, indeed. I has a song I had written for "Love Story" called "Jenny" which was being published by Don Altfeld. Phil showed up one day and we passed the guitar back and forth. He liked "Jenny" and wanted to record it. The session never materialized. Phil was still adjusting.

Albert Hammond has an interesting story to tell regarding P.F. Sloan(Courtesy of) (the British mag ZigZag). Albert says that Mums executive Bobby Roberts had Sloan signed to the label describing him as "a kid who used to write great songs, but now he's gone down the drain, and he can't write" (You gotta hand it to these executives, they sure know how to understand the trials and tribulations of individuals as talented as Sloan...) So Hammond

played a few songs for Roberts who fell in love with "It Never Rains in Southern California" and said that's the one for Sloan'. So they did the session for Mums, and the music track went fine. But when it was time for the vocals, "Sloan started to screw up..." (Hammond). So the final record was rejected by Roberts; Hammond re-recorded it, and it was a smash hit. Finally, P.F. Sloan had proved he was not commercial anymore.

Perhaps that was what finally got him back to recording again. Maybe the "commercial-boy-wonder" stigma had finally been removed. Anyway, it was barely a year later an album on Mums produced by Don Altfeld appeared. It featured mainly new songs, altho "Let Me Be" and "Sins of a Family" were re-done. It was by no means a return to pop recordings for Sloan, but it managed to avoid the lameness and pretentions of most the eras "singer-songwriters". The sound is nice, and Sloan seems to be together once again. It's worth it all if only for the title song "Raised on Records": "I was raised on records, rock and roll radio/I was raised on records and if it wasn't for the music/If it wasn't for the music/I might have said goodbye a long, long time agov" Coming from P.F. Sloan, you know that's the honest truth. too.

Since then, nothing has been heard from P.F. Sloan. Don Altfeld has gone back to practicing medicine (he's always been a doctor). Steve Barri has become even more successful as an extremely commercial producer of such acts as Tommy Roe, Bo Donaldson, and many many others. Jimmy Webb believes we just smiled and read the Rolling Stone, while Phil continued singing. We didn't forget him. Did you?

Brian Gari & Alan Betrock

Carol Connors, con't from p. 35. (Start there before you read this climactic ending!)

and I've always wondered if he's the Bill Payne of Little Feat (who was also in a Santa Barbara band called Turquoise), but

Two years after "Little Old Iady From Pasedena", Carol and Roger Christian decided to follow it up with "Masked Grandma" by the California Suns on Imperial, produced (once again) by Marshall Lieb. A top-notch tune (unoriginal as it may have been) with highly amusing lyrics, it celebrates a "little old lady, just a little bit meaner" than Jan & Dean's heroine, who races down supermarket aisles with a shopping cart and "is the terror of the Safeway and the Thriftimart". So unsettling is the havoc wreaked by the Masked Grandma that "the League of Women Voters has asked her to quit/Terrorizing all the markets with her goodie-grabbing bit".

Carol next emerges, to the best of present available knowledge, on a June '68 Cake single (and album) penning "Have You Heard the News About Miss Molly", a heartrending tale of a persecuted unwed mother which she co-wrote with one M. McGinnis. It's a nice cut, as is "Wingate Square" (co-written with Ron Nadel), on the Sunshine Compnay's third album, Sunshine and Shadows, out in late 1968.

That's the last that's been heard from Carol Connors, but it wouldn't surprise me overmuch to learn she's been heavily involved in the record scene under more pseudonymous identities. (Information, of course, is eagerly sought.) In any case, her association with many of the foremost luminaries of early/mid-sixties pop from Spector to Barri to Christian renders her an intriguing shadow figure, and her many excellent records (vocally and lyrically always on the pulse on teen americana) make her someone definitely worth investigating by perceptive record collectors and historically minded Wherever Carol Connors is now, I rather hope she's still got the Cobra.

Annette Bard: Alibi/What Difference Does It Make Imp. 5643 3/60 Storytellers: When 2 People/Time Will Tell Ramark 501 7/63 Carol Collins: Dear One/Johnny, Oh Johnny Dunes 2005 2/61 Storytellers: I Don't Want an Angel/In The Valley Cap. 5042 9 Carol Collins: Dear One/Johnny, Oh Johnny Carol Connors: You Are My Answer/My Diary Col. 41976 5/61 Listen to the Beat/My Special Boy Col. 42155 11/61 42337 2/62 What do You See In Him/That's All.." Big Big Love/Two Rivers 3084 8/62 Era 11/62 4/64 3096 Tommy Go Away/I Wanna Know Era. Angel My Angel/Never 51 52 Cap. My Baby Looks.../Lonely Little. Mira 219 4/66 80 @'65-'66 Yum Yum Yamaha (1 sided release) NTC HBR 8500 1965 Swingin' Summer on SS LP

Storytellers: I Don't Want an Angel/In The Valley Cap. 5042 96 Zip-Codes: Run Little Mustang* Lib. 55703 5/64 12/63 2/65 Rip Chords: Hey Little Cobra* Col. 42921 Carol & Cheryl: Go Go GTO/Sunny Winter Colp. 767 Surfettes: Sammy The Sidewalk Surfer Mustang 3001 3/65 Chains: Carol's Got a Cobra/Hate to See... HER 460 2/66 Calif. Suns: Masked Grandma*/Little Bit...Imp. 66179 6/66 Cake: Have You Heard the News...Miss Molly*Dec.32347 6/68 Sunshine Co.: Wingate Square* on Imp. LP 12399 (* indicates written, but not sung by C. Connors.)

P.F. Sloan [discography] P.F. SLOAN: (Under his own name)

All I Want is Loving/Little Girl in The Cabin Aladdin 3461 12/59 11/60 If You Believe In Me/She's My Girl Mart 802 8/65 12/65 2/66 Sins of a Family/This Mornin Dunhill 4007 Haloween Mary/I'd Have To Be Out of My Mind Dunhill 4016 From a Distance/Patters Seg. 4 Dunhill 4024
City Women/On Top of A Fence Dunhill 4037
I Found a Cirl/A Melody for You Dunhill 4054
Sunflower Sunflower/Man Behind the Red Balloon Dunhill 4064 8/66 11/66 3/67 Karma (A Study of Divinations)/I Can't Help But Wonder, Elizabeth New Design/Star Gazin' 10/67 Dunh111 4106 6663 1/69 Atco Let Me Be/Springtime 6010 (Notes: Aladdin 3461 issued as Flip Sloan; Mart 802 as Fhil Sloan)
Sours Of Our Times: Dunhill 50004: Sins of a Family; Take Me For What
I'm Worth; What's Exactly the Matter With Me: I'd Have to Be Out Of Me What's Exactly the Matter With Me; I'd Have to Be Out Of My Mind; Eve of Destruction; This Mornin'; I Get Out Of Breath; This Is What I Was Made For; Ain't No Way I'm Gonna Change My Mind; All The Things I Do For You Baby; (Goes to Show) Just How Wrong You Can Be; What Am I Doing Here With You. Twelve More Times: Dunhill 50007: From a Distance; Man Behind the Red Ralloon; Let Me Be; Here's Where You Belong; This Precious Time; Hallo-meen Mary; I Found a Girl; On Top of a Fence; Lollipop Train (You Never Had It So Good; Upon a Painted Ocean; When the Wind Changes; Patterns Sec. 4. Measure of Fleasure: Atco 268; One of a Kind; New Design; Good Luck; And the Boudaries In Betweeen; How Can I Be Sure; Miss Charlotte; Changagne; Above & Beyond the Call of Duty; Country Woman; Star Gazin'. 12/68
Raised on Records: Mums 31260; Let Me Be; The Way You Want it To Be; The
Night the Trains Broke Down; The Moon is Stone; Raised on Records; Springtime; Como; Sins of a Family; Turn on the Light; Midnight Girl; Somebody's

STEVE BARRI: (Pre-P.F. Sloan)

Watching You.

Down Around the Corner/Please Let It Be You Rona, 1003 2/61 10/61 I Want Your Love/Story of the Ring Rona 1004

6/72.

(As A Member of a trio, The Storytellers): When Two People (Are In Love)/Time Will Tell Ramark 501 & Dimension 1014 8/63

(Wrote "Susie Jones" for the Nortones and may have been involved with their two followups, listed below): Susie Jones/That's the Way The Cookie Crumbles War. Bros. 5065 6/59 Smile, Just Smile/Boy War. Bros. 5115 11/59 I'm Gonna Find You/Cookie Mon (same group?) 5/60 Stack 502

(Also wrote or co-wrote songs for Carol Connors on Columbia and Capitol during 1961 & 1962; see C. Connors discog. in this issue)

WRITING & PRODUCING: (Pre-Dunhill) (*Indicates Written; ** Indicate Prod.)

Round Robin: Slauson Town*/Malloy the Engineer Domain 1401 2/64
Kick That Little Foot Sally Ann*/Slauson Party Dom. 1404 5/64 (The U.S. Round Robin LP: <u>Land of 1000 Bances</u> (Challeneg 620) contains no Sloan-Barri cuts; but the Canadian RR LP (Barry) contains both of the S/B cuts listed above.)

<u>VJ-Tollie-Interphon Days:</u> Betty Everett: I Cant Hear You/Can I Get To Know You* vJ 599 6/64 Shelly Fabares: I Know You'll Be There*/Lost Summer Love VJ 632 9/64
Themes Inc.: Theme From Peyton Place/Paula's Percussion* VJ 635 10/64
Terry Black: **Unless You Care*/**Can't We Go...* Tollie 9026 1
Everyone Can Tell*/Say It Again ** Tollie 9041 1 Tollie 9026 10/64 Tollie 9041 1/65

The Black Plague: Canadian ARC 5001: Unless You Care; Kisses for My Baby; Say It Again; Everyone Can Tell; Can't We Go Somewhere; There's Something About You; Ordinary Girl; (all written by Sloan-Barri); Bad To Me; World Without Love (first 9 also produced by Sloan-Barri); Little Fool; Dry Bones; Sinner Man. 1965.
Phillip & Stephen: **Meet Me Tonight Little Girl*/**When You're Near 1965.

You're So Far Away Interphon 7711 11/64 Sheridan Hollenbeck: Tokyo Melody/Michelle's Melody* Interphon 7712 11/64

Ann Margaret: **He's My Man*/**Someday Soon* RCA 8446 6/64 Connie Stevens: They're Jealous of Me/A Girl Never Knows* WB 5425 4/64
Ramona King: You Say Pretty Words*/Blue Roses WB 5432 5/64

FANTASTIC BAGGIES & SURFING:

Fantastic Baggles (Wrote and produced all cuts except *): 'm Surfin'/A Surfer Boys Dream Imperial 60047 8/64 Anywhere the Girls Are/Debbie Be True Imperial 66072 11/64 It Was I*/Alone on the Beach Imperial 66092 2/65 The Most of Summer; Surfin's Imperial 12270; 9270; Tell Em I'm Surfin'; Louis Flance The Most of Summer; Surfin Craze; Big Gun Board; Alone on the Beach; This Little Woodie; Surfer Boys Dream Come True; When Surfers Rule; Wax Up Your Board; Summer Means Fun; Surfin's Back Again (w/Surf Impersonations) 9/64 'Em I'm Surfin': Imperial 12270; 9270; Tell Em I'm Surfin'; Let's Make

The Lifeguards: Swimtime USA*/Swim Party Reprise 277 For Jan & Dean Wrote: Tell em I'm Surfin; Summer Means Fun; One Piece Topless Bathing Suit; From All Over the World; Horace The Swinging

School Bus Driver; (See J&D article in TRM #6) 5/64-2/65
For Rip Chords & Bruce & Terry: Summer Means Fun; This Little Woodle; Surfin Craze; My Big Gun Board; One Piece Topless...; Wah-Wahini. (See TRM #5 Rip Chords & B & T article) 6/64-8/64 (See TRM #5 Rip Chords & B & T article)

Rincon Surfside Band: The SurfingSongbook: Dunhill 50001: An instrumental album featuring the Dunhill session crew, including Sloan & Barri who also produced the album. Backing vocals by Sloan & Barri; & one song "Skateboard Craze" also by S/B. (7/65).

Johnny Rivers: Secret Agent Man* & What Am I Doing Here With You* On Misc. 45's and LP's.

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Shelly Fabares: My Prayer/Pretty Please* Dunhill 4001
Pretty Please*/See Ya On The Rebound (PF)D 4041
Terry Black: **How Many Guys*/**Only Sixtenn Bunhill 4005
**Ordinary Girl*/**Baby*s Gone (*?) Dunhill 4046
                                                                                                                                                      10/66
                                                                                                                                                      11/66
 Iguanas:
                                      **This is What I Was Made For Don't
                                                Come Running to Me **&*
                                                                                                                      Dunh111 4004
 **This Is What I was Made For*/Diama** Dunh, 4056
Dandee Dawson & The Gingeranaps: **I've Got Faith In His/
                                                                                                                                                    12/66
                                     Sh-Down Song (You Better Leave Him Alone)D, 4003 7/65
Beverly Drive/Midnight at Pink's Dunhill 4181 1/69
Hal Blaine:
            (Both written & prod by S/B & Hal Blaine; both on LP 50035)
as Group: **Ordinary Girl*/*Penny Arcade** Dunhill 4027
Thomas Group:
                                     Autumn/Dont Start Talking About
My Baby (****?) Dunhill 4030

**I've Got No More To Say*/**Then It Begins*4062
Is Happy this Way(B. prod)/**Ordinary Girl* 4117

Johnny Paris & Co.: Baby I Can't Stop Myself* Dunhill 4079
Emergency Exit: It's Too Late Baby* Dunhill 4082
Imaginations: **Summer in NY*/**I Love You When
                                                                                                                                                     6/66
                                                                                                                     t Begins=4062 3/67
ry Girl* 4117 12/67
Dunhill 4079 5/67
Dunhill 4082 5/67
                                                                                                                     Dunh111 4092 7/67
                                                                                   You're Mad*
Barry McGuire: ("Produced by Lou Adler with Sloan and Barri"):
           On Eve Of Destruction: Dunhill 50003: Eve of Destruction(FF); You Never Had it So Good(S/B); Sins of a Family (PF); Hr Han on the Street Act One (PF); Aint No Way I'm Gonna Change My Mind(S/B); What's Exactly
          One (FF); Aint No May I'm Gonna Change My Mind(3/B); What's Exactly
The Matter With Me(FF). (PF Sloan on lead Guitar.)
On This Precious Time: Dunhill 50005: This Precious Time (S/B); Let
Me Be(FF); Upon a Painted Ocean(FF); Have to Be Outta My Mind (S/B);
Child of Our Times(FF); Don't You Wonder Where It's At(S/B).
            (Prod. by Lou Adler; PF Sloan on guitar)
           World's Last Private Citizen: Dunhill 50033: Two of the above S/B cuts:
"Eve.." & "Precious"; plus some others that Sloan played guitar on.
           (Many S/B or FF cuts were also singles; only one not appearing on LP):
LollipopTrain(S/B)/Inner Manipulations Dunhill 4116 2/68
          Moots: (all Cuts listed produced by Sloan & Barri);
Where Were You When I Need You: Dunhill 50011: Only When You're Lonely
(S/B); Look Out Girl(S/B); Aint that Loving You Baby; I've Got No More
Grassroots:
          To Say (5/B); I Am a Rock; Lollipop Train(S/B); Where Were You..(8/B); You Didn't Have to Be So Nice; Tell Me; You Beby(5/B); This is What I Was Made For(S/B); Mr Jones (Ballad of a Thin Man). (Vocals, guitars,
         Lets Live For Today: Bunhill 50020; Wake Up Wake Up (S/B); Things I Should Have Said (S/B); Tip Of My Tongue (S/B); Is It Any Wonder (S/B); Let's Live For Today; Beatin Round the Bush; Out of Touch (S/B); Won't You See Me; Where Were You...(S/B); No Exit; This Precious Time (S/B); House of Stone.
           (Guitars, keyboards & backing vocals P.F. Sloan)
            By the time the third Grassroots album rolled around, Feelings (Dun-
           hill 50027), FF Sloan had parted company with the group, and ceased writing or producing them, also Steve Parri continued in both capacities. But they civered three earlier recorded S/B tunes: Here's Where
            You Belong; Sins of a Family(PF); & Melody for You (PF).
           Almost all the first half dozen Grassroots singles were written and produced (as well as sung, in the beginning) by Sloan & Barri; but all appeared on the above listed albums with the exception of the two
           listed (and marked by a +) below:
Mr Jones(Ballad of a Thin Man)/You're a Lonely Girl+ (* & ** S/B).
Where Were You.../These are Bad Times+(* & ** by S/B).
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Dunhill 4001 5/65

THE DUNHILL DAYS:

Mamas & Papas: PF Sloan plays guitar and wrote "You Baby" on Mamas & Papas first Ip (Dunhill 50006); 2/66.

Don & The Goodtimes: Hey There Mary Mae* Dunhill(?)

The Iguanas #Meet Me Tonight Little Girk(Sung in Spanish)D.3001(Demo?)

MISCELLANEOUS: (*Written by S/b; **Prod. by S/B;) The Accents: I've Got Better Things To Do* Charter 1017 10/64 Patricia Anne: Blue Lipstick* (&**?; PF only) Arc of Canada 1965 Trash Cleaners: Thats Cool Thats Trash/Garbage City (Both * & ** S/B) 1/65

Amy 916 1/65
Freddie & The Dreamers: I Wonder Who the Lucky Guy Will Be* Merc. 21061 LP Jackie & Gayle: It's the Thought that Counts* Mainstream 621
Gary Lewis & Playboys: I Don't Wanna Say Goodnight* Liberty 55865 2/66
(Also recorded by the Forte Four; Decca 32029; 1/66 prod. by Gary Usher.)

Turtles Let Me Be"; Eve of Destruction; Is It Any Wonder; I Know That You baby; You'll Be There; I Get Out of Breath, On Misc, 45's & LP's, tobbs:

Bitterweeet*/End of the Week Mercury 72641

This Precious Time*(Prod BY FF) Lucky 11 235 Robbs: 10/66 Terry Knight: 1/67 Murray the K: Sins of a Family*(PF) Red Bird 045
Fifth Dimension: Another Day, Another Heartache* Soul City 755
Sidekicks: Miss Charlotte*(PF; cover off Atco LF)RCA 9079 4/67 Soul City 755 1/67 Searchers: Take Me For What I'm Worth* Kapp 12"
Herman's Hermits: A Must To Avoid*; Hold On* & Where Were You When I 12/65

Needed You* on Misc. 45° & LP releases. Besides recording Jimmy Webb's "P.F. Sloan" WB 7471, the Association. Association also recorded a P.F. Sloan song on one of their albums; On a Quiet Night (PF) on Insight Out WB 1696 8/67.

What's Going On Here?: Trousdale Music Publishers Sampler: Volume 1: Includes some Dunhill S/B releases: I Found a Cirl (perf. by FF. Sloan); Eve of Destruction (perf. by Barry McGuire); Unless You Care (perf. by Terry Black * & ** by S/B); Secret Agent Man (Perf. by Hal Blaine); Where Were You When I Needed You (perf. by Grassroots; This Precious Time & Let He Be (perf. by P.F. Sloan); as well as three demos performed by "Sloan & Barri": Can I Get To Know You Baby; Take Me For What I'm Worth; & You Baby, Excellent early ver-sions of these songs, which indicate the professionalism and commercial feel the duo had when writing and producing new songs; even in basic deso fashion.

ATCO Promotional EP: For P.F. Sloan LP Measure of Pleasure; Atco EP 4532: Includes: New Design; And the Boundaries In Between; Above and Beyond the Call of Duty. In Stereo and with Picture Sleeve.

"Halloween Mary" (Dunhill 4016) came with a one sided sleeve with the lyrics; and : "Sunflower Sunflower" (Dunhill 4064) came with a eleeve with a pic of Sloan, a brief bio, and the lyrics to the song. These sleeves were on the promitional copies only.

AUCTION: (& Trade):

Everly Bros. EP; Lucille; Muscrat Love; Dont Blame Me;

Walk Right Back. 1961 N Color Pic SL.

Everly Bros. Souventr Sampler Lim. Ed. WES135 N AC

Everly Bros. Stick With Me Eaby N Pic Cov

Pretty Things Midnight to Six Man US M

Duane Eddy Pepe/Lost Friend Jaime 1175 N PS

Nell Sedaka Alico in Wonderland N FS

Faul Revere & Reiders Like Long Hair/Sharon Gerd, M WL

Mants: Idle Race 45's; Nove Crunt Futlock; Nightriders;

Uglies; Sight & Sound Oddities.

WRITE: Bill Allerton; 7 Caldervale Road; London, SW 4;

ENGLAND,

WRITE: Pat Murphy; 6768 Vaughan; Detroit, Mich.; 48228.

WANTED

RICHARD NUZUM, 2470 TEMPLE BRIVE, WINTER PARK, FL 32789 RECORDS WANTED

- 1			
	THE CRYSTALS	LET'S DANCE THE SCREW PARTS STUMBLE & FALL/HE'S A QUIET RINGO I LOVE YOU S YOU'RE MY DABY HOLD ME TIGHT YESTERDAY SEVEN MILLION PEOPLE THIS COULD BE THE NIGHT PARADISE I WISH I NEVER SAW THE SUNS RIVER DEEP MOUNTAIN HIGH EASY DON'T YOU GET CRAZY DEMO PRESSING OF LP 1969 OR LP (From Netherlands)	1 & 2 PHILLES 111
	DARLENE LOVE	STUMBLE & FALL/HE'S A QUIET	CUY PHILLES 123
- 1	BONNIE TO MASON	RINGO I LOVE YOU	ANNETTE 1000
	CENE TOONE & THE RIAZER	S YOU'RE MY BARY	ANNETTE 1001
- 1	MILE ADEVOLUES	HOLD ME ALCHA	SHIRLEY 500
	INE INEXPORES	ARGUEDDAA	PHT DAN 5006
- 1	OFFICE MACANINGS TIT	SEMEN MILLION DEVOLE	PHT DAN 5007
	GEORGE MCCANNON III	MITE COULD DE MIE NICUM	PUTITES
	MODERN FOLK QUINTET	INTO COOLD BE IND MIGHT	PUTITES
	RONETTES	TARADIDE	UTALLE DUTITES
	RONETTES	T MISH I NEVER SAW THE SUNS	MINE FRIEDS
	TINA TURNER	RIVER DEEP MOUNTAIN HIGH	A GE H 1110
	CHECKMATES LTD.	BABY DON'T YOU GET CRAZI	A & M TOOS
	RONETTES	DEMO PRESSING OF LP 1969	A&M LP
	THE SOUND OF PHIL SPECT	OR LP (From Netherlands)	LONDON 379 264 LDY
- 1	THE BARONS	I JUST GO WILD	IMPERIAL 66057
1	TONY & JOE	WHERE CAN YOU BE	ERA 1083
	KELL OSBORNE	THE BELLS OF ST. MARY	TREY 3006
- 1	RAY SHARPE	HELLO LITTLE GIRL	GREGMARK 14
М-	THE BLACKUELIS	YOU TOOK ADVANTAGE OF ME	JAMIE 1199
	ADIENE SMITH	HE KNOWS I LOVE HIM TOO MUC	H BIG TOP 3073
	ODDEY WILSON	MEA THEBE WOINTY IN	1.TRESTY 55483
- 1	MEDDA DATE TOG	MY FOOT TOU WAYS	INTERNATIONS 351
7	TERRI PHILLIPS	DE Y COLDIED	COTIMETA 12676
	TERRI DAI	DE A SULDIER	4000 4100
	JEAN du SHON	TALK TO ME	MICO 6196
	DEREK & THE DOMINOS	I JUST GO WILD WHERE CAN YOU BE THE BELLS OF ST. MARY HELIO LITTLE GIRL YOU TOOK ADVANTAGE OF ME HE KNOWS I LOVE HIM TOO MUC HEY THERE MOUNTAIN MY FOOLISH WAYS BE A SOLDIER TALK TO ME TELL THE TRUTH	ATCO 6780
			B TOTAL CON 1001
	IDALIA BOYD	SOME KIND OF WONDERFUL	DIMENSION 1004
	SONNY CURTIS	A BEATLE I WANT TO BE	1024
	THE STORYTELLERS	WHEN TWO PEOPLE	1014
	BIG DEE IRWIN	HAPPY BEING FAT	1015
1	BOBBY SHEEN	MY SHOES KEEP WALKIN BACK T	TO YOU 1043
٠	RONETTES	HE DID IT	1046
	4	SOME KIND OF WONDERFUL A BEATLE I WANT TO BE WHEN TWO PEOPLE HAPPY BEING FAT MY SHOES KEEP WALKIN BACK T HE DID IT DANCE MARIE KEEP IT UP/I GOT A DREAM ME AND YOU THE CORNER JUST A DOWN HOME GIRL I GAN'T LET GO I KNOW IT'S ALL RIGHT	
	VTC DONNA	DANCE MARIE	TIGER 106
	SOUL BROTHERS	KEEP IT UP/I GOT A DREAM	BLUE CAT 107
	THE RECENTS	ME AND YOU	BLUE CAT 110
	THE COODIES	THE DUM DUM DITTY	117
	THE AD ITES	ON THE CORNER	119
	THE AD LIDE	THE A DOMEN HOME CIPI	123
- 1	THE WE FIRS	T CANTO TEO CO	122
	EVIE SANDS	I CAN'I LEI GO	121
	SAM HAWK INS	I KNOW II'S ALL RIGHT	121
		TOTAL MEGUEN NEAR	200 07DD 10 003
	THE DOVEJOYS	IT'S MIGHTI NICE	KED BIND 10-005
	JEFF BARRY	I'LL STILL LOVE YOU	10-026
	JIMMY RICE	OR NOT AT ALL	10-027
- 1	RODDIE JOY	HE'S EASY TO LOVE	10-031
	ANDY KIM	I HEAR YOU SAY I LOVE YOU	10-040
	RAL DONNER	LOVE ISN'tLIKE THAT	10-057
	FOUR*EVERS	YOU NEVER HAD IT SO GOOD	10-078
	THE SEVEN OF US	JAMBOREE	10-080
	THE FIVE CARD STUD	BE-BOP-A-LULA ,	10-082
	UNKNOWN RED BIRD ALBUM	WITH MATRIX No. LSLP 5003 &	LSLP 5004
	RED BIRD GOLDIES ALBUM	WITH DIFFERENT COVER	RED BIRD 20-102
1	SHANGRI LAS OTHER "2"	DIFFERENT COVERS FOR ALBUM	RED BIRD 20-104
1	TUE CTTY	NOW THAT EVERYTHING IS DEEN S	ATD ODE 2-12/1012
	ATRIBUTION IN SOUTH COTH BY	IT'S MIGHTY NICE I'LL STILL LOVE YOU OR NOT AT ALL HE'S EASY TO LOVE I HEAR YOU SAY I LOVE YOU LOVE ISN'LLIKE THAT YOU NEVER HAD IT SO GOOD JAMEBREE BE-BOP-A-JULA WITH HATRIX NO. LSLP 5003 & WITH DIFFERENT GOVER DIFFERENT COVERS FOR ALBUM NOW THAT EVERYTHING'S BEEN S GOFFIN AND KING "COLUMBIA-S	COREM CHAS COL 713
	Mars Drawner	THE HODING DECT (CERNANY)	ODDON SECSE
	THE BEATLES	THE WORLDS BEST (GENARI)	OUEUN (725)
ļ		IWISI & SHOUT (CANADA)	CAPTIOL T-0034
1		LUNG TALL SALLY (GANADA)	CAPITUL T-6063
		THE WORLDS BEST (GERMANY) TWIST & SHOUT (CANADA) LONG TALL SALLY (CANADA) SING ALONG WITH THE BEATLES	TOWER SKAU-5000

TWIST & SHOUT (CANADA) LONG TALL SALLY (CANADA) SING ALONG WITH THE BEATLES	CAPITOL T-6054
LONG TALL SALLY (CANADA)	CAPITOL T-6063
SING ALONG WITH THE BEATLES	TOWER SKAO-5000
FAN CLUB CHRISTMAS ALBUM & COV	ER APPLE SBC-100
BEATLES & IFIELD ON STAGE (BEA	TLE COVER)VJ-1085
RADIO PULSEBEAT NEWS DOCUMENTA	RY # 3 BEATLES
CHARTBUSTERS VOL. 4 BIG HITS-ENGLAND & USA MEET THE BEATLES 7" EP BEATLES SECOND 7" EP	CAPITOL ST-2094
BIG HITS-ENGLAND & USA	CAPITOL ST-2125
MEET THE BEATLES 7" EP	CAPITOL SXA-2047
BEATLES SECOND 7" EP	SXA-2080 SXA-2108
SOMETHING NEW 7" EP	SXA-2108
AIN'T SHE SWEET *PICTURE SLE	
MY BONNIE	DECCA 31382
MY BUNNIE PLEASE MEJASK ME WHY PROM ME TO YOU/THANK YOU GIRL FRUM ME TO YOU (CANADA) SHE LOVES YOU (CANADA) TWIST & SHOUT (CANADA) PENNY LANE DJ DEWS	VEE JAY 498
FROM HE TO YOU/THANK YOU GIRL	VEE JAY 522
FROM ME TO YOU (CANADA)	CAPITOL 72101
SHE LOVES YOU (CANBOA)	CAPITOL 72125
TWIST & SHOUT (CANADA)	CAPITOL 72146
PENNY LANE DJ DEMO	CAPITOL 5810
GET BACK DJ DEMO ENGLAND	PARLOPHONE 45
CHRISTMAS FAN CLUB 45's 1963,	1964, 1965,1966
BACK OFF BOOGALOO (ON BLUE APP	LE LABEL) # <u>1849</u>
OH MY MY DJ DEMO LONG/SHORT	VERSIONS
DJ ADVANCE ACETATE OF "RINGO"	
DJ PROMO LP FOR "RAM" WITH PAU	
DJ DEMO "JET" WITH LONG/SHORT	VERSIONS
DJ DEMO "BAND ON THE RUN" WITH	
BACK SEAT OF MY CAR (UK) WITH	

	DJ DEMO "JET" WITH DDNG/SHORT VERSIONS
	DJ DEMO "BAND ON THE RUN" WITH LONG/SHORT VERS.
	BACK SEAT OF MY CAR (UK) WITH PICTURE SLEEVE
OHN LENMON	LUCK OF THE IRISH/ATTICA STATE DJ PROMO
EORGE HARRISON	MY SWEET LORD/WHAT IS LIFE W/PICTURE SLEEVE(UK)
MARY HOPKIN	LES TEMPS DES FLEURS (FRANCE) APPLE

LES TEMPS DES FLEURS (FRANCE)

	QUE TIEMPA TAN FELIZ (SPAIN)	APPLE
	LE JOS DE MI (SPAIN)	APPLE
THE IVEYS	DEAR ANGIETNO ESCAPING YOUR LOVE	APPLE 14
JAMES TAYLOR	KNOCKING 'ROUND THE ZOO	APPLE 1
BRUTE FORCE	KING OF FOOL	APPLE 8
BILLY PRESTON	MY SWEET LORD	APPLE 29
RADHA KRISHNA TEMPLE	HARE KRISHNA MANTRA W/PICTURE SLEEVE	APPLE
HOT CHOCOLATE BAND	GIVE PEACE A CHANCE W/PICTURE SLEEVE	APPLE
DURIS TROY	JACOB'S LADDER w/PICTURE SLEEVE	
DAVID PEEL	DJ DEMO "F IS NOT A DIRTY WORD"	APPLE
n n	DJ DEMO "HIPPY FROM NEW YORK CITY"	APPLE

NDREW OLDHAM ORCHESTRA 1964 Budget LP (UK) ACE OF CLUBS ACL 1180 EDROE BEAN IT SHOULD BE YOU 45 from 1963 (UK) DECCA. DILLING STONES LET IT ROCK/BLOW WITH RY ROLLING STONES 8519102. DILLING STONES WILLING STONES ROLLING STONES RS19107,19111,19112

BEATLES MONTHLIES MAGAZINES & SPECIAL CHRISTMAS ISSUES 2470 TEMPLE DRIVE, WINTER PARK FL "32789

BASS GUITARIST

RICHARD NUZUM,

RINGO STARR

MARY HOPKIN

PAUL McCARTNEY

ADRIAN CURTIS

VOCALIST SILVER METRE phase, Mick Worler, Per cond offers Sept., cor

AUCTION (SS unless indicated) AUCTION Alive & well Zal Yanovsky Wayne Fontana PF Sloan Kama Sutra same MGM H

Measure of Pleasure Atco
Gone ot My Head Merc
aame Phillips Andy Bown Hello People same
Five Faces Of Ascot house
Dot (Stephens&Kellog) Manfred Mann Mint Tatoo Dr. West... Seeds same NC H(kaller; Stephens)
Engel Dance With You Tower H
Give Me Take You Inneed H
Give Me Take You Inneed H
Give Me Take You Inneed H
In Reality Reppy Tiger 1012
Innages Phillips IMPort H
Cookin Thu You You Font H Lord Sitar Kinks Silver Metre J. Stewart & S. J, Stewart & Give Me Take 10.

Duncan Brown In Reality Happy Tiger |

Malker Bros. Images Phillips IMPort |

Four Seasons Live on Stage | VVJ 1154 |

United States of America same Col., H

Shadows of Knight same Super K |

Shadows of Knight same Same Atl H

Author Brown same Atl H

Author Maple Herd
Four Seasons Live to...
United States of America same
Shadows of Knight same
Super K n
Cracy World of Arthur Brown same Atl H
Jini Hendrix & L, Youngblood Together Maple 6004
Beach Boys
Sandy Melson
Be True to Your School
Four Clock World Coace Mono
Vogues
Bob Seger System
Mosh Capitol H
Shirelles
Fleetwoods
Five o Clock World Coace Mono
Freddie Scott
Short Boult Coace
Five Americans
Music Explosion
Jan & Dean
WeGuire

Mille Bio Soul Lib, Mono VoAlbum Morlzon 1636 GNock me Out Diton Mono C+
Thock me Out Diton Mono C+
Thock me Out Diton Mono C+
The Beat Imperial VC Filet of Soul Lab, Mono VCAlbum Horizon 1636 GKnock me Out Diton Mono G+
Rebirth of the Beat Imperial VG
Human Ball Merc H
Hear & Non Pricewise Mono G
The Trip Sndrk, Sidewalk G- Mon
The In Beat Imperial VG
I See The Light HER G
Working My Way Back, Phillips H
Live in Le Vegas

t Gloria Dunwich
Welcome Home Decca R McCoys Shirelles Electric Flag Sandy Nelson
Five Americans
Four Seasons
Sandy Nelson
Shadows of Knight Shadows or Knight Glotia Dubwich
Chyds McPhatter Welcome Nome Decca R
Them same Happy Tigor 1004
Liverpool Scene Adventures Of (Andy Roberts) RCA
Revolutionary Blues Band same Coral (ox 2Z Top)
Blow Up Sndr w/ Yardbirds & Herbit Rancock
Barbarlams same Laurie Barbarians same I Laurie Spencer Bavis & Traffic Spencer Bavis & Traffic Mulberry Bash Sndrk. Scott Walker Tree Same (Lynn Hughes) Font Max Frost & Troopers Shape of Trings Tower Max Frost & Troopers Shape of Trings Tower PJ Proby Shape of Trings I Liberty Dave Dee Dosy etc Time of Take off Inp. Diric Cups Riding High ABC Mono

WRITE: Fred Bernard; c/o One Way Records; 824 New Loudo Road; Latham, New York; 12110.

Road; Latham, New 101m,

AUCTION.

Kin Fowley
Little Richard
Foor Dog., Wont wag (Keh DJ VG PS
Knickerbockers
Los Bravos
Merry Go Round
Merry Go Round
Merry Go Round
Marianne Fatthful
As Tears Go By Greensleeves VG
Marcus Hook Roll
Band Natural Man/Boogalung Cap DJ
Jack Nitzsche
Song for a Summer Night/L.Surfer Rep.
James Gang
Janes Gang
Jack Nitzsche
Song for a Summer Night/L.Surfer Rep.
James Gang
Jack Nitzsche
Song for a Summer Night/L.Surfer Rep.
James Gang
Jack Nitzsche
Song for a Summer Night/L.Surfer Rep.
James Gang
Jack Nitzsche
Song for a Summer Night/L.Surfer Rep.
James Gang
Jack Nitzsche
Song for a Summer Night/L.Surfer Rep.
James Gang
Jack Nitzsche
Song for a Summer Night/L.Surfer Rep.
James Gang
Hould High Chiffs
Wouldn't Lieten/Keep Searchin Farrot
Nouldn't Lieten/Keep Searchin Farrot
Nouldn't Lieten/Keep Searchin Farrot
Nouldn't Couldn't Chiffs
Mauds
Soul Driptjn'Forever Gone
We Merc
John Kay
Moonshine/same ABC Dunhill VG DJ
Grapefruit
Elevator/Yes G Equinox
Merry Go Round
Til the Day after/same ABM DJ VG
The Rack
Next to Your Fire/Mithout a., Cap
The Rack
Next to Your Fire/Mithout a., Cap
Tonettes
You Came.../Oh I Love You AAM VG
Tonettes
To Tonettes
Tonettes
To Tonettes Merry Go Round Til the Day after/same A&M DJ VG
IAttle Eva Smokey Locomotion/Just a., Dhmen. G
Beatles EP: Petman; Roll Over; This boyel Cap. G
The Rack Next to Your Fire/Without a., Cap G
Romettes You Came.../Oh I Love You A&M VG
"Walking in the Rain/How Does Philles VG
SRC Up All Night/Turn Into Love Cap. VG
Troggs Wild Thing/With a Cirl... Atoo G R
Herd Beauty Queen/Came Font. VG DJ
Hard Times They Said No/Said Sad WP VG DJ
Hard Times They Said No/Said Sad WP VG DJ
Gotry Rafferty Make You Break You/Same Signpost VG DJ
Four Seasons Stay/Mothers Eyes VJ VG DJ
Seeds Pushin too Hard/Try To Und. GNP VG DJ
Chocolate Watchband Sweet Young Thing/Baby Blue Up. G DJ
Babe Ruth DJ Wells Fargo/Theme:Few Dollars Harv G
Beacon Street Un. South End Inc/same NGM Special DJ
Fuzzy Bunnies Sum Aint Gonna Shine Decca DJ
Alex Harvey DJ Song Kept on Playing/same Cap G
Byrds DJ I am a PlayIn/Pretty Boy Floyd Col. VG
Terry Knight
Dirty Lady/Come Home Baby Cameo VG ML
Valli Boys Hurt Yourself/Might Hawk Smash HL
Cyrus Erie Get the Messags/Sparrow Epic VG
Carfrees We Love You Beatles Lon Int VG
Ratchell Out of Hand/Julie My Woman Decca H
Brothers Four Angellque/Greenfields Col VG
Earybeats St Louis/Cant Find Love
Rarte Sisters Let We Be the Cne/Mat Am I Gregmark VG
Turtles Money to Burly Dont Ever Leave Mc Col VG
Paris Sisters Let We Be the Cne/Mat Am I Gregmark VG
Turtles You Beatles Stope Sum Colden Hits Sidewalk
Dickey Lee Laurie & Cirl from Peyton Place TOF VG
Dixle Cups Chapel of Love Rea Eird VG
Dixle Cups

WRITE: Steve Forgus; 12322 McGowan Ave; Cleve.,OHIO 44135

Auction AUCTION: BRITISH BEAT Apple jacks Like Dreamers Do WIL Apple Jacks Like Dreamers Do Decca G Wrige Same Cilla Black Anyone who Mad a Heart Farl, VG Big Three By the Way/Cavern Stomp Decca Fine Mike Berry & Outlaws Dont You Think It's Time HNY Fine Bo Street Runners Tell Me What You're Gonna Do Col. M Cliff Bennet & Rebel Rousers Got My Mojo Parl N Troy Dante & Infermos Tell Me When Font G "" Tell Me (Dif.) DJ Decca Fair Dave Davies Susannahs Still Alive Pye Fin Pye Font Escorts The One To Cry Essybeate Friday on My Mind Flinstones Safari Freddie & Dreamers If You Gotta Make a Fool The Flee Rekkers Bitter Rice (Inst.) W. Fontana & Mindbenders Um Um Um Gerry & Recemakers How Do You Do It """ In The One ML Jet Harris & Tony Meehan Apple jack The Herd Paradise Lost PS The Hollies Stay The Hollies Stay The Hollies On a Carousel The One To Cry Fine Pye Font Col. M VG Col Decca Font Parl On a Carousel Fine Fine Bird (Spector Song) Col Star Child R.Z. Do You Want to Know a Secret Farl Ill Keep You Satisfied Parl Everybodys Conna Be Rappy Pre Fired of Maiting for You Blatherm the The Ennocents Juniors Eyes Billy J Kramer Pye Fine Ki nka Blackberry Way Oh No Not my Baby Little Egypt Thats What I Want R.Z. HMV Marauders G Manfred Mann Come Tomorrow HMV Come Tomorrow I Think of You Here Comes the Nice Now We're Thru Twist Little Sister Twist & Shout Font G Immed. Fine Decca VG Decca VG Decca. Decca. B. Poole & Trems. Decca N VG The Redcaps Talking about You Mike Sheridan & Nightriders Here I Stand DJ Robb Storme & Whispers Love is Stamme Shadows Wonderful Land Decca Col Pye Col. Status Quo Ice in the Sun Pye Mr Second Class Spencer Davis Fr Second Class Chad Stewart & Jeremy Clyde Yesterdays Cone Ember G Troggs Surprise Surprise Page Cne N " Little Cirl " " N Planet Fine Untaned Its Not True Going out of My Head DJ Decca La This the Dream Decca La The Beginning EP Decca Zombies Is This the ! In the Begin Get Away EP Kywet EP eorgie Fame PYE .VG Kinks Size Session EP From a Window EP No Living W/Out Loving EP Bumblee Bee EP Parl G HMV G Pye VG Billy J Kramer Bushlee Bee EP Pye VG Aint Gonna Kies You EP "Fine Sweets for My Sweet EP " Saall Faces My Minds Eye EP (French) Decca Fine Wayne Font & Mindbenders 1st LP Font. Manfred Mann Searchers WRITE: Don Hughes; 97, the Alders; Hanworth, Middlesex: ENGLAND. AUGTION

AUCTION:		-	
Shadows of Knight	Back Door Men	Dunwich	M;SS
The Rokes	Che Mondo Stran	do Rea Int	. MiMiH
Manfred Mann	The MM Album	Ascot	M:M
Wild Angels (IMP.)	Live at the Rev	olution B&C	M.M
Uriah Heep	Uriah Heep	Merc	SIM
W W *	Salisbury		M . m
Stories	About Us (test	pressing) K	S
Sunrays	Andrea	Tower	MISS
Hollyridge Strings	Beatles Songboo	ok Cap	S:M
# N	et n	Vol 2 Cap	SIM
George Martin Orch	. Help	UA -	H VC+
Kinks	Kontroversey	Reprise	SiM
"	Live		÷
•	Something Else	**	11
•	Arthur		#
Eddie Cochran	Never to Be Fore	cotton Lib.	MaM
Count V	Psychotic React:		
Sir Lord Baltimore	BAINO	Merc.	StSS
Beach Boys	Pet Sounds WOI	Cap.	M:VG+
n n	Wild Honey	**	SiM
	Smiley Smile		n n
w 11	Friends	m 1971	n #
	20/20		11 17

WRITE: Ken Highland; 8452 Ridge Road; Brockport, New York; 14420.

All records are new & have French Pic. Sleeves. All bids should include airmail postage to USA.

All bids should include airmail postage to USA.

Rolling Stones:

EP All Over Now/Goo Times.../Tell Me/Route 66 457039

Everybody Needs Somebody to Love 5:00/same 2:57 84043

EP Carol/In a King Bee/Walking the Bog/Cet a Witness

" Times is on My Side/Congratulations/Off..etc

If You Need Me/Empty Heart/Around and.,/Confessin

Not Fade Away/Little By Little/Stoned/Poison Ivy

Heart of Stone/What a Shame/Last Time/Play With

Wanna Be Your Man/Money/Bye Bye Johnny/Better Move

Satisfaction/Crown Up Wrong/Under Assistant/Suzle Q

Mothers Little../Lady Jane/Paint it Black/Long Long

Got Live/We Want the/Everybody Needs/ Pain in My

Heart/Movin On/ Its Allright

Boatles!

Heart/novin on American Complete Sun Odeon 113

EP Help/Mr Moonlight/Im Down/Follow the Sun Odeon 113

Another Girl/I Need You/Might Before/Lose that 116

Strawberry Fields/and you Bird/Penny Lane/Im Only,
Them: Gloria/Broy Flease/Here Come the/All For Myself
Flamin Groovies UA Nazried Woman/Shot of Rhythm & Blues

"Slow Death/Flalabassie Lassie

"Slow Death/Flalabassie Lassie

Beatles: 2 EP Set Bootleg: Shea: Twist & Shout; You Ca Do That; All My Loving; She Loves You; etc: 12 Cuts. WRITE: Metal Records:PO Box 10.032; Utrecht, Holland.

fecords.

WANTED & AUCTION:
Wanted:
Information on American, British; & European Music Fan
clube, for nearly any group or solo performer.
Promo material (buttons/stickers/pix etc) for nearly any group or solo performer from surf movies, especially those featuring pop roups/stars, ritish or German Music Samplers (<u>Bumpers; Kosmich Musik</u>

Etc...)
Family (or offshoots) singles, photos, etc

The Most Collection: SS Mikie Most hits incl "10 Little"
Garden of Delights: SS 2-LP British Elektra Sampler
Lights Out: SS 2 LP San Francisco label group Sampler Stroles, Songs, & Pics of the Fabulous Beatles SS VJ 1092

WRITE: John Giannini; 2329 E. Milwaukee; Detroit, Michigan; 48211.

WANTED:
Al Casey
Dante & Evergreens IP Madison
Richie Allen & Pacific Surfers Surfers Slide
Eddie & The Showsen
The Challengers Cry of the Wild Goose
Might Walker
Lets Dance
Surf Beat Stacy Importal Liberty Triodex Reprise Deltone Bustin Surfboard
Baby Child
Under the Moon of Love Josie Studio City Deviny James Carlos Brothers Del-F1 Under the Moon of Love Bel-FI
Teenage Tears Triodex/Sceptor
I'd Like of Be Warwick
Rock around the Clock WB
Let Me Tell You about Johnny Dot
turfers Conna Hustle You Liberty James McCarthur Jerry Landis Freddy Cannon Dodie STevens Legendary Masked Surfers Jo Ann
Take My Word
If You Cant Say Something Nice Candix
Dancin With Santa/Walkin My Baby Garrett Buddy Knor Bobb Fuller 4 David Box

WRITE: Shizuo Miyashita; 4-71 Yamasaka-Cho; Higashisu-miyoshi-Ku; Osaka 546; JAPAN.

AUCTION & SET SALE:

Set Sale: All SS; Stereo (*-Mono)
David Bowie
? & Mysterians

Action* AUCTION & SET SALE:

Set Sale: All SS; Stereo (*-Hono)
David Bodie

? & Hysterians
Yer. Artists
Siren

Siren Strange Locomotion

Kecords Prome EP with 10CG; Roy C; Ricky Wilde: Mint FS \$2.25

Auction: (Ms on LPs-\$4; Ms on 45; a \$2 except where noted)
Cartoone
Davie Allen/Arrows

Hagic Lanterns

Siren Elues These*

Magic Lanterns

Magic Lanterns

Sandows

Sandows of Knight
Shadows of Knight
Shadows

Standing in the Rain/Celestial Plain
AAM DJ
Christopher Milk
Strack Prome EP UA PS DJ MB-\$4,50

Dave Clark Five Catch Us If You Can/On The Nove Epic FS VG
Family

In Your Time/Seasons

UA PS

Makkind

Silver Machine/FX? (Fold-out PS)

Wakkind

Wa MANTED:

Chiffons, Shangrilas, Ronettes, LP's, Nick Drake 1st two Island
LP's; Kevin Ayers 45's; offshotts & productions.

Send Large SASE for tape lists; rare live and studio Argent;
Kinks; Mott; Pretty Things; Pink Floyd, etc.

WRITE: Dan Nooger; 43-10 Kissena Blvd.; Flushing, N.Y.; 11355.

AUCTION MRITE: Trip Aldredge; 4708 St. Johns; Dallas, Texas; 75205.

AUCTIONS: & WANTS:

Kim Fowley Good Clean Fun COH M Imp.
Link Wray & RayMen Jack the Rapper w/ Rumble & 10 More...

VC+ 54-65, Swan SLP 510

Them Again Mono Parrot C

Renaissance Same Elek. 068 VG Rolling Stones Songbook Mono LL3457 VG
Wall of Sound COH GNP 2033 VG Renaissance Andrew Oldham

Seeds Frankie Avalon Just Ask Tour Heart Wants: s Whatever happpened to Baby Jane Happy Weekend. Johnny & Hurricanes D.B. Cortez

WRITE: Don Robinson: Box 675: Ladysmith, B.C.: CANADA.

THIS MONTH'S SECRET CODE MESSAGE

ANN-MARGRET MDY KIJOKIK AMDA YMI KU1Y5A ED5A D5G TU21 YAU201Y DFUCA M12 D5K M12 4D20-UCY KDAIY W205AIK O5 AMI LD5 TD8D705IY. YMI AMO53Y OA OY F151DAM M12. VINCE EDWARDS OY D5UAM12 EMU MDY OA O5 LU2

LD5 FUU3Y D5K LU2 YUT1 C535UE5 21DYU5 M1 DF-YUSCAISG LUZFOKY MOY WD215AY UZ L2015KY AU 4UOJ1 D5 UWO5OU5 DFUCA MOT. EMDA D21 AM1Y1 YADAY DL2DOK UL? Auction

St:SS COH

MB:\$7.

AUCTION: Graham Gouldman

The GG Thing RCA St;SS Chelses Girl Verve M;SS MB:\$8. Nico HalfNelson Chelaes Cirl.

Verve NISS

Worlighnal Bearsville Cover Si

Nags Nagz

SCC

SyMint

Misito.

Scorch (w/Andy Bown) Pride M

Bisito.

Beane

Verve NIS MB157.

MB1810.

Beane

Verve NIS MB157.

MB1810.

Anne

Verve NIS MB157.

MB1810.

Anne

Verve NIS MB1815.

Bisito WB1810.

Accommodation

Dimension

VG

MB1810.

Accommodation

Dimension

VG

MB1810. Nazz Judas Jump David Bowie Judas Jump Scorch (w/Andy Bown) Fride M MB1\$10,
David Bowle same Deram Stiff COH MB1\$15,
Cravavan same Verve STIM COH MB1\$10,
Little Eva Loce Motion Dimension VG MB1\$10,
Leathercacted Minds Trip Down S, Strip (JJCale)Viva SS MB1\$8,
Soundtrack; Mct Parte (Montage et co) Kama Sutra StiM COH MB3\$6,
Move Fire Brigads/Malk Upon the Water A&M 914 COH MB3\$5,
Move Flowers in the Rain/Lamon Tree A&M 884 H M MB\$5,
Carole King Might as Well Rain.,/ Dimension 2000 H MB\$5,
Rip Chords One Piece Topless Bathing Suit(Melcher/Johnstoon) W
MNo UK Import Hy Generation/Shout & Shimay Bruns. H MB\$6,
Harry Milason Sixteen Tons/Lose My Mind Tower 103 M MB\$3

"I Must Move/Shes Coming Home Parrot M MB\$3

"I Must Move/Shes Coming Home Parrot M MB\$3

"I Must Move/Shes Coming Home Parrot M MB\$3

"A Nioo Sunday Morn/Femme Fatale Verve DI M MB\$6

Kinks Cods Children/Msy Love Used to Be Rep.1017 DJ M
Bob Dylan Subterranean Homesick Elues/same (Red Vinyl)HB\$10

Zephyrs Shes Lost You/Something About Tou Rotate VC&M

Marianne Faithful Sister Morphine/Sombthing Better(sl.warp)JNM MB\$6

Castells I Do (wr. & prod by Rrian Milson) WB DJ M

Faul Revere & Raiders Sharon/Like Long Hair Gardena VG WL MB\$9

Freddite & Dreamers Thou Shalk Not Steal/Dont Know UK COl K MB\$4

WENTE: Dan Charry; PO Box 7785; Pittsburgh, PA.: 15215 WRITE: Dan Charmy; PO Box 7785; Pittsburgh, PA.: 15215

AUCTION:
Deatles
Please Flease Me VG VJ 581 Fic Cov MB:\$10.

"She Loves You M Sman 4152 Plectov MB:\$15.
"Thank You Girl M VJ 567 Ple Cov MB:\$10.
Beatles Cover only Love Me Do Tollie 9008 MB\$10.
Beatles Cover only She Loves You Sman 4152 MB\$10.
Beatles Cover only She Loves You Sman 4152 MB\$10.
Cover Only She Loves You Sman 4152 MB\$10.
Jimay Nicol Might Train Mar/Mar 313 M MB \$25.
(Label reads-Now With Beatles." Sub for Ringe in '64)
Peter Best Boys/Kansas City M Cameo 391 MB;\$20.
Berbarians Are You Abe Boy Lauris 3308 M MB\$10.

Mat the New Preced Say Lauris 3321 M MB\$10.

Mat the New Preced Say Lauris 3321 M MB\$10.

Rluesology ext. Rare Come Back Baby (writ & sums by Rlton John, B side sums by LJ Baldry,) Fort. 594 M MB \$20.

Greateful Dead re Don's Ease Me In/Stealin Scorpio 201 MB\$25
Careteful Dead re Don's Ease Me In/Stealin Scorpio 201 MB\$25
Dave Envise Lincoln County WG Pre 17514 MB\$20.

Tomorrow Revolution M Parl. 5027 MB\$15
Downliners Sect Sect Appeal M Smash 1954 MB\$15
Dave Edwands Rockpile In Coming Home R 2032 M MB\$10.

Loft Banke Deairee W/Pic Cov. M MB\$10 Smash 2119
Parsanounts Bad Blood/Do In Parl 5187 MB\$10
Them Story of Them pts 1 & 2 N Major Hinor MB\$20.

"Compel Zone Dunwich WB\$10
"Compel Zone Dunwich WB\$10
"Compel Zone Dunwich WB\$10
"Compel Zone Dunwich WB\$10
Danny Hutton Funny Mow Love Can Be Pic Cov. N MB\$10,
Danny Hutton Funny Mow Love Can Be Pic Cov. N MB\$10,
Deathers (Back Boys) Pamels Jean Cap 1502 M- MB\$10,
Deathers (Back Boys) Pamels Jean Cap 1502 M- MB\$10,
Beatles Tell All IP V 202 M MB\$35,
Bryds Pic Cov Conly 8 Mllas High Col 43578 MB\$50,
Beatles Tell All IP V 202 M MB\$35,
Donics Mayor Are The Evingent Mayor None MB\$10,
Beatles Tell All IP V 202 M MB\$35,
Man Xardbirds etc, Scome 65 Col 1730 UK N MB\$30
Var Arts, incl. Maslesplownliners Sectification Forces, Forces, Var Arts, incl. Maslesplownliner M. Man. Yardbirds etc. Soone 65 Col 1730 UK M MB\$20
Var Arts. incl R. Storme & Hurricanes; Ian & Zodians; Farons
Flamingos etc. Liverpool Sound Col 2172 DJ M MB\$25

WRITE: Michael Daly; 3981 A 17th Street; San Francisco; California; 94114,

TRM Book the Rock 'n Roll ADS

We still have some copies of our TAM Book of Rock & Roll Ads available. It's a 40-page offset printed and bound book featuring full page advertise ents that made rock and roll history.

Each ad is printed on a full page and we have ______included The Beatles Butcher cover; a double page reprint of the barned Beggar's Banquet cover; and the never released Beach Boys Saile Capitol LP! Also included: The MC5 (drawn by Rob Tyner hisself), The Sonicas, Kinks; Idde Race; Move; Byrds; Saall Faces; Neil McCarthur; Herd; Shangri-Las'; Mothers of Invention; Yardbirds; Velvet Underground and many others!!

Order yours today. Only \$2,00 postpaid. It's a must for any pop fan, and it makes a great gift for the upcoming holidays like Columbus Day, Veterant Day, and Teacher Recognition Day (not to mention Christmas).

The book also includes a paragraph or two of commentary on each ad by the TRM staff. Plus you get a special two sided lixi? poster: "TRM's 1960's Group Guide,"

Send to: The Rock Marketplace P.O. Box 253 Elmhurst-A-N.Y. 11380

NOTE: Some of the early recipients of TRM's Book of
Ads may not have gotten our fantastic poster.
If so, drop us a S.A.S.E. and we'll sip it off
to you-Thanx.

```
THE FOLLOWING RECORDS LISTED, ARE FOR BID ONLY. ALL BIDDING CLOSES 3 WEEKS AFTER YOU RECIEV
    "ROCK MARKETPLACE". I WILL ALLOW 2 EXTRA WEEKS FOR BIDS, FOR THOSE WHO LIVE OUTSIDE OF THE
   THOSE MARKETHALE. I THE BILL BILL BLLE FOR PLACE YOUR SIDS EARLY TO BE SAFE. PHI-DAN THE TRETTES FORM DOWN (M)
                                                                                                                                                                                  BONNIE & TREASURES /HOME OF THE BRAVE (R)
                                                                                                                                                                                                                                                                           BTP LAY Box 5103
                                                                                                                                           AUGTION
                                                                                                                                                                                                                                                                            So, San Francisco, Calif.
                                                                           --45's FOR BID--
                                                                                                                                                                                  FLORENCE DEVORE /KISS RE RIGHE (R)
AL do LONY /TRAFFIC JAM (R) HIS
THE LOVELITES /HHEN I DET SCAMED (R)
THE SUCAR PLUMS /LOVERS MONDERLAND (R)
SANDIE SHAW /I'LL STOP AT NOTHING (R)
HIS SHAW /
           note: IF YOU DON'T INTEND TO HONOR YOUR BIDS, TRY SOMEONE ELSE.
  AIR FORCE THE RASPBERRIES & AL GREEN /TALK ABOUT HOW GREAT THE AIR FORCE 18;
  74-3 (EPother ertiate are ANNE MURRAY & GALLERY, NOT RELEASED TO PUBLIC(M
                                                                                                                                                                                                                                                                                              PICTURE COVER
                   THE ROBETTES JOH, I LOVE YOU (R) (SPECTOR PRODUCTION)

JOHN LENNON JENSTANT KARRA (SPECTOR PRODUCTION) PICTURE COVER (R)

WINGS /MARY HAD A LITTLE LAMB (R)
                                                                                                                                                                                 SANDIE SHAW /T-LL STOP AT NOTHING (m)-dj (ENGLISH)
SANDIE SHAW /LONG LIVE LOVE (m)-dj (ENGLISH)
SANDIE SHAW /MSINGS IN FRENCH" (VC_) (EP)

THE EASYSCATS /ST.LOUIS (m)-dj
OAVID SOUIE /MIFE (ON MARS (m)-dj
THE FOUR LOVERS /EIRL OF MY DREAMS (m) (THE 4 SEASONS)
THE FOUR LOVERS /EIRL OF MY DREAMS (m) (THE 4 SEASONS)
THE FOUR LOVERS /MSYIDE" (m)-) (EP)

JEFFERSON AIRPLANE /MEXICO (m)
PIC
JEFFERSON AIRPLANE /MEXICO (m)
PIC
RONNY & DAYTONAS /THE LAST LETTER (m)-dj
DICKIE GOODMAN /BATMAN AND HIS GRANDROTHER (m)
DICKIE GOODMAN /BATMAN AND HIS GRANDROTHER (m)
PAT CHE MEABLE F / MERMEY LAME MITHOUT YOU (VG-)
 ADDI F
                                                                                                                             PICTURE COVER
                                                                                                                                                                                                                                                                                              PICTURE COVER
                                                                                                                              VELLOW WAXST
                   WINDARDUT (M)dJ
MANFRED WANN /MY LITTLE RED BOOK (M)
THE SCAFFOLD /THANK U VERY MUCH (M)
 ATLANTI(
                                                                                                                                                                                                                                                                                               PICTURE COVER
 ASCOT
  BELL
                                                                                                                                                                                                                                                                                              PICTURE COVER
                     THE WAILERS /THINKING OUT LOUD (M)dj
                    THE BEACH BOYS /MERGES & VILLAINS (M)
THE BEACH BOYS /SURFIN (M-)
                                                                                                                             PICTURE COVER
                                                                                                                                                                                                                                                                                               PICTURE COVER
  GROTHER
                                                                                                                                                                                                                                                                                               PICTURE COVER
 CANDIX
                    THE BAND /RAG MARA RAG (M)
THE BEACH BOYS /I GET AROUND (M)
                                                                                                                              DICTURE COVER
                                                                                                                              PICTURE COVER
                                                                                                                                                              RED RIRE
                     THE SEACH BOYS /WHEN I GROW UP TO SE A MAN (M)
                                                                                                                                                                                   THE SHANGNI-LAS /REMEMBER WALKING IN THE SAND (M)
                                                                                                                              PICTURE COVER
                     THE BEACH BOYS /DO YOU WANNA DANCE (#)
                                                                                                                              PICTURE COVER
                    THE BEACH BOYS / DARLIN (R)
THE BEACH BOYS / FRIENDS / LITTLE BIRD (R)
THE BEATLES /I'LL CRY INSTEAD (R)
                                                                                                                                                                                   DIND DEST & BILLY /THE REBEL KIND (M)
                                                                                                                                                                                                                                                                                              PICTURE COVER
                                                                                                                                                              REDRISE
                                                                                                                                                                                  THE KINKS /9IG BLACK SMOKE (M)
THE KINKS /9IG BLACK SMOKE (M)
THE KINKS /MR.PLEASANT /MARRY RAG (M)
THE KINKS /SHE'S COT EVERYTHING /DAYS (M)
THE KINKS /VICTORIA (M)
                                                                                                                               DICTIME COVER
                     THE BEATLES /I FEEL FINE (#)
                                                                                                                              PICTURE COVER
                                                                                                                               PICTURE COVER
                     THE BEATLES /EIGHT DAYS A WEEK (M)
                                                                                                                               PICTURE COVER
                    THE BEATLES /WELP (M-)
THE BEATLES /YESTERDAY (VG+)
THE BEATLES /WHAT GOES ON (VG+)
                                                                                                                                                                                    THE KINKS /COD'S CHILDREN (M)df
                                                                                                                               PICTURE COVER
                                                                                                                                                                                   THE CHOIR JOON'T YOU FEEL A LITTLE SORRY FOR ME (M)dj
                                                                                                                                                              ROULETTE
                                                                                                                               PICTURE COVER.
                                                                                                                                                                                                                                                                                             DICTIME COVER
                                                                                                                                                                                    THE SHONDELLS /SAY I AM (M)
                     THE BEATLES /MMAT GOES ON (V4+)
HEARTS AND FLOWERS /ROAD TO NOWHERE (M)
THE OUTSIDERS /GIRL IN LOVE (M)
THE OUTSIDERS /HELP ME GIRL (M)
                                                                                                                                                                                  THE SHONDELLS JARY I AM (M)
THE SHONDELLS FIRRAGE (M)
NAZZ /HELLO IT'S ME (M)
NAZZ /HOT WRONG LONG (M)
NAZZ /KICKS /MAGIC ME (M)
                                                                                                                                                                                                                                                                                             PICTURE COVER
                                                                                                                               PICTURE COVER
                                                                                                                                                                                                                                                                                             PICTURE COVER
                                                                                                                               PICTURE COVER
                                                                                                                                                                                                                                                                                             PICTURE COVER
                      THE OUTSIDERS /1 LL SEE YOU IN THE SUMMERTIME (M)
                                                                                                                               PICTURE COVER
                                                                                                                                                                                                                                                                                             PICTURE COVER
                   THE DUISIDERS / I'LL SEE YOU IN THE SUMMERLAND (M)
PRIAN WILSON /CAROLINE NO (M)
THE GIRLFRIENDS /MY DNE AND ONLY JIMMY BOY (M)
THOUGH A JEKEMY / I DON'T WANT TO LOSE YOU BABY (M)
                                                                                                                                                               SKYVTFM
                                                                                                                                                                                        THE MARAUDERS /SINCE I MET YOU (M)
                                                                                                                                                                                                                                                                                               STOTURE COVER
                                                                                                                                                                                                                                                                                               PICTURE COVER
                                                                                                                                                                                        THE ANGELS /I ADDRE HIM (M)
                                                                                                                                                                                         LEFT BANKE /WALK AWAY RENEE (M)
                                                                                                                               DICTURE COVER
                                                                                                                                                                                        LEFT BANKE /DESIREE (M)
LEFT BANKE /MY FRIEND TODAY (M)
                                                                                                                                                                                                                                                                                               PICTURE COVER
                      BOB DYLAN POSITIVELY 4th STREET (#)dj
                                                                                                                               RED WAY
                                                                                                                               RED WAX
                      BOR DYLAN /LIKE A ROLLING STONE (M)dj
                                                                                                                                                                                                                                                                                               DICTIME COVER
                    DUD DTLAM /LIKE & RULLING STUME (M70) INTERNATIONAL SUBBARINE BAND /SUM UP BROKE (M)d] PAUL REVERE & RAIDERS /OUN'T TAKE IT SO HARD (M) PAUL REVERE & RAIDERS /KICKS (M)d] PAUL REVERE & RAIDERS /STEPPIN DUT (M)d]
                                                                                                                                                                                         WALKER BROTHERS /MAKE IT EASY ON YOURSELF (M)
                                                                                                                               RED WAX
                                                                                                                                                                                        WALKER GROTHERS /MAKE I EASY UN YUUTSLE! (M)
THE SHONDELLS /HANKY PANKY (M-)
LARRY WILLIAMS /SLOW DOWN /DIZZY MISS LIZZY (M)
THE "" TYPES /SHE MOVES ME (M)d]
THE SEATLES /SHE LOVES YOU (M)
THE SEATLES /SHE LOVES YOU (M)
THE HON /THE RELAY WASP MAN (M)
THE STANDELLS /RIOT ON SUNSET STRIP (M)
THE STANDELLS /RIOT ON SUNSET STRIP (M)
                                                                                                                                                                SNAP
                                                                                                                               PICTURE COVER
                                                                                                                                                                                                                                                                                               PICTURE COVER
                                                                                                                                                                 SPECIALTY
                                                                                                                               RED WAX
                                                                                                                                                                 SUNBURST
                                                                                                                               RED MAX
                                                                                                                                                                 SWAN
                                                                                                                                                                                                                                                                                                PICTURE COVER
   UNION GAP /YOUNG GIRL (M)
CONCRESS DAVE CLARK FIVE /I KNEW IT ALL THE TIME (M)
GNP CREST THE SEEDS /MARCH OF THE FLOWER CHILDREN (M)
                                                                                                                               PICTURE COVER
                                                                                                                                                                 TOLLIE
                                                                                                                                                                                                                                                                                                PICTURE COVER
                                                                                                                               PICTURE COVER
                                                                                                                                                                 TRACK
                                                                                                                                PICTURE COVER
                                                                                                                                                                  TOWER
   DECCA CAKE /YOU CAN HAVE HIM (M)
DIMENSION CABIN CREW /LOVERS COME (M)dj
                                                                                                                               PICTURE COVER
                                                                                                                                                                                         THEM /T HAPPEN TO LOVE YOU (M)d1
                                                                                                                                                                                                                                                                                                PICTURE COVER
                                                                                                                                                                  TREY
                                                                                                                                                                                         THE SPECTORS THREE /I KNOW WHY (M) (PHIL SPECTOR)
                      CAROLINE DAY /TEENAGE PRAYER (M)dj
CAROLE KING /HE'S A BAD BOY (M-)
                                                                                                                                                                  TRY
                                                                                                                                                                                         THE BRITISH WALKERS /DIDDLEY DADDY (M)
                                                                                                                                                                  UNI
                                                                                                                                                                                         DAVID ESSEX /SHE'S LEAVING HOME (M)
                      LITTLE EVA /RUN TO HER (M)
THE BUSHMEN /BABY (M)d]
SAM THE SHAM /HAUNTED HOUSE (M)
CURTIS LEE /PLEDGE OF LOVE (M-)
                                                                                                                                PICTURE COVER
                                                                                                                                                                                        DAVID ESSEX /SHE'S LEAVING HUME. (M)
SPENCER DAVIS BROUP /TIME SELLER (M)
EASY BEATS /HEAVEN (M)dj
EASY BEATS /HEAVEN & HELL (M)dj (both ere the same song)
ELLIE GREENWICH /I WANT YOU TO SE MY BABY (M)
MASKED SURFERS /CONNA HUSTLE YOU (M)dj PICTURE
                                                                                                                                                                 UNITED ART
                                                                                                                                                                                                                                                                                                PICTURE COVER
    DINGO
                                                                                                                               PICTURE COVER
                       SHADOWS OF KNIGHT /GOSPEL ZONE (M)dj
  DUNWICH
ELEKTRA
                                                                                                                                                                                                                                                                                                PICTURE COVER
                                                                                                                                PICTURE COVER
                        THE DOORS /PEOPLE ARE STRANGE (M)
                                                                                                                                                                                         CHOCOLATE WATCH BAND /BABY BLUE (M)dj
                      THE DOORS / THE UNKNOWN SOLDIER (M)
DAVE CLARK FIVE / GLAD ALL DVER (M-)
DAVE CLARK FIVE / AT THE SCENE (M)
DAVE CLARK FIVE / TRY TOO HARD (M)
                                                                                                                                PICTURE COVER
                                                                                                                                                                                        CMOCOLATE WAITH MAND / MARHY BLUE (M) of
THE VESTMALES /FEEL THE MUSIC (M) of
WILLIAM PENN / SCRAPPED (M) of Nm.PENN & PALS, frieco grp)
THE BEATLES / THANK YOU GIRL (M) PICTURE COV
FOUR SEASONS / CHRISTMAS TEARS (M) PICTURE COV
FOUR SEASONS / PEANUTS (M) PICTURE COV
                                                                                                                                PICTURE COVER
    EPIC
                                                                                                                                PICTURE COVER
                                                                                                                                                                 VEE JAY
                                                                                                                                PICTURE COVER
                                                                                                                                                                                                                                                                                                PICTURE COVER
                        DAVE CLARK FIVE /SITTING HERE BABY (M)
                                                                                                                                PICTURE COVER
                                                                                                                                                                                                                                                                                                DICTURE COVER
                       DAVE CLARK FIVE /I'VE GOT A REASON (M)
DAVE CLARK FIVE /YOU GOT WHAT IT TAKES (M)
                                                                                                                                PICTURE COVER
                                                                                                                                                                                         FOUR SEASONS /SILHOUETTES (M)
                                                                                                                                                                                                                                                                                                DICTURE COVER
                                                                                                                                                                                        FOUR SEASONS /SIMMOLIES (M)
SONS OF CHAMPLIN /SING ME A RAINBOW (M)
KEITH ALLISON /SWEET LITTLE MOCK & ROLLER (M)
THE COOKIES FALL MY TRIALS (M)dj
-SAL VALENTINO /FRIENDS AND LOVERS (M)
 EPIC
                                                                                                                                 PICTURE COVER
                                                                                                                                                                  VERVE
                        DAVE CLARK FIVE /A LITTLE BIT NOW (F)
                                                                                                                                 PICTURE COVER
                        THE HOLLIES /CARRIE ANNE (M)
                                                                                                                                PICTURE COVER
                        THE TREMELOES /EVEN THE BAD TIMES ARE GOOD (M)
                                                                                                                                DICTURE COVER
                                                                                                                                                                 SAL VALENTIMO FRIENDS AND LOVERS (M)

verious stists /not released to public /"Power to vote"

leach Boys, Todo Rundoren, America-Give Their views on the (M)

puer of voting, ungine 18 by olds to vote, a cas, picture cover

white whale john's Children /Strance Affair /Smashed, blockee (M)dj

Laughing Gravy /Vegetables (M)dj (8.Wilson & V.D.Parks, penned)
                        THE YARDBIRDS /HEART FULL OF SOUL (#)dj
                                                                                                             PTC COV
                                                                                                                                BLUE WAX
                        THE YARDSINDS /SHAPES OF THINGS (M)dj
THE YARDSINDS /HAPPENINGS TEN YEARS AGD (M)dj
                                                                                                                                RED WAY
                                                                                                                                 RED WAX
 ETIGETTE
                       THE WAILERS /WE'RE GOIN SURFIN (M)
                        SPENCER DAVIS GROUP /STEVIE'S GROOVE (M)german
                                                                                                                                PICTURE COVER
                        W.FONTANA & MINDBENDERS /SHE NEEDS LOVE (M)dj
                                                                                                                                                                                           MERRY CHRISTMAS & HAPPY NEW YEAR
                        THE CASTAWAYS /WALKING IN DIFFERENT CIRCLES (M)
                      CARY CROSEN /THAT'S ARRICHT SARY (M) (written by P.SPECTOR)
SYNDICATE OF SOUND /LITTLE GIRL (M)
CHERILYN /DREAM BABY (M) (CHER BOND)
  GREGMARK
                                                                                                                                                                                                             RIP LAY
 IMPER IAL
                                                                                                                                                                                                           BOX 5103
                                                                                                                                                                                                                                              erea code 415 -589-4070
                    CHERILTN / DMEAN BABY (M) (CHER BUN
THE HOMEYCOMBS / I CAN'T STOP (M)
DANA CILLESPIE / DONNA DONNA (M)df
THE SPOTNICKS / ENDLESS SLEEP (M)
JAN & DEAN / HONGLUL ULU (M)
JAN & DEAN / A SURFER'S DREAM (VG+)
                                                                                                                                                                                                   SO. SAN FRANCISCO, CAL
 INTERPHO
                                                                                                                                PICTURE COVER
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  AURTE
                                                                                                                                                                                AUCTION&WANTS:
 THERTY
                                                                                                                                 PTCTURE COVE
                                                                                                                                                                                                                                                         EKI 74068 ST:M
                                                                                                                                                                                 Renalesance
                                                                                                                                                                                                                       Kings & Queens
                                                                                                                                                                                                                       Now is the Time For Cap 2762 HiMMM
Horses, Kids Forgotten. Cap 2868 STIM
Parachute Rare Earth 515 StiM
                                                                                                                                                                                 Hearts & Flowers
 LONDON
                      MARIANNE FAITHFUL /COUNTING /TOMORROWS CALLING (M)
                                                                                                                                PICTURE COVER
                      ROLLING STONES /HEART OF STONE (M)
                                                                                                                                 PICTURE COVER
                                                                                                                                                                                Pretty Things
                      ROLLING STONES /GET OFF MY CLOUD (M)
                                                                                                                                 PICTURE COVER
                                                                                                                                                                                                                                        RCA Stan
                    ROLLING STONES /HAVE YOU SEEN YOUR MOTHER BABY (M) PICTURE COVER ROLLING STONES /FIVE BY FIVE (M) MONO (ENG PRESS) PICTURE COVER
                                                                                                                                                                                Autosalvage
                                                                                                                                                                                                                       SREE
                                                                                                                                                                                Peanut Butter Consp. The Great Col. 9590 H:SISS Shadows of Knight Back Door Men Dunwich 667 M:M
DECCA (E'
                    SPOOKY TOOTH /WEIRD (M)
THE ANIMALS /I'M CRYING (M)
                                                                                                                                                                                 Jan & Dean
                                                                                                                                                                                                                 Command Performance Lib.
                                                                                                                                                                                                                                                                         Motss
 MCM
                                                                                                                                  PICTURE COVER
                                                                                                                                                                               Nazz Nazz III
Crispian St Peters Pied Pieger Jaime 3027 Miss
Surfaris Hit City 64 Tower 5049 MoiM
Kante: Yardbirds For Your Love LF: 13th Floor Elev Psychedlic
                       THE ANIMALS- /BOOM BOOM (M)
                                                                                                                                 PICTURE COVER
                       THE ANIMALS /MONTEREY (M)
                                                                                                                                 PICTURE COVER
                    DARLENE LOVE /BABY, PLEASE COME HOME FOR CHRISTMAS (M)
DARLENE LOVE /HE'S A QUIET GUY /STUMBLE & FALL (M)
RICHTEGUS BROTHERS /SHE'S MINE ALL MINE (M)
P)
                                                                                                                                                                                 Sounds of; Long Branch & Pennywhistle LP; Scottsville Squirrel
                                                                                                                                  PICTURE COVER
                                                                                                                                                                                 Barkers (C. Hillman): any L. Ronstandt & Stone Panies LP's.
             (EP) RONETTES, CRYSTALS etc /XMAS GREETINGS (M)
                                                                                                                                 PICTURE COVER
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INE & TINA TURNER /RIVER DEEP, MOUNTAIN HIGH (M-)

Alex Thornton: 11 Exton Ave; N. Arlington, NJ: 07032.

AUCTION AUCTION The following 45 RPM record. be sold to the highest bidder. Bidding closes three weeks after this magazine is issued. Winning bidders only will be notified. Send bids to: HOT CAKES P. O. Box 1361 Burbank, California 91507 HOT CARSS F. U. SOX 1961 SUPPARK, CHITOTHIA 91507

Duane and Greg Allman-Bold 200-Morning Dew/same (red viny1)-N

Skip Battyn-Egan924-Love Minus Zero/Mr. Responsibility(K. Fowley)

(arr. Van Dyke Farks)-N

" "-Record 11-High Coin/Mr. Responsibility (arr. Van Dyke Parks)-N

Beatles-Ger. Odeon-Komm, Gib Mir Deine Hand/Sie Liebt Dich-N

Jeff Beck-Epic 10814-Got the Feeling/same-DJ-N

David Bowie-Eng. Pye EP-Can't Help Thinking About Me(w/Lower Third);

1'm Not Losing Sleep; Do Anything You Say; I Dig Everything-N

Delaney Bramlett-GNF 363-Better Man Than Me/Without four Love-DJ-N

Ruth Brown-Atlan. 2104-Anyone But You(Barry, Supervision-Spector/It Tears

Me All to Pieces-VG-Me All to Pieces-VG-Ne All to Pieces-VGBruce and Terry-Golum. 43479-Come Love/Thank You Baby-N
Bubble Puppy-IA 133-Beginning/If I Had A Reason-DJ-M
Cherilyn (Cher)-Imp. 66081-Dream Baby(Sono)/Stan Quetzal-DJ-M
Dave Clark Five-Jubilee5476-Chaquitz/In Your Heart-VG
" " - Epic 9656-Glad All Over/I Know You-VG (Pic Sl)
Creations-Jamie 1197-Shang-Shang/The Bells (supervised by Spector)-MDave Davies-Eng. Fye-Death of a Clown/Love Me Till the Sun Shines-VG--Reprise 660-Susannah's Still Alive/Funny Face-DJ-M-Sob Dylan-Colum. 45541-Queen Jane Approximately/One of Us Must Know-DJ-N Easybeats-UA 50187-Heaven and Hell/Pretty Girl-M-Elner Gantry's Velvet Opera-EPic 10419-Flames/What's the Point of Leavingstereo DJ-M-Seree DJ-RGolliwogs-Scorpio 412-Porterville/Call It Pretending-DJ-VGIan & the Zodiacs-Philips 40343-Leave It To Me/Why Can't It Be Me-DJ-N
Kinks-Eng. Pye-Long Tall Sally/I Took My Baby Home-DJ-G
Neil MacArthur-Deram 85050-Don't Try To Explain/Mithout Her-DJ-MMarmalade-London-20072-Radancer/Just One Woman-DJ-M
Tera Macan & Case Fillds-Tunbill 2056-Samething To Make You Henry/Next Dave Mason & Cass Elliot-Dunhill 4266-Something To Make You Happy/Next To You-DJ-VG+ Van Morrison-Bung 585-Spanish Rose/Midnight Special-DJ-N
Mothers of Invention-Reprise 840-My Guitar/Dog Breath-hol-VG+
Mystery Trend-Verve 1049-360nny Was a Good Boy/A Rouse on the Hill-hol-N
Mike Nesmith-Man 1001-Just a Little Love/Curson Terrace-Mike & Tony-VGMilsson-RCA 362-Down to the Valley/Buy My Albus-DJ-VG+
Ripchords-Colum. 43221-Don't Be Scared/Bunny Hill-N Rising Sons-Colum. 43534-Candy Man/Devil's Got My Woman(Taj Mahal's 1st record, Frod. by T. Melcher)-DJ-N
Rogues(T. Melcher & B. Johnston)-Colum. 43190-Roger's Reef/Everyday-N
Silkie-Fontana 1536-The Keys to My Soul/ Leave Me to Cry-DJ-N Sly and the Family Stone-Loadstone 3951-I Can't Turn You Loose/I Ain't Got Nobody-N (their lst)
Sonics-friquette ll-The Witch/Keep A' Knock'in-M-Sons of Champlin-Verve 10500-Sing Me a Rainbow/Fat City-hol-N Toe Fat-Rare Earth 5019-Bad Side of the Moon/same-DJ-red vinyl-M Troggs-Fontana 1576-Give It To Me/You're Lying-hol-VG-You-DJ-M-

Iou-DJ-MIudor Minstrels-London 1012-Theme from "The Family Way"/Love in the Open
Air-both written by Paul McCartney-DJ-VGYardbirds-Epic 9823-Heart Full of Soul/Steeled Blues-M *pic sl*

dbirds-Epic 9825-Heart Full of Soul/Steeled Blues-M 'pic sl'
" 10204-Ha Ha Said the Clown/Tinker, Tailor, Soldier,
Sailor-VG+

"You Know Who" Group-4 Corners 113-My Love(Roses Are Red)/Playboy-VG Zephyrs-Rotate 5006-She's Lost You/There's Something About You (prod. by Shel Talmy)-N

SEND BIDS TO: HOT CAKES P. O. Box 1361 Burbank, California 91507

	, Oz	EON EP'S (FRENCH PRESSING)		
ALL			IIN	I DODTC
THEY	ARE ALL	IN MINT CONDICTION. THIS IS THE COMPLETE FRENCH	SET. II	MITURIS
THE	CAN BE B	DUCHT BY THE SET OR INDIVIDUALLY,		
ODEON		MICHELLE/RUN YOUR LIFE/DRIVE MY CAR/GIEL	5.00	
		YESTERDAY/THE NIGHT BEFORE/ACT NATURALLY/ IT'S	AVOJ V.TMO	SAVE \$5.00
105	n n	EIGHT DAYS A WEEK/NO REPLY		
106	11	ROCKAROLL MUSIC/ I'M LOSER	5.00	BY BUYING
	m	WE CAN WORK IT OUT/DAY TRIPPER	,,,,,	COMPLETE.
107	II.	YOU WON'T SEE/NORWEIGIAN MOOD	5.00	ODEON SET.
	ır	TICKET TO RIDE BABY'S IN BLACK		\$60.0 0
108		I DON'T WANT TO SPOIL THE PARTY/TES IT IS	5.00	
***	п	I WANT TO HOLD YOUR HAND/IT WON'T BE LONG		
112	•	T WANT TO BE YOUR MAN/TILL THERE WAS YOU	5.00	
442	п	HELP/MR. MOONLIGHT/I'MDOWN/I'LL FOLLOW THE SUN	5.00	
113		ANOTHER GIRL/THE NIGHT BEFORE		Also See
116	-	T NEED YOU YOU'RE GOING TO LOOSE THAT GIRL	5.00	My Ad
119	**	PAPERBACK WRITER/RAIN/THE WORD /NOWHERE MAN	5.00	-
126	9	YELLOW SURMARINE/FOR NO ONE/		On Page
120		KLEANORE RIGHY/GOOD DAY SUNSHINE/	5.00	16.
134	tt	STAWBERRY FIELDS FOREVER/PENNY LANE/		1
134		AND YOUR BIRD CAN SING/I'M ONLY SLEEPING	5.00	
39501	17	MAGICAL MYSTERY TOUR (2 RECORD EP) BOOK TYPE		
7,701		MINATURE EXACTLY LIKE ALBUM		
		I'M THE WALRUS/MAGICAL MYSTERY TOUR/MY MOTHER S	SHOULD KNO	W .
		FLYING /THE FOOL ON THE HILL/BLUE JAY WAY	10.00	
	Села	Molocea: 4735 Lower Elkton Road: Lectonia: Chic	o i	

44431.

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AUCTION
(Will consider trades for my auction items)
(Willey & Travellors Somebody Else/Forgive Merc.7038
(Valley Hy Mothers Eyes Epic or Corona Laba
Please Take a Chance/My Be Wrong Decca 30994
Jambalaya/Lovey Dovey
RCA 6646
                                                                                                                Merc. 70381
Frankey Valley
 " Lay Ne Down/Heartaches & Raindrops Phillips
" Where are My Dreams/Any Day Now thin, 40694
" " Wault of Hits EP-6 cits w/pic sl. if possible
" " Genuine Initation Life EF" " " 2704
Edizone D Oro double Phillips LP with promo pos
" " Entertain You 600164 Stereo with "Toy Soldier"
" Beatles 'Vs Four Seasons VJ DN 30
" " Lets Swing the Jingles Coke EF
" " Wonder Who Double Hits 44023; 44032; 44027.
Cousin Erucies Co Go Theme 45 WABC Acetate
" " Joey Reynolds Show Tune 45
Hollyride Strings Flay Famous 4 Seasons Hits Cap 2199 Stereo
Lou Christie 2nd LF Roulette 25213
Jan & Dean With Soul Surfers LJ 101
                                Znd LF Roulette 25215
With Soul Surfers
Save for a Rainy Bay J&D Records
Greatest Hits WE 1628 Stereo
ren Tribute to 4 Seasons Atco 6618
VJ?
VJ?
 Freddie Cannon Createst Hits Wh 1628 Stores
Societys Children Tribute to 4 Seasons Atco 6618
Tracey Dey Jerry Youre My Sherry VJ?
Frankie Valli Youve Got four Troubles/bream of Kings 40661 FSI
" " " Circles in the Sand/My Mothers Eyes 40680
Four Seasons and live show tapes; TV jingles; commercials etc
Bob Crewe Generation Let me Touch You LP CGG 1000

" " & BC Generation 45's and early Bob Crewe; pre 64 LP
Four Seasons
" " Edizone Oro Juke Box EP 2705
any single on Epic or Columbia
Four Seasons
Sing Burt Bachrach Hits-Re-issue version 1969 w
 color photos of Seasons of Sleeve, 600193
Danny & The Juniors Twisting All Night Long Swan 45
Auction (All records M+/N-; mono & original issue)
Cliff Richard & Shadows Alladin & His Lamp Col 6
                                           Animals IP
Idle Race 2md LP
Idle Race 2md LP
Star Club Show I
Wayne One
rs same

German Fhillips VG-
Font 67
64
65
65
                                                                                                                                                 Astronauts
                                                                                                                                                   leach Boys
                                          Animals LP
                                                                                                                 Parl 64
   animals
  Wayne Fontana Wa
Fontana & Mindbenders
                                                                                                                                                                                              Party
 Hollies
                                     Would You Believe
                                                                                                                   65
64
66
                                                                                                                                                  Beatles
                                      Saty With
For Certain Because
                                                                                               Pye 65
" 67
" 67
                                       Kink Kontroversey
Live at Kelvin Hall
Something Else
   Kinks
                                                                                                                                                  Dave Berry
Blues Magos
    Small Faces
                                          same
Catch us If You Can
                                                                                              Col. 65
Col 67
   Dave Clark 5
HermansHermits
                                                                                                                                                  British Casuals
   Dave Clark 5 Catch us if You Can
HermansHermits Kind of a Hush Co
Manfred Mann 5 Faces Of
Wan Made
Winging Blue Jeans a Blue Jeans a Swinging
Troogs From Nowhere
                                                                                                                                                  Cartocone same
Danny Belline & Rich Kids
                                                                                                  HMV 64
                                                                                                                                                  Follen Angels
                                                                                                   Font 66
                                                                                                                                                  Family Dog
                                                                                               Page One 67
                                        Trogglodynainte
                                                                                                                                                 Family Dog
Family
Chris Farlows
  Finchley Boys
                                                                                                                                                Finchley Boys
(Midwest punk
Five Americans
Flaming Youth
M Kim Fowley
Frigid Pink
                                                                                                                                                  Jimmy Gilmer & Fire
                                       This Is
                                                                                               Picad. 6
   Ivy League
   Marianne Faithful
                                                  SAMO
                                                                                                                                                 Grapefruit
                                                                                                                                                Group Image
Hassles
Roy Head & Traits
Heads
                                      All Systems Go
    Peter & Gordon
                                       same
Somehwere
                                                  Ferry Cross the Mersey "
   Cerry & Pacemakers
                                                 rerry tross the Hersey " 57
The Sect Col. 64 Good
Country Sect " 65
My Generation (orig) Bruns, 65 Good
Concrete & Clay Decca 65
14 Things to Think about Immed 66
                                                                                             Col. 64 Good
" 65
   Downliners Sect
                                                                                                                                                  Hillmen
                                                                                                                                                  Hotlegs
                                                                                                                                              The Who
Unit Four Plus Two
Chris Farlowe
Ten Years After
   Ten Years After same Deram 67
Pretty Things Emotions Font(Stereo) Fine 67
Narianne Faithfull Come My Way Fine Decca 65
Pour Seasons Stay My EP w/Silvev. Stateside 63 VG
Mattever You Say/Sleeping Man UK Warners
                                                                                                   Deram 67
   VG+ 1971 (rare)
Will trade above for my wants---send details and offers to:
   WRITE: George Ingram; 107 Ribchester Road; Salesbury;
                    Blackburn BB1 9HQ: Lancashire: ENGLAND.
       AUCTION/Set Sale: (SS-Set Sale: MB-Min. Bid): Kinks Face to Poor
                                                                                                                                                   Mulberry Bush S
Nashville Teens
                             Kinkdom " VC-Mono MB$6
                                                                                                                                                  Premiers
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All Summer Long (orig) VC
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AUCTION KNobody Else same Hip Early BOArk. Marble Index Terry Knight & Pack EPIC DJ F Remains Rip Chords Hey Little Cobra Col. G Surfin Bird Garrett Surfin Bird #1 Record same RCA SS Trashmen Ardent SS Big Star Lucille Has Messed... Staright SS COH same ABC COH SS Jeff Simmo same ABC COH SS
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" Twsit & Shout/Theres A. Tollie 9001 G
Shadows of Knight Cloria Dunwich 45 New
Crabby Appleton Try/Go Back Elek, 49569 Mint
Little Eva Trouble with Boys Dimension 1013 M
Left Banke Walk Away/Fretty Ballerina Smash 1416 N RE
Count Five Psychotic Reaction/They're Gonma... DS 104 N
Barbarians Are You a Boy. "Take it. Laurie 3308 New H
Craeme Edge Band WE like to do it/same Threshold N FS DJ
Chick Churchill You & Me/Come & Join Me Chyr. Pro 579 N DJ
Christopher Milk Promo EP UASP 66 Mint FS
For Sale-write for info:
Tapes of Todd Rundgren Radio Show
Tapes of Todd Rundgren Radio Show
Tapes of Todd Rundgren Radio Show
Tapes of Todd R. articles, promo material etc.
Tape of live Poco; Liv Taylor broadcasts
Tape of Zappainterview & reading News on local FM station!
Wanted. Live Naz Tapes

Tape of Zappainterview & reading News on local FM station! Live Nazz Tapes
Nazz 45 w/ "Everybodys Talkin" on It
Any recordings by Hemlock
Pretty Things LP's prior to '68.

HITE: Mark Haggard; 814 Cillette Dr.; Little Rock, Arkansas; 72205.

DID YOU KNOW...That 'The Dixie Cups' No. 1 record of 'Chapel of Love' had been recorded twice before? The Crystals and The Ronetize both recorded the song but, for different reasons, neither version was released. Then along came The Dixie Cups to turn "Chapel of Love" into a best-selling shrine



LEFF DANKE NATIONAL FAN CLUB 1595 Broadway New,York, N.Y. 10019

Singles

Sweet Brett Smiley "Turn It Down/Someone Else Will"
"Va Va Va Voom/Space Age"

(E) RCA 2480 (E) Anchor 1004

The first Sweet 'A' side to sound like a Sweet 'B' side - though a bit more melodic. Brian Connolly trades in his David Bowle vocal for Alice Cooper, and the theme is teenage frustration. The lyrics are spiced with lines like "so your old man called you a degenerate fop", and "your mom's knocking on your sisters brain". Then there's the clincher - "listen here you punk". The guitar is strong, but the riff is cliched. The solo break is an excellent added bonus. Obviously this is what Sweet wanted all along, but it won't be a huge hit. Wait for the LP <u>Desolation Boulevard</u> (??!!), which has "Turn it Down", "Six Teens", plus a version of "My Generation" Oi Vey! (Joseph Fleury).

Apparently Andrew Oldham "found" this lad in a chinese restaurant eating cosmic chop suey, and noticed the talent: eighteen years old, long blond hair, falling over mascared eyes, plus the proverbial painted lip pout. Match the pretty face with the song titles, and you KNOW what this record sounds like. That's right - Bowie, vintage Ziggy Stardust. "Va Va Voom" is a rocker with brass and a good chorus, plus Brett breathing "I'm a certified nervous wreck". He gasps and hints all over the damn place. The 'B' side is a 'ballad' with dramatic, overpowering orchestration, with beautiful Brett straining to sing about a space boy's life. All in all, a time warp single by a jaded Williams twin who talks about bi-sexuality. It's great - taken in perspective, of course. (J.F.)

Mott The Hoople Roxy Music Mick Ronson "Saturday Gig/Live Medley"
"All I Want Is You/Your Application Failed"
"Billy Porter/Seven Days"

(E) CBS 2754 (E) Island 6208

(E) RCA 2482

Mott trot back to their Mott album sound, and this reeks of "Hymn For the Dudes" (with latter Hoople Spector touches). Another emotional opus, which traces the band's history (yawn), but at least Ian Hunter's voice is back in high shape. Also Mick Ronson is on this, and he's a fine improvement over the directionless wonder. The backing vocals are very Ronno, and though the record is too long, and the chorus is a trifle grating, it's an improvement. (J.F.)

Roxy's first single in a year, and a moderate one at that. It reached #12 so far, and doesn't sound vastly different from "Street Life". It has the extra plus of electronic gimmickry, and a staggering Phil Manzanera guitar solo. That guy is definitely coming into his own. Ferry's vocal is a bit lifeless with none of the menace of old. The lyrics are more direct and lean towards nostalgia and lost love. Still, his style is there, and a medium rare Roxy single is better than none at all. The 'B' side is a Paul Thompson throwaway instrumental. (J.F.).

A new single from Ronson should be approached with caution. The ads have him focused in a gauzey-vaseline lens, dressed very glam and swinging his arm like some junior Townsend. Funny, the single doesn't exactly bowl you over in that sort of way. The <u>Slaughter On Tenth Avenue</u> LP was instant disaster, but two songs, "Growing Up and I'm Fine", and "Hey Ma, Get PAPA" were an admirable direction. Luckily he's picked up on that with "Billy Porter". True, it combines those songs with a dash of Cockney Rebel's "Mr. Soft", but who cares? Few people are doing things like this now, and the near Germanic marching is highly effective. It has the <u>Hunky Dory</u> feel, for sure, and again raises the question "who needed who in those days?" The flip continues Ronson's unpleasant fetish for Annette Peacock. (J.F.).

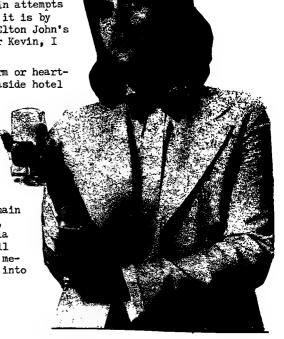
Kevin Ayers The Kinks "After The Show/Thank You Very Much" (E) Island 6201 "Holiday Romance/Shepherds of the Nation" (E) RCA 2478

A pleasant nothing of a record. It is well thought out and hummable, and the girl backing is welcome relief from the usual black ranting. Still Kevin attempts a chart singles, and only goes halfway. All Ayers enthusiasts hate it, but it is by no means a bad record - just sort of inconsequental. He's now managed by Elton John's John Reid, and a tour is now commencing. Stardom is just around the corner Kevin, I hope you're prepared for it - finally, (J.F.).

Ray returns with a Face to Face type ditty here. Not quite as warm or heartfelt as THEN, but amusing anyway. It's all about a quickie romance in a seaside hotel with Iavinia. Ray sings in a variety of styles and accents, while the string backing and harmony are spot on. Obviously, the vaudeville leanings will appeal to Kink Kultists who felt cheated by the double IP chintz. Of course, it would be great if they had another hit, but frankly, as nice as this record is, it ain't a biggie. (J.F.)

Slade "Far Far Away/OK Yesterday was Yesterday" Poly 522 Marc Bolan & T. Rex "Zip Gun Boogie/Space Boss" (E) T Rex 9

I suppose it is a bit nasty to keep panning these guys, but what else can you do? The main point of acts such as Slade and T. Rex is to remain a force among fans. Their records are only a little worse than a year ago, but the excitement which once surrounded them is now nonexistent. When mania and image dies, there's only music, and it's now obvious these two ain't all they were cracked up to be. "Far Far Away" has a faint Beatle sound and is melodic and inoffensive. "Zip Gun Boogie" starts off well, but disintegrates into another Bolan boogie (as the title implies). Much too samey! (J.F.).



Barry Blue Lynsey De Paul "Hot Shot"

(E) Bell

"No Honestly/Central Park Arrest" (E) Jet 747

Barry's luck was running dry lately, but this one is in the charts. It sounds like Barry Ryan, and since he and brother Paul seem lost forever, Barry Blue unconsciously attempts to copy a bit of their lunacy. In 1970 Ryan made a single called "Red Man" which took a Russian influence to the extreme. A touch of production genius. Now, Blue gets the cossack dancers out of the mothballs, and everyone mumbles "hey, hey". If slavic rock is your bag, hunt out "Red Man", and grab ahold of "Hot Shot". (J.F.).

A theme from a current BBC TV program. It continues in her Gilbert O' Sullivan-Phil Spector tradition, but is more tuneful than "Oooh I Do". Actually, I'm losing s great deal of interest in Ms. De Paul, as she's beginning to be more of a night club-TV commercial hostess than a pop singer. Where is the second album, I ask? Where are the upbeat songs, I plead?? Lynsey is too busy catering to Mums and Dads. Sigh... (J.F.).

Pilot Rik Kenton Pentagram "Magic/Just Let Me Be" (E) EMI 2217
"Bungalow Love/Iay it On You" (E) Isl. 6214
"Under My Thumb/When the Screams Come
(A) Gemini 002

"Magic" is a really tight, catchy record. If you enjoyed "See the Light" by Flame, or the early Badfinger singles, buy Pilot. It's fresh and has no excess. The LP has one other good song, but that will probably be released as a follow-up to this one, so wait it out. (J.F.).

Rik was Roxy's second bassist, and here's his first single. Someone described it as "Russell Mael singing reggae", and that's not too far from wrong. There's a soft, breathy vocal with

that's not too far from wrong. There's a soft, breathy vocal with lots of kittenish girls "ooocing and aaaahing" in the background. The lyrics are fun, and the beat is mainly organ and percussion. Actually the more you hear it, the more you like it. Tommy James and the Shondells meet Jimmy Cliff!! (J.F.).

Pentagram is a self styled 'hard-rock' band covering the Virginia, Maryland, & D.C. area. For the most part they perform original material, but on this their third release, they chose to redo the Stones oldie in an attempt to reach some new people. The record can only be described as exhilirating and exuberant. The production is excellent giving the music a wonderful feel, and the vocalist is near-perfect. The band tackle the song in a fairly straightfoward manner, but manage to combine a straight rock beat with a bit of reggae. (The Stones should only sound so good and fresh!). The flip, a Pentagram original makes Black Sabbath sound like the Archies. Watch for more on Pentagram next issue. (A.B.).

SPINA VERSUS FLEURY ROUND 1:

Sensational Alex Harvey Band Sensational Alex Harvey Band "Sergeant Fury/Gang Bang"
The Impossible Dream

(E) Vertigo 6059 106 (A) Vertigo 2000

The middle-aged Harvey is finally breaking ground here with the new LP Impossible Dream. "Sergeant Fury" was released before it, but fell on deaf ears. It's a wonderful single nonetheless, with a thirties cabaret brass sound and a marvelously greedy vocal: "I wanna be rich and I wanna be famous; I wanna be just the same as the light that shines on a Christmas tree..." Excellently produced and different. Try this first, then get the LP, which is good too, though the songs tend to go on a bit. (J.F.).

It's time to clear the air about this atrociously terrible band. Can't explain their cult following among otherwise same writers but this is pure vinyl puke in the Beefheart-grossout tradition. Stale blues licks, hack titles, and a guitarist in tinkerbell makeup led by a cretin old enough to be John Mayall's father. Substitute Senseless for Sensational. (J.S.).

SPINA VERSUS FLEURY ROUND 2:

Donovan Donovan "Rock and Roll With Me/Divine Daze of Deathless Delight" (E) Epic 2661 7-Tease (A) Epic 33245

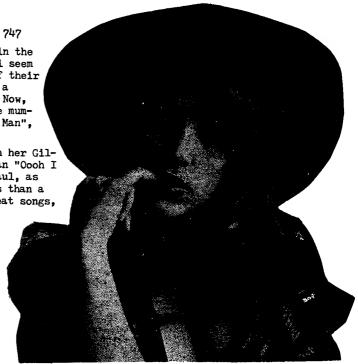
Donovan has always been underated in my eyes. He's come up with some of the best records ever in his limp career. His vocals have obviously influenced others, including the author of this song (Bowie, and a cut which doesn't appear on the new Donovan LP). Why Donovan doesn't write his own commercial single is beyond me, but the real villain here is Andrew Oldham's totally inappropriate mish-mash production. It starts out ok, but the chorus is unlistenable. Get back to the flowers and English countryside Don - forget Memphis. (J.F.).

First off, it's clear that Donovan should've stuck with Mickie Most productionwise. This album is full of puns like latter day Arthur Iee. Recorded in Nashville, there is only one nice fresh Nashville track, "Rock and Roll Soljer", (which is also a single...). Otherwise the album is thoroughly entrenched in the 1960's...same old Donovan. That of course does have some redeeming qualities, most of all his voice. This is where Bolan got his quiver from. (Plus he lost weight). (J.S.)

Top Remakes of the Month Awards:

Keith Moon for "Don't Worry Baby" an interesting record, but one that should not be treated too seriously. And we just hope that Keith isn't shelving his surf album (as rumored) and doing a Nashville country album instead---One Ringo is enough!

David Cassidy for "Please Please Me", a listenable and energetic enough live ditty which did fairly well in Britain as a single. Figures Bell would drop the lad just when he's hitting his prime...What's Clive know anyway?





Queen Badfinger Sheer Heart Attack Wish You Were Here (E) EMI 3061; (A) Elektra (A) BS 2827

I was hoping for this album to be amazing. Simply, it isn't. Queen has been a sor spot with me for some time now. The first two LP's were disposable, but then the single "Killer Queen/Flick of the Wrist" came along, and it was startingly good. "Killer Queen" is a classic production record and it's fun to find a band who consider a studio a place to experiment and not lay down tracks with a basic live feel. The melody, lyrics, falsetto vocals and tasteful guitar add up to a worthy hit. "Flick of the Wrist" is more like old Queen, where they mix Led Zeppelin with Todd Rundgren anidst infinite time changes, nifty chorus and wow guitar work. But a little of this extravaganza goes a long way, and Sheer Heart Attack contains thirteen songs, many totally directionless. "Brighton Rock" has annoying vocals, but some good guitar—unfortunately it fizzlés out amongst uncontrollable jamming. "Tenement Funster" is good, and "Now I'm Here" shows Brian May's penchant for elaborate studio technique. "Bring Back That Leroy Brown" is poor man's Dixieland, while the ballads, "Lilly of the Valley" and "Dear Friends" are simple piano-vocal exercises (altho welcome relief). The lyrics, despite the single, are embarressing.

One thing that is admirable about Queen is that they believe wholeheartedly in what they're doing, and musically the band is exceptional. Roger Taylor and John Deacon are an excellent rhythm section. Brian May will be huge in the States, as some kind of new guitar hero for young guys to look up to. His guitar sound and ideas are always interesting but in many cases, very tasteless. His style is too busy, where a little would be worth more than a lot. The tracks are too cluttered, and Freddie Mercury is unexceptional---his voice sometimes even clashing with the harmony. His piercing shrill would have every police dog in your vicinity pawing at your door. I'm quite happy Queen exist, and they deserve success. With a little more thoughtful material, and more control, I look foward to their future. Many people think they are incredible already, but I'm still waiting. (J.F.).

It is no longer necessary mentioning 'that other group' when discussing Badfinger. The assimilation of all that was great rock in the sixties into a cohesive rock-70's group makes them an example for this generation aspire-ers. Every member of the band is capable of composing at least one three-minute classic per album. Pete Ham's "Know One Know's" is one of those anthem clinchers that your mind immediately supplies the applause for. "Dennis" is the musical equivalent of Panavision. Maybe those 'other four guys' should pick up <u>Wish You Were Here</u> and check out the real direction of these masterpiece makers. Catchword for describing future promising, fledgling rock-bands-songs/harmonies...they sound like Badfinger. (J.S.).

SPINA's SURPRISES:

Waylon Jennings Hot Chocolate Chris Youlden The Ramblin Man Cicero Park City Child RCA 0734 Big Tree 89503 London 642

Sleep on this One 'til Alan lets me do a full feature on this one-time bassplayer for Buddy Holly... Waylon Jennings is the Keith Richard of Country and Western music. Even older sides (cut under the restraint of Chet Atkins) are miles above any other C&W artists. This latest is the best yet. My tastes don't usually run in this direction, (Gram Parsons being the other exception), so trust me until I get the space to prove it.

A British soul group for all those Anglo-maniacs who would usually shy away from 'disco-music'. Complete with all the tricks in Mickie Most's power this contains the original version of "Brother Louie". More rock than most American soul group, but still probably a bit too funky. Great production, tho, and it certainly makes more sense than listening to Bryan Ferry's sashay-soul renditions. "Emma" even has Yardbird-Beck overtones.

This whole album hits me with the power of middle Animal days. Having faithfully (and disgustedly) followed the progressions of Savoy Brown and Foghat, I can say without a doubt that Youlden's efforts have been the most artistic. Anyone seriously interested in what British RnB should be, should give Youlden a chance. In London Records can score hits for Al Green, why not put some of the same effort into <u>City Child</u>.

RE-Issues Of The Month:

Jan & Dean Them Various Artists Gotta Take That One Last Ride Backtrackin

Merseybeat 62-64

UA

London 639 (E) UA 305/6

Thanks to our Jan & Dean story in TRM #6, interest has proved sufficent enough to issue this double set. (Not to mention the fact that the Beach Boys surf-hit anthology Endless Summer was recently #1...). It's certainly nice to have around, but my feeling are mixed. First off the songs are pretty much available on other Liberty Hits album, and the more recent Legendary Masters set (which concentrated on the early and late days as well), so there's a lot of repetition. We do get some new tracks (1); and mixes, as well as an excellently put together cover package from Dean, which should bring lots of smiles to surf afficianados. But the accent being on "car songs" and "surf songs", has eliminated alot of other great tracks, which would have made the package better musically. Still there are lots of songs on the set (an huge improvement from the Beach Boys re-issue), so there is a lot of value. Too bad this didn't come out closer to summer, but it still should do fairly well. Now if the Beach Boys would only get Jan and/or Dean to tour with them, instead of laid back Byrd-folkies like McGuinn, the album might really get somewhere. (A.B.).

Backtrackin' is at least more usefull than the totally inane double-reissue of last year. At least we get some B sides, UK album cuts, and the like (which the not too hard to find) still are worth putting onto an album. However, the choice is rather poor, making the LP sound like a mish-mash. There are still about a dozen good (& great) Them sides that have not seen the light of day here, as well as single versions different (and better) than their respective album cuts. There is one previously unreleased cut here "Mighty Like a Rose" and the only stereo cut as well, which is nice to

hear, but sounds like an unfinished master. It's always great to hear Them, but this album could have been a lot better & more worthwhile, if someone took the time and interest to do so. (A.B.).

Mersey Beat '62-'64 is probably what a re-issue should be all about. First off (and probably most importantly) you get cuts that are near impossible to find (especially in nice condition). Twenty-one groups are covered and 34 cuts are included---that's over eight a side, while most American re-issues have only five a side. All the names may not be 'biggies' (Faron's Flamingos, Merseybeats, Searchers, Undertakers, Big Three, Sonny Webb, Kinsize Taylor, Mark Peters, Lee Curtis, Escorts, Rory Storm, Remo Four, Mojos, Beryl Marsden etc), but that's the whole point. To issue a "Mersey-Beat" album of stuff by Beatles, Billy J. Kramer, Gerry & Pacemakers, Cilla Black, etc would be fairly useless---because every-knows, has or can easily get the stuff, and those people didn't really comprise the scene during the formative years. They were of course a part, but certainly only a percentage. The music here is basic, and oftentimes not what we here in the US came to think of as the Mersey Sound, but is all fun, sincere, and invaluable to hear. The package also comes with nifty liner jackets and a Merseybeat reproduction filled with real and tailored-to-this-album stories. Lotsa pictures, info and gossip. Andrew lauder has done a magnificent job compiling the tracks (especially since he did not have access to all the companies masters), and my only (very minor) change would have been to substitute the Remo Four's "Peter Gunn" in place of Freddie Starr's cut. (The Remo Four went totally beserk on that one...). So now, Andrew will hopefully do packages on the Birmingham Scene, the RnB scene, the Manchester Scene and so on. I can hardly wait! (A.B.).

AWARDS:

Great EP Of the Month Award: Go to the Hudson Brothers for their Casablanca 'Album'---C'mon guys, four outta twelve is only .333---you can at least hit .500!

Reccommended for Aquired Tastes Awards: Cook and Moore Good Evening Island album---a nifty comedy set, but after you hear it a few times, what's left? The Wombles, one American and Two British LP's---totally disposable and often terribly trite. But once in a while they come up with something very very good. Romper-Room-Rock meets Roxy Music!

If You Liked the Last Few, You'll Like these Awards: to Lou Reed for Sally Can't Dance (RCA 0611)---Lou (always an innovator) can claim to have discovered a new rock style: "Weary Rock". The J. Geils Band give us more of their stuff on Nightmares (Atlantic 18107); these guys have the blues and manage to give them to us.

Improved But Still Trying: The Rolling Stones newie shows a definite return to at least the competent level, and occasionally even more than that. But what next, fellas?

No-No of the Month: Roy Wood's Wizzard: Eddy & The Falcons--if this is what "rock and roll" is all about (thankfully it isn't) I'd become an accountant tomorrow. Avoid this waste of vinyl immediately.

The J. Spina/Blue Cheer Desecration of the Month Award: Goes to the Heavy Metal Kids for their scrapheap of an album--Heavy Metal indeed-Ha!

Eno Fleetwood Mac Taking Tiger Mountain (By Strategy)
Heroes Are Hard To Find

(E) Island 9309

(A) WB 2196

Eno steals from everyone, but he's a mere borderline plagerist. Here Come the Warm Jets was a variable art school project, made to delight a few who felt it was the trendy thing to like. It was about as substantial as a potted palm, cream Bogart suit, and a Casablanca fan. But that may be the point. People would like you to believe that Eno is a genius, an eccentric, a genuine loony. He's a great talker, and comes across as a person with unlimited vocabulary, but a limited amount to say. Eno is amusing, simple as that. Anyway, Tiger Mountain is just as much Phil Manzanera's album as Eno's. He plays all the guitars (the best thing on the record), and co-produced and arranged the LP. The songs themselves are virtual steals from band like Can, and all the other Germanic groups. His fascination with the Velvet Underground is still evident, and his liking of Sparks is proved as he attempts things that Sparks did two years ago on the Woofer LP. The songs are little teutonic nursery rhymes sung in Eno's acquired taste vocal. "Burning Airlines...", "Mother Whale Eyeless", "Put a Straw Under Baby", and "Third Wheel" are the best of the lot. The sound quality is excellent, and the lyrics are a welcome change from "love me honey". As a Maxi-single, Taking Tiger Mountain would have been far better. As it stands, it's a nice addition to a collection which already owns Roxy's For Your Pleasure—the similarities between that LP, and this one, really opens one's eyes... (J.F.).

Erratic only because Christine McVie doesn't sing everything here. The ones she does, "Heroes...", "Come a Little Bit Closer", & "Bad Loser", make this new effort the most worthwhile of reliable Mac in quite a while. Bob Welch is too "Laurel Canyon Mellow", but his guitar touches recall just enough of Kirwan's haunt and Green's lyrical bite to please even die-hard "Albatross" fans. (J.S.).

IN BRIEF:

Stackridge: <u>Pinafore</u> <u>Days</u> (Sire 7503): This new album is occasionally brilliant, often amusing and veeeery British. Hint: Joseph Fleury likes them and we all know the sparks that resulted from another one of Sir Fleury's group passions. It all works here and this one is <u>TRM</u> reccommended.

Budgie: In For The Kill (MCA 429): In the last issue Alan held back my attempts to dislay my horrid rockironroll tastes concerning two great monolithic bands, UFO & Thin Lizzy. Well, now another one of those Blue Cheering groups, Budgie, have reached out a new slab of irrate-rock and I love every stolen lick, every banshee vocal, every Igor-noramous bass line. They sound like they're plugged into amps the size of the Trade Center Towers, and the treatment of a Backish Bolero on "Living on Your Own" should not be missed. OK MCA get ready to put this on the album cover sticker and ads: Burke Shelly sings in the winning-whining tradition of Blue Cheer's Dickie Peterson!?! (J.S.).

Miscellaneous Goings On: Pretty's new one Silk Torpedo sounds great--like the Parachute's of old; also Recomended: Sparks' second Propaganda showing more depth; ELO's newest, a bit pretentious in places but some very good stuff as well; and for the descriminating listening who found Black Sabbath to be too leightweight, Kiss' second Hotter Than Hell (Casablanca)---at least they didn't sell out and go commercial... If you liked the Sutherland Brothers, you'll probably enjoy their two new imitators Unicorn on Blue Pine Trees (Cap. 11334, prod. by David Gilmour); & Splinter The Place I Love (ex-Elastic Oz Band Men produced by George Harrison for Dark Horse 22001). And for some Bee-Gee rock, pick up Gino Cunico's new one on Kama Sutra (2601). Of some interest, but still disappointing: Fanny's Rock & Roll Survivors (prod. by Vini Poncia)"I've Had It" is fine, but the rest is mediocre; & Claire Hammill's Stage Door Johnnies (Konk 101), very uneven. See ya!

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*****AUCTION*****AUCTION*****AUCTION*****AUCTION*****AUCTION*****AUCTION,

The following records on this mage are all available by auction,

Please read throughoughly. See bidding details at end of list.
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BEATLES FOR SALE(M) (MONO) (GERMAN PRESSING)
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      FOLLOWING

ARE ALL BEATLES RECORDS AND OTHER RELATED TURNS.

1818 JOHN LERMON

1812 JOHNSTOKO

HAPY XMAS/LISTEN, THE SHOW IS FOLLOWING (PS) (GREEN PLASTIC PARLOPHONE

1812 JOHNSTOKO

THE FOLLOWING ARE M
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LITTLE BOY/SLIVER WINGS(MARCON LAREL)
PEARUTS/I CAN'T GIVE YOU ANYTHING BUT LOVE/LA DEB
(NEVER ON SUNDAY(DH)(RED TITLE SLEEVE INSTEAD OF PS
                                                                                                                                                                          30001 BEATLES
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                                                   BALLAD OF JOHN& YOKO/OLD BROWN SHOE (PS)(STERO)
                         DEATT PC
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                                                  LET IT BE/YOU KNOW MY NAME (PS)
                                                                                                                                                                       1039 CHECKMATES.LTD
                         BEATLES
                276/
                                                 SWHET GEORGIA BROWN/TAKE OUT SOME INSURANCE (DJ)
                6302
                         BEATLES
ATCO
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                                                  ARN'T SHE SWEET/NOBODY'S CHILD
KANSAS CITY/BOYS (DR)
I SAW HER STANDING THERE/I WANT TO HOLD YOUR HAND (PS)
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                          PETER BEST
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CAPITOL
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                         BEATLES.
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                                                   CAN'T BUY ME LOVE/YOU CAN'T DO THAT
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                                                                                                                                                                       5174
                                                                                                                                                                                 BEACH BOYS
                5150
5222
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1918 VARIOUS ARTISTS SHUT DOWN (MONO)
1998 BEACH BIYS LITTLE DEUCK COUPE (STERE)
                                                  I SHOULD HAVE KNOWN BETTER/A HARD DAY'S NIGHT (PS)
                                                                                                                                                                       5245
                                                                                                                                                                                                                WHEN I GROW UP/SHE KNOWS ME TOO WELL(PS)
                                                  I SILD CRY INSTEAD/I'M HAPPY JUST TO DANCE WITH YOU (PS)
IF I FEEL /AND I LOVE HER (PS)
SLOW DOWN/MATCH BOX (PS)
                                                                                                                                                   CAPIZOL
                                                                                                                                                                                                                KEEP AN EXTE ON SUMMER/FUN, FUN, FUN
THE WARMTH OF THE SIN/WHY DO FOOLS FALL IN LOVE
                5234
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                                                  SHE'S A WOMAN/I FEEL FINE (PS)
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2112 JERRY COLE/ SPACEMEN SURF AGE (STERO)
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                                                                                                                                                                                                                SOMETHING A LITTLE BIT DIFFERENT/WANTED ONE GIRL
                                                   I DON'T WANT TO SPOIL THE PARTY/EIGHT DAYS A WEEK (PS)
                                                                                                                                                                       9120 JAN&DEAN
                                                  I'M DOWN/HELP, (PS)

WE CAN WORK IT OUT/DAY TRIPPER (PS)

WE CAN WORK IT OUT/DAY TRIPPER (PS)

WOWHERE MAN/WHAT COES ON (PS)

LEETONIA, OHIO, 44431
                                                                                                                                                                                                                LONELY STREET/I'VE GOT MY EYES ON YOU(D)
I'M ON THE WAGON/I'M GONNA OUIT WHILE I'M AHEAD(DJ)(VG+)
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                                                   YELLOW SUBMARINE ELEANDOR RIGBY (PS)
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                                                  PRINT LARGY/TRANSPRINT FIRLDS FOREVER (PS)
BABY, TOU'RE A RICH MAN/ALL TOU NEED IS LOVE (PS)
I AM THE MALRUS / HELLO GOODEYE (PS)
PLEASE MISTER POSTMAN / ROLL OVER BEETHOVEN(CANAD PRESS)
                                                                                                                                                                                                                                                                                                                                    2458 BEACH BOYS
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DELUXE THREE RECORDS SET (STERO)
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                                                   KANSSA CITY/BOYS
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C STARLINE 6066
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74487 THE SURFARIS HIT CITT 64 (STRED)
181 JAR&DEAN JAN EDRAN 2THE LIVELY SET (MONO)
JAN EDRAN 2THE SATELLITES (STRED)
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CAPITOL EP2121
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BE MY GIRL/T FORGOT WHAT IT WAS LIKE(PROD PRIL SPECTOR)
HOW DEEP IS THE OCEAN/LONELY BOY
                                                  ALL MY LOVENG/THIS BOY (PS) (SMALL ANIT ON LABEL)
                                                                                                                                                                        16953 SHERLOCKS
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            u 15365
                                                  HONEY DON'T/EVERYBODY'S TRYING TO BE MY BABY MR. MOONLIGHT/I'M A LOSER(PS)
                                                                                                                                                                       2027 RAY PETERSON
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                                                 MR. MCOMILGRIT/I'M A LOSER(PS)
MY BONNIE/THE SAINTS (BREEN TITLE SLEEVE)
MY BONNIE/THE SAINTS (D) GREEN TITLE SLEEVE)
MHY/CRY FOR A SHADOW (BED TITTLE SLEEVE)
WHY/CRY FOR A SHADOW (DI) NO TITLE SLEEVE
SHE LOVES TOU/I WANT TO HOLD TOUR HAMD/ I SAW HER
STANDING THERRE/I'LL CET TOU (PS) MEXICAN PRESSING
DO TOU WANT TO ENOW A SECRET/THANK TOU GIRL (ZMAS PS)
                                                                                                                                                                                                                                                                                                                 DOT
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                 13213
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MCM
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1010 KEITH RELF/YARDENISHRES IN WI HINN/SHUE SANDS(DI)(PS)
10233 TREMELOES EVEN THE BAD TIMES ARE COOD/YENY'S ARE EICHT (PS)
                 13227
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                 13227
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                                                                                                                                                                                                                                                                                                                                                                   HUMAN BEINZ WITH THE MAMMALS (STERO)
MUSART EF 45513
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OLDIES 45
                149
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                                                                                                                                                                                                                                                                                                                                   9261 SWINGING BLUE JEANS HIPPY HIPPY SHAKE (MONO)
                149. " DO HOW MAN'T TO MNOW A SECRET/THANK HOW GIRK (AMAS PS)
150 " PLEASE PLASSEME/FROM ME TO TOU (TMAS PS)
151 " P.S. I LOVE YOU/LOVE ME DO (YMAS PS)
152 " TERRE'S A PLACE/THIST & SHOUT
24673 TONY SHERIDAN MY BONNE/THE SAINTS (PS) (ORIGINAL GERMAN PRESSING)
(15 SEC. SLOW ENGLISH INTRODUCTION) MIN. BID $100.00(VG)
                                                                                                                                                                                                                PAREMEL, SO LONG, GOODSTE(M-)(NO,PS)
WAT'CHA CONNA DO/JUKE BOX CANNON BELL/I'LL BE TRUE
STOP BEATIN AROUND THE MULBERRY BUSH(M -)(NO,PS)
DANCE WITH DOLLY/ROCKET 88/GREEN TREE BOOGIE
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YOUNGER GIRL (MONO)
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 POLYDOR
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A735 LONER ELYCON AAA3

LEETONIA, OHIO AAA3

WENT
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7366 VARIOUS ARTISTS SHUT DOWNSE HILL CLIMBS (STERO)
                                                                                                                                                                                W. FONTANA/MINDEREDIALIZE I DID/SHE NEEDS LOVE(DI)
PRETIT THINGS JUDGEMENT DAY/COME SEE MS (U)
SILKIE I'M SO SORRY/BORN TO BE WITH YOU(DI)
TROGGS YOU'RE LITHG/GIVE IT TO ME
                                                                                                                                                                       1524
1550
1551
                                                  AIN'T SHE SWEET/IF YOU LOVE ME BABY (ENGLISH PRESSING) (VG
                                                                                                                                                   FONTANNA
                52317 REATLES
 POLYDOR
                                                  DIFFIRENT VERSION OF TAKE OUT SOME INSURANCE
                                                                                                                                                                                                                                                                                                                 LIBERTY
                                                                                                                                                                                                                                                                                                                                  7414 JAN&DEAN
                                                                                                                                                                                                                                                                                                                                                                   POP SYMPHONY NO. 1 (STERO)
                                                  MEEN THE SAINTS/COT FOR A SHADOW/MY BONNIE/WHY
MY BONNIE CUT IS 15 SEC. SLOW GREMAN INTRODUCTION (PS)(VG
SHE LOVES YOU/ILL GET YOU(PS)
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GLORIA/THE TIMES THEY ARE A CHANGING (THERE FIRST LABEL)

TALL COOL ONE/ROADRUNNER
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 SWAN
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                                                  SHE LOVES TOU/I'LL GET YOU (WHITE LABLE)
SIE LIEBT DICH/I'LL GET YOU
THERE'S A PLACE/TWIST AND SHOUT
                                                                                                                                                   GATEWAY
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 TOLLIE
                  9001
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                                                  P.S. I LOVE YOU/LOVE ME DO (PS)
                                                                                                                                                                        545
                                                                                                                                                                                  WATLERS
                                                                                                                                                                                                                 LUCILLE/SCRATCHIN
                                                                                                                                                                                                                                                                                                                MERCHIM 61325 DAVID HOWIE THE MAN WHO SOLD THE WORLD (STEMD)
MERCHIM 20977 SILLY SURFERS THE SOUNDESP THE SILLY SURFERS (MONO)
PERMIER (ST 9052 FRANKIE VALLY FRANKIE VALLY PLUS THREE OTHER ARTISTS
REPRISE 2083 CARL & PASSIONS SO TOUGH (MONO) (M) (TWO RECORDS SET)

M 6173 KINDA KINES (KINES) (STEED)
                                                                                                                                                                                                                                                                                                                                                                 THE MAN WHO SOLD THE WORLD (STERO)
                                                                                                                                                    GRECMARK
                                                                                                                                                                        10
                                                                                                                                                                                  PARIS SISTERS
                                                                                                                                                                                                                 A LONELY GIRLS PRAYER/HE KNOWS I LOVE HIM TOO MUCH
 VER JAY
                  498 BEATLES
                                                 PLEASE PLEASE ME/ASK ME WHY (BEATTLES SPELLED TWO T'S
                                                                                                                                                    TMPRRT AT
                                                                                                                                                                       5503 RICKY NI
66054 MISFITS
                                                                                                                                                                                                                MT BUCKETS GOT A HOLE IN IT/BELIEVE WHAT YOU SAY(PS)
LOST LOVE/THIS LITTLE PIGGY (DJ)
                                                                                                                                                                                 RICKY NELSON
                  522
522
                                                 FROM ME TO YOU/THANK YOU GIRL
                                                 FROM ME TO YOU THANK YOU GIRL(DI)
                                                                                                                                                                                 PANTASTIC BAGGYS
                                                                                                                                                                                                                DEBBIE BE TRUE /ANYWHERE THE GIRLS ARE
                                                                                                                                                                                                                                                                                                                                 6313 JIMI HENDRIX AT HIS BEST VOLUME 1 (STERO)
                                                                                                                                                   KAPP
                                                                                                                                                                         686
                                                                                                                                                                                  SEARCHERS
                                                 DO YOU WANT TO KNOW A SECRET/THANK YOU GIRL (PS)
                                                                                                                                                                                                                  SO FAR AWAY/HE'S GOT NO LOVE(DJ)
                                                                                                                                                                                                                                                                                                                SMASH
      " (EP, 90?
                                                                                                                                                                         783
9687
                                                                                                                                                                                                                                                                                                                                  67114 THE TROLL
                                                                                                                                                                                                                                                                                                                                                                  ANIMATED MUSIC (STERO)
                                                                                                                                                                                                                 HAVE YOU EVER LOVED SOMEBODY/IT'S JUST THE WAY(DJ)
IT'S ALL OVER NOW/COOD TIMES BAD TIMES
TIME IS ON MY SIDE/CONGRATULATIONS(PS)
                                                  MISERY/TASTE OF HONEY/ASK ME WHY/ANNA (NO PIC SLEEVE)
                                                                                                                                                                                 ROLLING STONES
                                                                                                                                                                                                                                                                                                                SUTTON
                                                                                                                                                                                                                                                                                                                                 322 SPARK PLUGS
                                                                                                                                                                                                                                                                                                                                                                 CRAZY BEAT (MONO)
                                                                                                                                                   TONTON
3 JIM MESSINA/JESTERS JIM MESSINA/JESTERS (MONO)
                                                                                                                                                                                 ROLLING STONES
ROLLING STONES
                                                                                                                                                                        9708
9792
                                                                                                                                                                                                                                                                                                                TOWER
                                                                                                                                                                                                                                                                                                                                 5017 STINRAYS
                                                                                                                                                                                                                                                                                                                                                                  ANDERA (MONO)
WHY PICK ON ME (MONO)
                                                                                                                                                                                                                GET OFF OF MY CLOUD/TIM FREE(FS)
GET OFF OF MY CLOUD/TIM FREE(FS)
19th NERVOUS BREAKDONH/SAD DAY(PS)
19th NERVOUS BREAKDONH/SAD DAY(PS)
14VE TOU SEEN TOU MOTHER BABY/WHO'S DRIVING MY PLANE(PS)
LET'S SPEND THE NIGHT TOGSTHER/RIPET TURSDAY(PS)
JUMPIN JACK FLASM/CHILD OF THE MOON(PS)
                                                                                                                                                                                                                                                                                                                TOVER
                                                                                                                                                                                                                                                                                                                                 5044 STANDELLS
                                                                                                                                                                        9823
903
                                                                                                                                                                                  ROLLING STONES
                                                                                                                                                                                                                                                                                                                TOWER
                                                                                                                                                                                                                                                                                                                                 5104 THEM
                                                                                                                                                                                                                                                                                                                                                                  NOW AND THEM (STERO)
                                                                                                                                                                                  ROLLING STONES
                                                                                                                                                                                                                                                                                                                TERS
                                                                                                                                                                                                                                                                                                                                 5123 ETERNITYS CHILDREN ENTERNITY CHILDREN (SYER)
1697 MUGHUMPS MUGHUMPS (MORA)
                                                                                                                                                                        904
908
906
                                                                                                                                                                                  ROLLING STONES
                                                                                                                                                                                  BOLLING STONES
                                                                                                                                                                                                                                                                                                                                                                  MUGWUMPS (MOBO)
  COLLOWING ARE ALL BEATLES LPS. ALL ARE IN MINT CONDICTION UNLESS OTHER WISE INDICATED.
                                                                                                                                                                                  ROLLING STONES
                                                                                                                                                                                                                                                                                                               WING . Y.
                                                                                                                                                                                                                                                                                                                                 16265 TIDES
                                                                                                                                                                                                                                                                                                                                                                  SURPIN FAVORITES (STERO)
                                                        ARE IN MINT CONDICTION UNLESS WEEK THE BRATLES (MONO) (VG PLUS) SECOND ALBOM (MONO) (VG PLUS) SOMETHING MEM (MONO) (VG PLUS) SOMETHING MEM (MONO) (VG PLUS) SOMETHING MEM (STERD)(M)
                                                                                                                                                                                                                  SHE'S A RAINBOW/2000 LIGHT YEARS FROM HOME(DJ)(PS)
 CAPITOL
                        2047 BEATLES
                         2080
                                                                                                                                                                                                                 THE TOCHABLES/MARTIN MELODIES(NOVELITI)
MY BUDDY SEAT/YOU'RE CONNA'RIDE WITH ME(PS)(DH)
SPACE ODDITY/WILD EYED BOY FROM FREECLOUD(DH)
                                                                                                                                                   MARK-X
                                                                                                                                                                         8009 DICKIE GOODMAN
                         2080
                                                                                                                                                   MERCURY
                                                                                                                                                                         72366 HONDELLS
                                                                                                                                                                                                                                                                                                                       THE FOLLOWING ARE COMPACT 33 PICTURE SLEEVES ONLY (NO RECORD).
                         2108
                                                                                                                                                                         72949 DAVID BOWLE
                         2108
                                                                                                                                                   MERCUREY
                                                                                                                                                                                 FREDDI RADREAMERS
                                                                                                                                                                                                                THOU SHALT NOT STRAL FUNNY OVER YOU'HE GOT WHAT HE WANTED
                                                                                                                                                                                                                                                                                                                                                  ALL ARE MINT CONDICTION.
                                                        BEATLES 65 (NONO)(M)
BRATLES VI (MONO) (M) (IN CORRECT PLAIN ORDER ON COVER THE AMAZING BRATLES (STERO)(M)
                         2228
                                                                                                                                                                                                                                                                                                                      ATCO
                                                                                                                                                                                                                                                                                                                                              33-264 BEE GEES
                                                                                                                                                                                                                 I FELL IN LOVE WITH YOUR PICTURE/I THINK OF YOU
                                                                                                                                                                                                                                                                                                                                                                                           RARE PRECIOUS&BEAUTIFUL
                         2358
                                                                                                                                                                                                                TRAIL IN DOVE WITH 100E FAUTURE I HAIM OF ROS
SOME OTHER GUY(COMPACT 33 STERO NO PS)
REFORT TO THE NATION PART 1822 (NOVELITY)
STOP IN THE HAME OF LOVE/BLCK IN MY ARMS AGAIM/ASK ANY GI
NOTHING BUT HEARTACHES/NOTHER DEAR/MHISPER TOU LOVE ME BOY
ALTANIC
                                                                                                                                                                                                                                                                                                                      CAPITOL
                                                                                                                                                                                                                                                                                                                                                       BEACH BOYS
                                                                                                                                                                                                                                                                                                                                                                                           THE BEACH BOYS TODAY
  LARION
                         601
                                                                                                                                                                         101 WINKLESMUTLE
                                                                                                                                                                                                                                                                                                                                                       MONKKES
                                                         THIS IS WHERE IT STARTED(STERO)(M)
                                                                                                                                                                                                                                                                                                                                                                                           THE MONKRES
 METRO
                         563
                                                                                                                                                   MOTOWN
                                                                                                                                                                         60627 SUPREMES
                                                                                                                                                                                                                                                                                                                                              50037 STRPPENHOLF
RADIO FULSEBEAT 2
                                   ED RUDY
                                                         INTERVIEW WITH THE BEATLES(M-) COVER SEAM SPLIT)
                                                                                                                                                                                                                                                                                                                                                                                           THE SECOND
                                                                                                              GENE MOLOCEA RO PHILIPS
AT 35 LONER ELYTON RO PHILIPS
AT 35 LONER ELYTON RAASS IN-
LEETONIA, OHIO RAASS IN-
                                                                                                                                                                                                                                                                                                                                                       TREMELORS
                                                                                                                                                                                                                                                                                                                                                                                           WORLD EXPLOSION
                                                         INTERVIEW WITH THE BEATLES(M)
                                                                                                                                                                                                                                                                                                                                              8169
      nn
                                                                                                                                                                                                                 COMPACT 33 STERO(VG+)(NO PS)
                                                                                                                                                                                                                                                                                                                                                                                           ONCE UPON A DREAM
                                                         SAVAGE YOUNG BEATLES (M)
                                                                                                                                                                         5005 BONNIE/TREASURES
SAVAGE
                                   BEATLES
                                                                                                                                                                                                                HOME OF THE BRAVE/OUR SONG
                                                                                                                                                                                                                                                                                   GENE MOLOCEA
                                                        BEST OF THE BEATLES (M)
TWO VIRGINS (M) (STERO)
A HARD DAYS NIGHT(STERO) (M)
                                                                                                                                                                                                                                                                                                                            See My Set Sale List of German Beatle EP's elsewhere in
                                                                                                                                                                         40122 4 BUDDIES
                                                                                                                                                                                                                 LONELY SUMMER/SLOW LOCOMTION
                                                                                                                                                                                                                                                                             4735 LOWER ELKTON RD
APPLE
                                  JOHN &YOKO
                                                                                                                                                                         40694 4 SEASONS
                                                                                                                                                                                                                 WHERE ARE MY DREAMS/ANY DAY NOW
                                                                                                                                                                                                                                                                              LEETONIA, OHIQ 44431
                                                                                                                                                                                                                                                                                                                                 this issue....All Mint....
                                                                                                                                                                                  CRYSTAT-S
UNITED ARTISTS 6366
                                  BEATLES
                                                                                                                                                                         100
                                                                                                                                                                                                              OH TEAR, MATRE BADY, INDONE TO THEN SEVENTEEN/DITION

FILP AND NITTY/ZIP-A-DEE DOC-DAH(BLUE LABEL)

FUDDIN N'THAIN/FEEL SO GOOD(BLUE LABEL)

All records on this page available by auction. Bid only if you intend to

NOT TOO IOUNG TO GET MARKIED/AMPRITE(BLUE LABEL)

THEN BE KISSED MR/BROTHER JULIUS(IELDU LABEL)

LIEST POSTBARK WINE. All records mint, except where noted, Please note these

""" PRIM U. VA.&HILT/LITTLE BOI(IELDU LABEL)

"" PRIM U. VA.&HILT/LITTLE BOI(IELDU LABEL)

""" PRIM U. VA.&HILT/LITTLE BOI(IELDU LABEL)

"
                                                                                                                                                                                                                OH YEAH, MAYBE BABY THERES NO OTHER
                                                         A HARD DAYS NIGHT (MONO)(VG)
                                                                                                                                                                         102
                        3366
3377
                                  BEATLES.
                                                                                                                                                                                  CRYSTALS
UNITED ARTISTS
                                   GEORGE MARTIN OFF THE BEATLE TRACK (MONO) (M)
                                                                                                                                                                        107
                                                                                                                                                                                  BOB. B SOXX
                                                                                                                                                                                                                                                                                                 *****<u>AUCTION</u>*****<u>AUCTION</u>*****<u>AUCTION</u>*****<u>AUCTION</u>*****
                                                        INTRODUCING THE BEATLES (MINT -COVER) (VG-RECORD)
VEE JAY
                         1062 BEATLES
                                                                                                                                                    HILLES
                                                                                                                                                                                  ALLEY CATS
                                                                                                                                                                                 BOB B. SOXX
VEE JAY
                                                                                                                                                                        113
                                                       (CONTAINS LOVE ME DO/P.S. I LOVE YOU THE BEATLES & FRANK IFICALD(M)(MONO)(MAN ON COVER) SONGS, PICTURES AND STORIES(MONO) (M)
BEATLES VS THE FOUR SEASONS(M) MONO)
1966 AMERICAN TOUR(M)(FROD, BY EXEC AMOUND THE FOFS);
THE ORGINAL GREATEST HITS(M)
THE SLIVER ALEXAND THE MOPPING GREATEST(M-)
                                                                                                                                                                        115
                                                                                                                                                                        119X
                                                                                                                                                                                CRISTALS HARM FROM W. VA. MALLY LITTLE BOY (TRILOW LARK) liest pos
ROBETTES REPE AND SUS/DO! LOVE TOU (TRILOW LARK) usual abb
RIGHTBOUS BROTHESS ESE TIME FOR SERTIMENTAL REASONS (PS) (TRILOW LARK).
RIGHTBOUS BROTHESS SEE'S MINE, ALL MINE/THE WHITE CLIFFS OF DOVER (TRILOW LAR)
                                                                                                                                                                                 CHYSTALS
YAL SSV
                        1085
                                 BRATLES
                                                                                                                                                                        121
VER AJY
                         1092
                                  BRATLES
                                                                                                                                                                        130
                         DX30
                                 BEATLES
BEATLES
                                                                                                                                                                       132
INTERVIEW LP
                                                                                                                                                                                                                                                                                                                       Send all Bids to: Gene Molocea; 4735 Lower Elkton Road;
Leetonia, OHIO; 44431.
                                                                                                                                                   PROVIDENCE
GREATEST
BOOTLEG
                         1001
                                  BEATLES
                                                                                                                                                                                  MUSTANCS
                                                                                                                                                                                                                THE DARTELLS STOMP/LAZY LOVE(VG+)
                                                                                                                                                                        6089
                                                                                                                                                  RGA
RED BIRD
                                                                                                                                                                                 ELVIS PRESURY
                                                                                                                                                                                                               ALCHA FROM HAWII (COMPACT 33)
BATMANAHIS GRANNOTHER SUSPENSE (NOVELITIS)
                                                                                                                                                                       110058 DICKIR GOODMAN
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AUCTION:	-			
	app Auction; 2832 Oceanside Rd;	MILE		
Beginning of John Kna	app Auction; 2832 Oceanside Rd;	10m	Spencer Davis Group	p Living In A Back Street/Need A Helping
. Continued in next col	lumn. Oceanside, NY: 11572.		7 7	Vertige 112
America	Muskrat Love/Same DJ Warner Bres WB 7725	S:M B	. Ringo Starr	Beaucoups Of Blues/Coochy Coochy PS App.
Argent	Christmas For The Free/Same DJ Epic 5-10972	S:M N	N Trade Winds	ulri From Greewich Village/There's A Ro
Argent	Man For All Reasons/Same DJ Epic 5-11137	S:M N	<u> </u>	Show In Town Red Bind
Argent	Held Your Head Up/Same DJ Epic 5-10852	S:M N	n Tremelees	Even Bad Times Are Good/Jenny's All Rigi
Auger & Trinity	A Day In the Life/ Bumpin' On Life Atce 6656 CO	M M HO	N	₩p1c 5-10233 WL
Bad Company	Can't Get Enough/Same DJ Swan Song 70015	5 S:M N	N who	I Can't Explain/Bald Headed Woman Decc
Beach Boys	Shut Down Vol. 2 Juke Box EP Sleeve Only Cap.SX	XA2027 M	N apre	Pictures Of Lily/Doctor Doctor Decca 3:
Beatles .	Please Please Me/From Me To You Vee Jay 581 (Bla	ack)M G	g fardbirds	Heart Full Of Soul/Steeled Blues PS Epi
Beatles	Thank You Girl/De YouSecret? Vee Jay 587 (Swi	irl)M F	_ 'V-43 'V	Every body Knows This Is Nowhere/The Em
Beatles	PS I Love You Love Ma Do Tellie 9008 (Black-Sil	TANK)		Wyoming DJ Reprise 0819
Beatles	Ballad-John&Yeko/Old Brown PS Apple 2531	H N	L'embies	She's Not There/You Make Me Feel So Good
Beatles	I Am Walrus/Hallo Goodhya PS Canitol 2056	MH		Parrot 9695
Beatles	Newhere Man/What Goes On PS Capitel 5587	M M	T & '	
Beatles Beatles	We Can Work It Out/Day Tripper PS Capitol 555	55 M M		Long John's Diuss Sealed Ascot ALS 16 Surfin' Safari Capitol DT 1808 (Duophon
Beatles Beatles	We can work it buty any interpretation of the Hand/I Saw . PS Capitol 51'	55 M M 12 M N		Surfin! Safari Capitoi Dr 1000(Dumphon
Beatles	I Want To Hold Your Hand/I Saw. PS Capitol 511 Let It Be/You Know My Name PS Apple 2764	12 M K		All Summer Long Capitol T 2110
Beatles	Long And Winding/For You Blue PS Apple 2832	M N		Summer Days Capitol T 2354
Beau Brummels	Just A Little/They'll Make You Cry Autumn 10A	M B		Soundtrack with cut by Yardbirds
Colin Blunstone	Just A Little/They'll Make You Cry Autumn 10A I Don't Believe In Miracles/Same Epic 5-10948 D			Sealed Stereo MGM SE hish
Buffalo Springfield	d Nowadays Clancy Can't Even Sing/Go AndDJ 64	1428 м м	N Easybeats M Jan & Dean	Falling Off The Edge Of The World Seale
Burrato Springfield	d Nowadays Clancy Can't Even Sing/Go AndDJ 64 i Rock 'N' Rell Woman/Child's ClaimDJAtce 6519	,20 n y	M Jan & Dean	Filet Of Soul Sealed Stereo Liberty L
BUTTATO Shrander -	Rock 'N' Reil Womany out a value Red Bird Of			HAV JOA Mira I.PS 3005
Butterflys Dave Clark Five	Goodnight Baby/The Swim Red Bird 00 Catch Us. /Everybody Knows/5" cardboard record	.9 h	M Geo. Martin & Orch.	. Salutes The Bestle Girls Sealed Steres
Dave Clark Five	Catch Us/Everybody Knews/5" cardboard record		THE THE PARTY	Golden Hits (Vel. 1) Stereo White Whale
Of and Pings	color photo in wax	M M	M The Zombies	Odessey And Oracle Stereo Date TES 40
Dave Clark Five	I Walk the Line/First Love Rust 5078	K N	N OTHER ITEMS; SET SALE	Z:
Dave Clark Five	Chaquita/In Your Heart Jubilee 45-5476	MM	A OTHER STREET YOUR W	At a same three but complete safe
Dave Clark Five	Because/Theme Without A Name PS Epic 5-9704 Try Too Hard/All Night Long PS Epic 5-10004	H M	M Beatles "Flip Your Wig	G Game" by Milton Bradley. Used but complete with
Dave Clark Five	Try Too Hard/All Night Long PS Spic >-10004	м м	M Dieces sud s farg	go full color photo playing board of the Fab Four
Gene Clark	Echoes/Same DJ Arr. by Leon Russell Col.4-4390	03 M K	K time of introduct	ing the Heatles LP: Great Photol et
Gene Clark	So You Say You Lost Your Baby/Is Yours Is Mine	DJ	Raspberries Posters:	Promoting their latest LP 12" by 23" Full
	Col.4-44088	ии		Color & Baw. Promotes his new solo LP (prod. b
Country Joe & Fish	Not So Sweet Martha Lorraine/Masked Marauder	•-		23" by 35" \$3
	Vanguard 35052 DJ	m n	Beatles 10th Anniversar	ry Posters: Bay 18" by 234" Sketches of Fab 4.
Jimmie Cross	Super Duper Man/Hey Little Girl (both co-writte		Beatles in a Hard Days	Bight Paperback by Dell; Used but in Good Cond.
dimmio	by H. Milsson) Red Bird Oh2 DJ	er. M N		
Deep Purple	Hallelujah/April Tetragrammaton T-1537	M N		32 Oceanside Road; Oceanside, New York; 11572,
Deep Purple	Emmaretta/The Bird Has Flown Tetragrammaton 151	M N 19 M N	N 1	
Bob Dylan	A Fool Such As I/Same DJ Columbia 4-45982		n I	
Bob Dylan	A FOOL SUCH AS 1/ Same De COLUMN DE ON RED PL	SM N ASTIC	N AUCTION/TRAIR/WANTE	
DOU AJAM	Subterranean Homesick Blues/Same DJ ON RED PLA Columbia 1:321	STIU ,		<u>⊅</u> :
Easybeats	Friday_On My Mind/Made My Bed DJ UA 50106	M M	M MINISTER	
Chris Farlowe	Friday Un my Mindymans my Dou by Mick	Jegger Jegger	H Beatles Do You	Hant/Thank You Girl VJ H
	Paint It Black/You're So Good DJ Prod. by Mick	Jagger,	" She Lov	oves You/Ill Get You Sman New
Tom Fogerty	immediate 5002	M N	Lesley Gore Maybe	e I Know/Wonder Boy Mrc. N Baw Pic Sl.
Tom Fogerty The Fourmost	Mystic Isle Avalon/Reggie DJ Fantasy F 715 DJ	M N	Quicksilver Fresh	sh Air/Freemay Flyer Cap. VG
THE PULLMON.	I'm in Love(Lennon-McCartney)/Respectable	~ p	Ars Nova. Sunsh	<u>hine & Shadows</u> S:8S Atl
Penamakars	Atco 115-6285	M M	M Chuck Berry Berr	TY Is On Top Hono VG Chess
Gerry & Pacemakers Gerry & Pacemakers	You'll Never Walk Alone/Away From You Laurie 33	302 M M	M Blues Magoos Gulf	f Coast Bound 8:88 ABC
Gerry & Pacemakers	101'11 Never Walk Alone/How Do You Do It 32	261 M V	VG Deep Purple Shad	de of 8:88 Tetrangram.
~ Ununfson	(writing on label)		" " Book	k of Taliesyn S;Fine "
George Harrison	Dangia Desn/Deep Bive PS Apple 1836	S N	Gods Gods	<u>s 2</u> 87188 ESP
George Harrison	My Sweet Lord/Isn't It A Pity? PS Apple 2995	s n	N Gues Who Sown	m & Grown in Camada S:38 Wand
Chris Hodge	we're un uur way/Supersoul Apple 1850	S M	M Idle Race <u>Birt</u>	thday Party 8,88 Liberty
Hollies	Bus Stop/Don't Run And Hide Emmerial 66186	M N	M Little Richard Green	watest Hits S;VC Kama Sutra!
Hondells	Just One More Chance/Yes To You Prod. by GaryUsl	- 5-m		Atest hits sive and success
	COI. III 361 IX	sher M N	Lou Christie Ligh Masked Maraudera	htning Strikes SaMint MGM
Honeyman	Brother Bill/James Junior DJ Red Bird 10-007	M N	Masked Marauders	same S:SS Deity
Jan And Arnie	Jennie Lee/Gotta Getta Date 10 78 RPM Arwin 10	M M OS M VG	Most Collection	ol 1 (CCS/Beck/Yardbirds)SISS MFP UK
Jan And Dean	We Go Together/Rosie Lane Dore 555	M VG	VG Procol Harum <u>Salt</u>	ty Dog S:88 MFP Import
Jan And Dean	We Go Together/Adate Lane Dord Districty 5570	M VG	VG Rolling Stones <u>Rock</u>	k n Rolling Stones, 58 Decom Tap.
Jan And Dean Jan And Dean	Little Old Lady/Mighty G.T.O. PS Liberty 55704 Surf City/Summer Girl PS Liberty 5558	H H +	K . Kile	estones S; Fine Decon limp.
Kane And Dean	Surf City/Summer Girl Fo Liberty 2000	MM	H Rugbys Hot	Carro S;SS Amason
Vaus wild whor	He will Break Your Heart/Twist Is Back Red Bird	1 059	Soft Machine Volum	ume 2 SiSS Probe
then King		M N	Magazines: Rolling	Stone 5, 13, 18(†page missing); 22 (cover
Jonathon King Billy J. Kramer	Cherry Cherry/Gay Girl DJ Brit. Import London130	3069M M	i repaired, arti	icle missing); Speately or Together Bids.
Billy J. Kramer	From A window/i'll Be On My way(both Lennon-McCa	Cartney)	(Borders on To	op & Bottom cut off some; no article damage)
T Vuenen	Imperial 66051	M M	i <u>Nanted:</u> Blue Che	eer Fool/Pilot Phillips
Billy J. Kramer	Bad To Me(Lennon-McCartney)Little Children		Blue Che	eer Babaji/?
	Imperial 66027	M M	i Leigh St	tephens Saki Zmadoo/Red Weather Phillips
The Leaves	Hey Joe/Funny Little World Mira 66-2075	MM	See also my classif	fied in this issues section! Thanks,
Loggins & Messina	Your Mama Don't Dance/Same DJ Col. h-45719	S:M N	. Write: Babail: 3	
McCartney & Wings	Jet/Let me noil it Apple 1871	SN		304 Reed Ave; Manitowoo, Wisc.; 54220.
Nerry-Go-Round	Live/Time Will Show The Wiser(Emitt Rhodes)	~	·	
	A&M 83h	H K	SET SALE: (all New)	J
Merry-Go-Round	You're A Very Lovely Woman/Where Have You Been (Emitt Rhodes)	h,	Beatles This I	s Where it Started w/Tony Sher. Hetro 563 \$25.
		w y	Heatles Introduc	ucing(Love He Do/PS I LOve Version)1062 \$15,
Moody Blues	Se Deep Within You/Never Comes The Day DJ Brit.	M N Temport	- Introduc	ucing (Aske He Why/Please Please vers)" \$15.
Mott The Hoople	So Deep within low mever tomes the bas are bearing	LEDore	Beatlemania With The	he Beatles Can, Cap. Mono \$12.
Mott The Hoople Graham Nash	One of the Boys/Same DJ Columbia 4-45754	S:M M	N Beatles Twist &	& Shout
	Prison Song/Same DJ Atlantic h5-2990	S:M N	M Beatles Long Tel	all Sally " " " Got Gara
Nashville Teens Rick Nelson	The Little Bird/What You Gonna Do DJ MGM 13357	ми	M Beatles In Italy	ly Parlophone \$25.
Rick Nelson Brisn Poole	One Minute To One/Congratulations DJ Two. A6017	? <u>14</u> 14	N Boatles Live in	n Italy arl. \$25.
Brian Poole	Everything I Touch Turns To Tears/I Need Her Tor	night	MRTTE. Chamber To	
4 .	DJ Date 2=1539	M N		Iscove; 535 Briar Hill Ave. ; Toronto,
- · · · ·	If You Talk In Your Sleep/Help Me DJ RCA DIAG-OS	DORO M N	N Ontario; a	m5n 1H1; CAHADA.
Elvis Presley	Wah-Wahini/One Piece ToplessArr. by Terry Mel	200 L	*	
Elvis Presley Rip Chords		ж ж	M SET SALE: (All Nint;	2. Pio Sivs are VG)
Rip Chords	and Bruce Johnston Col. 13093		Trash Golden Slr	lumbers/Chrry That Weight Apple \$1.
Rip Chords Rolling Stones	Mothers Little Helper/Lady Jane PS Lenden 15-00:)2 M M	<u></u>	ma Harbour/Dagli Ochi Pic Sl " \$2,
Rip Chords Rolling Stones	Mothers Little Helper/Lady Jane PS Lenden 15-902		C Mary Hopkin Tenns	
Rip Chords Rolling Stones	Mothers Little Helper/Lady Jane PS Lenden 45-902 All American Girl/Dianne Dianne RCA 47-8896 Where Do You Go To My Lovely/Morning Mountain	א א	N Hary Hopkin Tenns Rhado Krisha Temple	Govinda/Jai Pio #1 # \$2.
Rip Chords Rolling Stones Honny & Daytonas Peter Sarstedt	Mothers Little Helper/Lady Jane PS Lenden 15-902 All American Girl/Dianne Dianne RCA 17-8896 Where Do You Go To My Lovely/Morning Mountain World Pacific 7791	NN	Hary Hopkin Tenns Rhado Krisha Tenple	e Govinda/Jai Pic #1 " #2. s correction for those who wrete last time.
Rip Chords Rolling Stones Honny & Daytonas Peter Sarstedt	Mothers Little Helper/Lady Jane PS Lenden 15-902 All American Girl/Dianne Dianne RCA 17-8896 Where Do You Go To My Lovely/Morning Mountain World Pacific 7791	NN	Hary Hopkin Tenne Rhado Krisha Temple Please Note address	s correction for those she wrete last time.
Rip Chords Rolling Stones Horny & Daytones Peter Sarstedt The Seeds	Mothers Little Helper/Lady Jane PS Londen 15-902 All American Girl/Dianne Dianne RCA 17-8896 Where De You Go To My Lovely/Morning Mountain World Pacific 77911 A Thousand Shadows/March Of The Flewer Children Crescande 300	K M M M PS	Hary Hopkin Tenne Rhado Krisha Tenple Please Note address WRITE: David Charls	Govinda/Jai Pic Sl * \$2. correction for those she wrete last time. laca; 912 Hobart; Enerville, Ioua; 50138.
Rip Chords Rolling Stones Horny & Daytones Peter Sarstedt The Seeds	Mothers Little Helper/Lady Jane PS Londen 15-902 All American Girl/Dianne Dianne RCA 17-8896 Where De You Go To My Lovely/Morning Mountain World Pacific 77911 A Thousand Shadows/March Of The Flewer Children Crescande 300	M M M N PS M M	Mary Hopkin Tesses Rhado Krisha Tesple Please Hote address WRITE: David Charls	s correction for those who wrete last time.
Rip Chords Rolling Stones Horny & Daytones Peter Sarstedt The Seeds	Mothers Little Helper/Lady Jane PS Lenden 15-902 All American Girl/Dianne Dianne RCA 17-8896 Where Do You Go To My Lovely/Morning Mountain World Pacific 77911 A Thousand Shadows/March Of The Flower Children	K M M M PS	Mary Hopkin Tesses Rhado Krisha Tesple Please Hote address WRITE: David Charls	s correction for those she wrete last time.

Spen	cer Davis Group	Living In A Back Street/Need A Helping Hand		;
بھ	25	Vertigo 112	8	M
Ring	o Sterr	Beaucoups Of Blues/Goochy Coochy PS Apple 1826	S	N i
Trad	e Winds	Girl From Greewich Village/There's A Rock And Rell		
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Jan & Dean "Wanted. One Girl" Challenge 733 (N DJ)

Scramblers "The Beatle Blues" Del-Fi 4237 (N DJ)

Huckleberry Hound "Bingo Ringo!" Merri 6011 (N) PIC

"You Know Who" Group "Reelin" and Rockin'" International 6141 (N) PIC

London & Bridges "It Just Ain't Right" Date 1502 (N) PIC

London & Bridges "It Just Ain't Right" Date 1502 (N) PIC

Dantes "Under My Thumb" Cameo 431 (N DJ) Jagger-Richard

Blues Magoos "Dante's Inferno" Mercury 72692 (N) CO

Peter Best "Anyway" Original Beatles Drummer 800 (N) MB \$5

Beatles "Penny Lane" Capitol 5810 (N DJ) 3:00 version. ME \$5

Hollies "Yes I Will" Imperial 66099 (N DJ)

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Kim Fowley "The: Trip" Corby 206 (WG+)

Bootles "I'il Let You Hold My Hand" GNP 311 (N DJ)

Wallers "I'm Determined" Viva 514 (N)

Juveniles "Bo Diddley" Jerden 770 (N) Wailers "I'm Determined" Viva 614 (N)
Juveniles "Bo Diddley" Jerden 770 (N)
Bluesville "As Tears Go By/Don't Think Twice, It's Alright" Jerden 788 (N)
Bluesville "As Tears Go By/Don't Think Twice, It's Alright" Jerden 788 (N)
Idle Race "Here We Go Round the Lemon Tree" Liberty 55997 (N DJ) MB \$12
Kenny & Kasuals "Journey to Tyme" Mark Ltd. 1006 (N)
Floyd Dakil Combo "Dance, Franny, Dance" Jetstar 103 (N) MB \$4
George Harrison "Bangla Desh" Apple 1836 (N) PIC
Small Faces "Almost Grown" Press 5007 (N DJ)
Move "I Can Hear the Grass Grow" Deram 7506 (M DJ)
Merry-Go-Round "Listen, Listen!" AAM 920 (N DJ)
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Steve Marriot on this. MB \$5
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the Shel Talmy story

When I speak to Shel Talmy for the first time on the phone he says: "I hope you're not going to ask all those stupid questions that journalists always ask..." Well, Mr. Talmy, do you have a list of these stupid questions, I ask jokingly. "Not exactly", replies Shel.

When I first meet Shel Talmy in person, he brings me thru a long corridor lined with gold records into a spacious and tastefully furnished room. Talmy flops into an oversized armchair and his slight frame almost disappears. He then simulates a fetus-like position, mimicing the Brando-Dean "I don't Really care about all of this" attitude. He begins to answer questions, at first in barely understandable mumblings and grunts, while gazing at the ceiling or out the window. Ho-hum yawns Shel.

We at first talk about Shel's current activities and his seeming disappearance from the business. Shel straightens up and doesn't mince words: "I voluntarily retired a few years ago because I was tired of all the progressive bullshit. I think singles are the critical thing first, and they either can or cannot make it. Albums should come later, but all these people were making albums where you could fake it all." What about the current British scene then: "The current scene is so chaotic. There is no other chart in the whole world that has such a big load of crap as Britain does." Chinn-Chapman? "The Chinn-Chapman records are basically pretty good, like the Sweet are good well-done commercial records. The pure commercial ones like Quatro aren't as good tho. They (Chinn-Chapman) still have a lot to learn." As we continued talking Shel seemed to warm up considerably and began to open up. One gets the feeling that Shel, after years in the business, is wary of newcomers and ripoffs ("I'm not in this business for my health, you know..."), but after feeling me out a bit (figuratively, of course), he was quite open, frank, and sincere.

Shel Talmy was born in Chicago and moved to L.A. where he was trained as an engineer by "a UK cat". He came to England in 1962 "on spec to Decca" and was armed with acetates that he hadn't done. "They were done by Nick Venet and were tracks by the Beach Boys and Lou Rawls. I walked into Decca and proclaimed them as my own (with Nick's approval) and was promptly hired as a producer. I had never produced a record before in my life."

Shel's first effort was "Lollipops and Roses" by Doug Sheldon, and the second one was by a new group called the Bachelors. "I spent six weeks teaching them harmonies; they were a pseudo CnW group and they were terrible. I hated it. I took them into the studio for 15 or 20 minutes and recorded 'Charmaine'. It was a hit." Quite true, "Charmaine" reached #6 in early 1963. "I was the first independent producer in the country as far as I know" recalls Shel, "which means I got royalties on every record that was sold." At the first Bachelors session, four tracks were recorded and "Charmaine" was the only one not in the prescribed Bachelors "harmonica folk sound"----that was the one Shel decided to pick for the single. The followup, "Whispering" went into the Top 20 as well, and just before the third release, "Diane", was to come out, a split occured. Shel felt he wasn't getting the right royalties and the groups' management began to try and tell him how to make records. He left the Bachelors and a different version of "Diane" was issued. It went to #1. A year later the Bachelors were so strapped for a single that they issued "I Wouldn't Trade You For the World" which was one of the tracks Shel had produced for them a year earlier. I went Top 5.



During this period everyone was looking for a new dance-craze record, so Shel teamed up with Charles Stone to form the Talmy-Stone Band. They issued "The Madison" Pts. 1 & 2, and this is one that even Shel tends to forget about...

Anyway, while Shel was at Decca he produced a girl group called The Orchids: "They were three ugly little fat girls from Liverpool, I think, and were a Larry Page act. I said I'd do it for a price. I'm ashamed to say it was a copy of Spector and just an attempt to sound like the Ronettes." The Orchids were originally being recorded by Gordon Franks and Marvin Holtzman, but the Talmy-Stone produce tion team, aided by musical director Charles Blackwell, soon took over. "Love Hit Me" (written by Talmy) was the first release, and was really quite good. For the next one, Talmy chose a song by a young new composer, Ray Davies' "I Got a Feeling", and produced another fine girl-group record. In actual sound and stance The Orchids were more alligned with the Ellie Greewich-led Raindrops, that the total nuances

of the Spector-sound, but Talmy never got to pursue his Spector sound. Problems were cropping up at Decca, and his stay there was to end shortly. Decca had turned down Georgie Fame and Manfred Mann after Shel had brought them around, and there were still the recurring problems with the Bachelors over royalties and control. Perhaps underlying all this was the fact that Andrew Oldham was beginning to produce a lot of records for Decca during this late '63 and early '64 period. And as Shel states: "Andrew Oldham is the worst producer by far of any name around..."

Shel picks up the story in late '63; "I was hanging around Denmark Street where it was all happening back then, and ran into a group called the Ravens. I took them to Pye to finance, and the Kinks were born. It was just a case of being in the right place at the right time." Shel's first two productions for the Kinks, "Long Tall Sally" b/w "I Took My Baby Home" and "You Still Want Me" b/w "You Do Something to Me", caused some noise, but nothing earthshattering ensued. It was the third, "You Really Got Me" which zoomed to #1 worldwide and began a string of classic Kink hits including "All Day and All of The Night"; "Tired of Waiting"; "I Need You"; "See My Friends"; "'Til the End of the Day"; "Well Respected Man"; "Sunny Afternoon"; "Dedicated Follower of Fashion"; "Deadend Street"; and "Waterloo Sunset"---not to mention a slew of Klassic-Kinks albums. Then Ray Davies began to take a more active role in the group's production, "Autumn Almanac" was listed on some releases as being produced by Ray Davies and on some as produced by Shel Talmy, "Mr. Pleasant" was listed as produced by Ray Davies and Shel Talmy, As early as the Face to Face IP, Ray was listed as musical

director and arranger, while Shel is listed merely as "recorder". Something Else, the classically brilliant Kinks LP was the last to be produced by Talmy, with the next one issued some time later (Village Green) produced solely by Ray Davies. "I'm a Kinks fan for sure, and by mutual consent I stopped producing them. We needed a rest from each other. But I think they had to learn about producing. Look, they didn't get a hit until "Lola", which was a few years after I stopped producing them. That's a fact, however

MADISON TIME
The Talmy Stone Band

you interpret it. I put something into the records that made them commercially acceptable. I have an ear for hits. I heard four bars of 'Sunny Afternoon' and knew it would be #1. The same with 'My Generation'. I like what the public likes. I can hear a finished product in my head. I have very common tastes... 'Shel continues talking about the Kinks: "Ray Davies could have been Britain's greatest solo artist, bar none, if he could just rid himself of his hangups and insecurity problems. Just coincidentally, I have been talking to Ray about the possibility of producing the Kinks again. I still have the greatest admiration for him." Now once and for all Shel, could you settle the 'Jimmy Page dispute' over

just who did play lead guitar on the Kinks early records? "Sure, on 'You Really Got Me' Davies played the lead guitar and I used Jimmy Page for the rhythm guitar because Ray didn't feel like playing that day. Ray's really a good guitarist, but he wanted to concentrate on other things that session. I also used Bobby Graham on drums. On later sessions I also used Jon Lord and Nicky Hopkins for keyboard work. And that's it. The rest was all the Kinks."

Shel also began producing the Who, right after they changed their name from the High Numbers. "I was looking for groups to produce at the time, and heard the Who and liked them immediately." The first "I Can't Explain" was a huge hit,

and the rest, "Anyway, "Anyhow", Anywhere", "My Generation" and "The Kids Are Allright" all followed. But Kit Lambert took over and Shel never produced the Who again after completing their first album. "Kit Lambert is insane. He should be locked up. The early Who records were my sound. That's not my ego talking---that's justified fact. Just look at the difference between the High Numbers record and the records I did with them! I'm glad they're selling records now because I still collect off every record they sel1..."

When dealing with people like Townsend and Ray Davies, the role of the producer is often an intangible one to discern, what with the distinctive musical brilliance of these performers...i.e. some Townsend demos sound quite nearly the same as the finished product, and Ray Davies has been known to arrange, conduct, and oversee many of his sessions. But Shel is still adamant about the imperative of the producer: "I think the role of the producer should be the same as the artist. That is, it is a real role, and one has to be a part of the group---the whole



thing should not be a giant ego trip for the band. The producer must be a tangible aspect and catylyst who oversees the whole project from beginning to end. It has to be a joint effort. There are few producers around like that. Mickie Most, George Martin, and Elliot Mazer --- that's about it." Shel admits (in a rare bit of modesty) that he wasn't born a great producer: "I was very green, and didn't learn overnight. I've been producing for over twelve years now, and I shudder when I think back to how maive I once was..." Naive or not, Talmy was deluged with groups and tapes after his early hits with the Bachelors, Kinks, and Who.

During 1964 and 1965. Talmy produced close to two dozen independent releases while still working full-time with the Kinks and Who. Thru his association with the Who at Brunswick, he teamed up with guitarist Jon-Mark for two releases which he (Talmy) also had a hand in writing. (Talmy had previously written for the Orchids, and penned "Bald Headed Woman" for the Kinks and Who. "Bald..." was subsequently covered in the U.S. by the Mugwumps.) One of the songs he recorded with Jon-Mark, "Night Comes Down" reappeared a few months later as the 'B' side of a Micky Finn single produced by Talmy. The Micky Finn group had been recording reggae type songs (then called Blue Beat) and some more pop inspired songs for Oriole. Talmy toughened up their sound and calls their record "This Sporting Life": "one record that I thought should have made it. They had a rich young manager who was dabbling in rock and roll. The group had something, but..."



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One of Talmy's earlier and more lasting relationships occured with a group called the Zephyrs. The band started out as an instrumental combo, but Talmy soon turned them into a decent rock band. The Zephyrs (John Hinde; John Peeby; Meic Lease; John Carpenter; and Pete Cage) were Talmy's attempt to produce an RnB tinged group. Bo Diddley's "I Can Tell" was doing quite well for the group when Mick Jagger knocked the version on a widely quoted TV show. From then on, no one paid much attention to them. In actuality Talmy tried everything

for them: blues, pop, Jimmy Page solos, but nothing happened. Shel recalls that they were financed by Columbia and that "I was into experimenting at the time. But it was really a case

of trying to make a silk purse out of a sow's ear ... "

Thru his association with the Bachelors and Orchids on Decca, Talmy produced two other strange records. One was by Goldie & The Gingerbreads ("That was the only one I did in the States. We all happened to be in N.Y. at the time---I thought it was a hit!!!"), and the other was a rather terrible record by the Pros and Cons. It came out in the U.S. in April 1965, but sounds like one of Talmy's earliest productions, a banal non-melodic dance record with lots of instrumental solo breaks. On Parlophone, Shel produced a record by the Sundowners, which he doesn't remeber at all. It's a decent pop record with more vocals and less music than most Talmy productions of the era. The flip was co-written by Talmy and Jon-Mark again, and is in a ChW/Pop vein.



Then Talmy began what was to become a long lasting arrangement with a group called the Untamed. They were led by Lindsay Muir who Talmy declares "was a really distinctive vocalist. He made the whole group as far as I was concerned. It was just one of my personal quirks that kept me producing them over and over again. But I really don't think their records were that commercial---I don't think they ever would have made it."

On many of these '64-'65 sessions, Talmy utilized the guitar provess of Jimmy Page. (Page was also quite friendly with Talmy-mate Jon-Mark at this time.) But Page's prescence was never so evident as on a record issued in late '64 by a group called the First Gear. The 'A' side was coincidentally (or rather intentionally) "A Certain Girl" released a few months earlier as the 'B' side of the Yardbirds debut single. Page's solo is the standout, and the whole track holds together

The First Gear

nicely. It is on the flip however that Page goes absolutely beserk, playing a double time rhythm part until the solo comes along. Here Page attacks the guitar relent-lessly, traveling all over the neck making it whine, sqeak, and stutter at an amazing rate. Even the Yardbirds (most blueswailing) must have picked up on that one! Talmy remembers the First Gear simply as "a good group with a good lead singer. They made some noise for awhile..."

One of Shel Talmy's more successful (in commercial terms) projects was with The Lancastrains, who had a few Top 50 British hits, the biggest of which was "We'll Sing in the Sunshine". The Lancastrians were Talmy's most MOR group, sort of a cross between the Kinks and the Bachelors. "They were nice personable guys, but didn't have much talent. There was nothing to build upon." Talmy gave the group a Kinks-like musical sound, and often tried to imitate the Kinks vocal feel as well. In fact, on their February '66 cover of the Kinks' "World Keeps Going Round", the recording seems to be a consciously-exact copy of the Kinks original. An excellent

imitation both musically and vocally. (Who knows, maybe it was the Kinks). During mid-late '64 Talmy also produced Chad and Jeremy and their "Summer Song" was a major hit, reaching #7 in the U.S. charts.

I've saved two of the most interesting records from this '64/'65 period for last. The first one issued came out in October 1964 by a group called the Sneekers. (Possibly a studio band...). The 'A' side was Ray Davies' "I Just Can't Go To Sleep" which Talmy came across while producing the Kinks first album in September 1964. The 'B' side was "Bald Headed Woman" which appeared first on the Kinks debut LP, and a few months later as the 'B' side of the Who's hit "I Can't Explain". It featured more superb guitar work, and was issued the same week as two more Talmy productions, The First Gear (Pye 15703), and the Kinks "All Day and All of the Night". Just imagine if the Sneekers record was a hit, we may never have heard from the Kinks again!!!

In mid-'65 Talmy came into contact with Davy Jones (now David Bowie), who was hanging around alot with the Who, and Shel produced Davy's lone Parlophone outing. Talmy recalls Bowie as a "17 year old smartass kid, who I liked even then. He had an unusual voice and attitude, and he always thought he was going to make it. His writing wasn't up to much then—I still don't think he's a great writer." Talmy recalls that Bowie worked the band hard to get the sound he wanted——the result was a fine mod driving record which was actually the bridge between the Who's (2nd) "Anyway, Anywhere, Anyhow" and their (3rd) "My Generation". Bowie's was issued between these two, and was consciously styled after the Who, yet it was not a hit. Even with all these releases, Shel still produced more records like the Firing Squad's "A Litttle Bit More" and also had a short-lived folk-rock splurge with the Stateside label. (See Discog. for complete details.)

Talmy's style was decidedly chartbound, and he was one of the few British producers who preferred not to sacrifice rawness for slickness. While most UK record makers strove for a professionally bland sound, Talmy believed that the British sound was "too precise, too perfect, and as a result lacking in feeling. I'm more concerned with feeling, though there may be some bum notes on the record..."

By late 1965, Talmy tired of independently bartering his groups and masters and decided to start a record company. So Planet was founded and was built around the already established publishing and production company co-owned with Arthur Howes, Orbit Universal. Planet began its existence in January 1966, following in the foot-



steps of Oldham's Immediate Label, and preceding the arrival of such ventures as Reaction, Page One, and Marmalade. Talmy traces the rise of Planet: "I thought it would be fun to run a label. But I was there right at the beginning and dame in far too soon. I knew nothing about the real business end of things, and got a screwing from Phonogram when I signed their contract. It was fun for 4-5 months, but I couldn't attend to all the details necessary like promotion and image making. That wasn't my affair. The whole thing was a matter of distribution, which was very political at the time. We should have had at least six major hits. As it was we had many hits in different countries, but it was becoming a huge hassle." Would Shel want to run a label now? "I wouldn't even entertain the idea --- unless it would be under the most ideal circumstances imagi-nable. Looking back, I think if I had waited one or two eyars, Planet would have lasted up 'til today." With Planet, Talmy started purchasing masters himself. Immediate records was having success with in-house as well as outside master purchases, but Talmy just didn't have the muscle of Oldham---or else he just didn't have the right breaks. Talmy tried, that's for sure, everything from Tony Lord's MOR ballad to John Lee Hooker's old blues, and the novelty 45 by the National Pinion Pole. He even tried to mimic his past successes with the Who and Kinks. The Untamed were groomed with Pete Townsend's "It's Not True", and The Thoughts did a Ray Davies songs, "One Night Stand". A Wild Uncertainty did a decent version of an Everly Brothers tune, but aside from Creation, that was about it.

Creation of course, have been covered in full in TRM #5. They were Planet's and Talmy's attempt to equal and surpass the Who, and they almost succeeded. Along with Tony-Stratton Smith, Talmy masterminded the Creation onslaught and just neared the point of breaking huge, when the Planet machinery collapsed: "The Creation were a good band. They really could have been something, but the contract made their success in Britain impossible. It would have cost me more money to put out that Creation album here than

I could have ever possibly made. I would have been losing money on every copy sold! They were big on the Continent tho, especially in Germany. Eddie Phillips was easily as good as Townsend, but went downhill---He met some girl who talked him into chucking it all for 22 pounds a week. He's driving a bus or something. Kenny Pickett stayed in the business, and does some writing and producing. He had a very big hit a while back with a song called "Grandad". I speak to him quite often." Talmy doesn't really know why the Creation tracks were re-issued in Mono when some existed in Stereo. "It was up to Stratton Smith really. 'I Am the Walker' was just something we had in the can, and we do have some others as well, I think." Talmy after some prompting, does recall that the Who recorded the Birds' "Leavin' Here", but doesn't know what became of it. "I guess it was just one of those things we shelved..."

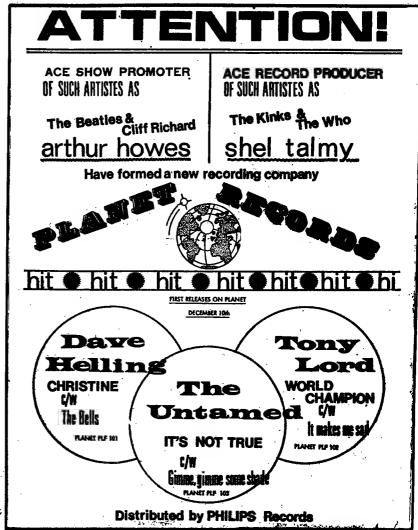
By December of 1966, Planet issued its last record, but Talmy was in no way down and out. He was still producing the Kinks, and late in that year teamed up with the Easybeats: "That situation was really ridiculous. They came to me and said 'we'll give you anything you want, just produce us'. So I got a great contract and after 'Friday on My Mind' is a huge hit, they come up to me and say 'well, now let's cut your royalty'. Their management was crasy." Talmy wound up producing the first three singles (See TRM #3) for full Easybeats story) and most of the debut album, but then quit over the royalty disagreement. "The group could have sustained, but ultimately went nowhere.

All these managers and performers have one hit and then go on this huge ego trip. In the long run,

they're usually wrong." During 1966 & '67 Talmy produced numerous solo records by Nicky Hopkins, including an instrumental version of the Kinks "Mr. Pleasant". (See Discog.). He still continued one shots like The Total doing a Tony Hazzard song "Think" in July 1968. He also got Manfred Mann some hits, and worked a bit with the Amen Corner. Shel reflects upon the changes in recording over the years: "The sound has changed a lot since we used to record basically with four track, or maximum 8-track. Now with 16 (or more) it's gotten so technical. But obviously as far as overdubs and general sound go, the quality of everything is much better. I still feel the producer should be involved with everything from the concept to the arrangement. No band can hear it

ding over the years: "The sound has changed a lot since we used to record basically with four track, or maximum 8-track. Now with 16 (or more) it's gotten so technical. But obviously as far as overdubs and general sound go, the quality of everything is much better. I still feel the producer should be involved with everything from the concept to the arrangement. No band can hear it all together and know how it's going to sound when it's all finished."

Talmy has returned slowly to the business after his voluntary retirement. "I worked with Pentangle quite a bit and did Seanor and Koss for Warners in the States. I was positive that the single "Detroit City" was going to be a hit. I was in leve with that——it was the best I could have done. It should have been a hit. He produced an album by Mick Cox "one I'm very proud of", and also produced and co-wrote two sides of a single issued here by Bell in mid-1970. It was by a group called Wheatstone Bridge (probably a studio band), which was strictly in the mold of British Pop/MOR with heavy Tony Burrows/White Plains influence. In 1972 he produced another one-shot by Shepstone and Dibbens, a nice pop-rock record with Beatle-esque harmonies, and more recently has produced String Driven Thing for Tony Stratton—Smith's Charisma label.



NICKY
HOPKINS
MR. BIG C/W JENNI
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(to Page 28)

TRM Poll Results

First off, I'd just like to say that we received a huge response to our TRM Poll---I actually think we got more replies than we had issues printed! The replies were all great, and I was amazed at the scope of the answers. Here's a few general comments; then onto the results: Some questions became rather useless ("What was the last album you bought"); and some were impossible to tabulate due to the numbers of different answers (Favorite album); so in that case we will print some representative replies. Some questions were thought-type questions (Secret Wish; etc) where no winner'can be picked, so again representative answers are listed. More comments follow below with each result, so that's it for now. Once more, thanks so much for the outpouring of response---it made it all worthwhile!

(1): Ten Favorite All Time Recording Artists: It became obvious on the opening question that the scope of the answers would be huge. Over 200 artist recived votes in this category. Some of the non-winning but strong vote-getting acts included (in no particular order): The Seeds; Pretty Things; Searchers and hundreds of others ranging from Chuck Berry; Blue Cheer; Everly Brothers; Easybeats; Wackers; Eddie Cochran and the Left Banke. Here's the winners:

(1910 Points)		
(1490 Points)	12. Velvet Underground	(280)
(1240)	13. Led Zeppellin	(270)
(1165)	14. Jan & Dean	(225)
(1115)	15. Bob Dylan	(220)
(680)	16. Shangri-Las	(215)
(640)	17. Raspberries	(180)
(540)	18. P. Revere & Raiders	(170)
(420)	19. MC 5	(155)
es (300)	20. Creedence C. R.	(150)
(290)		/
	(1490 Points) (1240) (1165) (1115) (680) (640) (540)	(1490 Points) 12. Velvet Underground (1240) 13. Led Zeppellin (1165) 14. Jan & Dean (1115) 15. Bob Dylan (680) 16. Shangri-Las (640) 17. Raspberries (540) 18. P. Revere & Raiders (420) 19. MC 5

(2): Five Favorite Current Recording Artists:

5. R. Stones (400) 12. Roy 6. Beach Boys (395) 13. Ige 7. The Who (380) 14. Roy		\ \{\}
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(3): Favorite Producer: Here too, an amzing number of choices prevailed (well over 60), including Ed Cobb; Terry Melcher; Kasenetz-Katz; Frank Zappa; Shadow Morton; Andrew Oldham; Mike Nesmith; Sam Phillips & many others. Interestingly enough, only 2 Americans appear in the Top 10:

1. Phil Spector	(690 Point	s)	
2. Brian Wilson		s) 7. Glyn Johns	(110)
3. Tony Visconti	(240)	8. Roy Wood	(110)
4. George Martin	(190)	9. David Bowie	(105)
5. Todd Rundgren	(180)	10. Shel Talmy	(100)
6. Jimmy Miller	(130)		

(4): Favorite Color: You would assume this to be a fairly simple question right? Wrong! TRM readers chose to pick things like Cherry Red; Dodger Blue; & Sensuous Crimson!

Among the 'normal' votes, the winners were <u>BIJE</u> (160 points); Red (70); and Green (60), trailed closely by black (55).

(5): Three Favorite Current Live Acts:

1. The Who	(390)		
2. R. Stones	(200)	6. Blue Oyster Cult	(125)
NY Dolls	(190)	7. Stooges	(115)
4. Beach Boys	(185)	8. Golden Earring	(110)
5. Mott	(130)	Raspberries	(100)

(6): Five Favorite All-Time Live Acts:

1. The Who	(1200)		
2. R. Stones	(860)	7. Byrds	(210)
3. Beatles	(840)	8. Jimi Hendrix	(200)
4. Beach Boys	(780)	9. Alice Cooper	(190)
5. Kinks	(380)	10. Yardbirds	(165)
6 Stoomer	(260)		

(7): Favorite Rock Book: Votes were spread pretty evenly among some 30 choices including "Out of His Head"; "No Commercial Potential"; "Rock Dreams"; "Sound of the City"; and "The Aesthetics of Rock". But the highest vote-getters tied with (50 Points) each other were: Rock Encyclopedia & Rock From the Beginning.

(8): Favorite Eat-Out Fast Food: Some people generalized their choice ie "Hamburgers" (60 points); and "Pizza" (30 Points); Almost all the "name brands" got votes but the champ was McDonalds (100 Points); while surprisingly the Burger King Double Meat Cheese Wopper got 65 points all on its own!

(9): <u>Five Favorite Albums of All Time</u>: One of those out-of-hand questions. Will list representative answers at the end if we have room.

(10): Ten Favorite 45's of All Time: See #9 above.

(11): Favorite Non-Rock TV Show: Again a lot of vote spreading (some 35 shows got votes), and people voted for old as well as new shows: Leave it To Beaver; Hawaii 5-0; Star Trek; The Fugitive; Columbo etc. (20) Points were received for people who don't watch any TV at All, and the show garnering the most points Mary Tyler Moore (achieved only 40); followed by Mash (30); and Kojak (25).

(12): Three Groups out of the Charts: This seemed to be a very popular category with over 65 picks! The winners:

1. John Denver	(295 points) (140)
2. Osmonds	(140)
3. Chicago	(110)

(13): Three groups in the charts: Agaain a very wide range of picks, which makes one optimistic about the future. Some non-placing but strong picks included: The Dolls; Big Star; Pony; Bruce Springsteen; 10 CC; Slade; Rick Springfield and Wizzard.

1. Raspberries	(220 point
2. The Sweet	(200)
3. Sparks	(180)
4. Roy Wood	(150)
5. Jan & Dean	(115)

(14): Favorite Songwriter: Over 70 choices again, quite amazing considering only one choice was allowed:

1.	Lennon/McCartney	(330)		
2.	Brian Wilson	(290)	Peter Townsend	(220)
	Ray Davies	(280)	6. Lou Reed	(160)
4.	Jagger/Richard	(260)	7. Roy 'Wood	(150)

(15): Five Favorite Current Music Magazines: Kind of a loaded question, I guess, which I didn't realize at the outset. I'm sure most publications would get their own voted best by their readers, for obvious reasons, (ie they wouldn't be reading it if they didn't like it..), but I didn't really expect TRM to win. My humble thanks...

1. The Rock Marketplace	(1380)	
2. Creem	(890)	5. Rolling Stone (350)
3. Who Put the Bomp	(650)	6. New Musical Exp. (320)
4. Phon. Rec. Mag.	(480)	7. Melody Maker (230)

(16) <u>Favorite</u> <u>Sport</u>: Answers ranged from volleyball to sleeping; hockey; ping pong; karate; auto-racing; grabbing tits; and swimming. The winner: <u>Baseball</u> (90); followed by Tennis (55); Basketball (40); Football (35), and others too erotic to mention!

- (7): Favorite Rare or Common Record in Your Collection: A category without a winner, obviously, and one which did not produce much in the way of excting answers. The predictable rare items made the list, and so did the common ones.
- (18): Favorite All Time Record Label: Again surprisingly enough, no real frontrunner, what with the some twenty or so picks including Island, ESP, Reaction, Sun, Int. Art.; London, Immediate, Dunhill, & Warner/Reprise. The winners, Capitol (55 points); Philles (50); & Apple (40).
- (19): Most Consistent Performer: When I wrote the question I intended it to relate to a positive performer, but many votes were cast in a negative sense (ie John Denver-consistently bad etc). So the votes were spread over some forty names including the Dolls (one for bad, one for good); Mott, B.O.C.; and the Kinks. The winners, by a considerable amount: The Who (65 points); followed by the Stones (40).
 - (20): <u>Most Inconsistent Performer</u>: Again a very split vote, with the winner <u>John Lennon</u> (65 points), followed by David Bowle (30), & The Stones (25).
 - (21): Most Over-Rated Artist: A hotly contested category, ranging from the Dead, to Barry White, Todd Rundgren, Stevie Wonder, Eric Clapton and Bob Dylan. The winner: David Bowie (85 points); followed by John Denver, Elton John, and BTO (all tied with 35 points).
 - (22): Rookie of the Year; Picks for Stardom in '75: A vague question, I guess. People didn't know whether to choose who they wanted to achieve success, or who they thought would achieve success. A huge number of names emerged ranging thru the Dictators; Terry Sylvester; Robin Trower; Queen; Abba; Duck De Luxe; Mirrors; Hollywood Stars; & Dudes.
 - 1. <u>Bad Company</u> (390) 2. <u>Sparks</u> (225) 4. Bryan Ferry (160) 3. Aerosmith (170) 5. Raspberries (150)
 - (23): Favorite picture sleeve: Everything from "Something Else" by the Move; "Leader of the Laundromat; Blue Cheer's "Feathers from Your Tree", to the Green Beans "Don't Knock Me" on Tower. Hundreds more too...
 - (24): Name of a Rock Group: Some of the best included: Example; Rented Tuxedo; Tired of Vanilla; The Savage Cabbage; Surfs Up; Alfalfa; Proud Cake; & John Briggs who named his group: John Briggs & Co.!
 - (25): Rate the Music Scene- 0-5: Everything ranging from minus 5 to +5, but the preponderance of votes fell between 2 & 3. Not too good, that's for sure.
 - (26): Favorite Rock Year: Everything from '63-74 w/ these leading tallies 1965, '66 & 68 (80 points each); 1964 (60); 1967 (40 points). 1969-74 inclusive totalled only 50!
 - (27): Lunch with Dolls-Lynsey De Paul-or Sparks? Lynsey De Paul (140 Points); Sparks (100) & The Dolls (90). (30) would eat alone; & (30) would go hungry that day!
 - (28): <u>Last New Album You Bought</u>: Well, it seemed like a good one when I thought of it...
 - (29): Most Wanted Record: Again all the faves: "Quiet Guy" by Darlene Love; Something Else EP; Jan & Dean Save for a Rainy Day; B.O.C. Live EP; and the "Orange Rooftop of Your Mind" by the Blue Things on RGA.
 - (30): Recording Session for Bowie- MC5- or Shangri-Ias?: Quite a nip and tuck battle: Bowie (150 points); & MC5 & Shangri-Ias tied at (125) points each.

- (31): Most Like to See Live: Again a bit vague, as people did not know whether that meant all time; or existing now---A very wide selection, with the accent split evenly between old & news
- 1. The Beatles (290)
 2. Velvet Underground (145) 7. Hollies (80)
 3. R. Stones (130) 8. Small Faces (70)
 4. Creation (95) 9. MC 5 (70)
 5. The Move (85) 10. Sweet (70)
 6. Stooges (85)
- (32): Favorite Non-Rock Magazine: (50) For None!, altho well over a hundred periodicals were chosen!! Mad (110); Nat'l Lampoon (110); Penthouse (80); Newsweek (75). Sports, News,Tits, and special interest mags made up the rest.
- (33): Favorite Rock Movie: Over twenty picks. Hard Days Night (80 points); followed by The TAMI Show (65).
- (34); Liverpool *64; San, Fran, in *67; or London *74; Conclusive proof (and probably quite surprising) that TRM ers are still open to something new: London 1974 (190 points); Liverpool *64 (180); & San Francisco *67 (50).
- (35): Favorite Food: everything including the kitchen sink, with Hamburgers, Spagetti, Steak, and Seafood leading the pack. Oh yeah, (1) vote for tangerines....
- (36): Cover of New Rock Mag: Here too, people didn't know if that meant their fave, or someone commercial: Answers ranged from Townsend; the Dolls; Blue Cheer; R. Meltzer; Brian Jones; The Beatles (top vote getters 35 points); Sparks & Beach Boys.
- (37): Favorite Woman in Rock: An absolutely huge number of choices, well over 75, including non-winners Nico; Carole King; Joni Mitchell; Cher; Ellie Greenwich; Sable Starr; Sandie Shaw; Patti Smith; Marianne Faithfull; Lesley Gore; Christine Perfect Dusty Springfield; Breda Lee & Aretha Franklin. The winners:
- 1. <u>Suzi Quatro</u> (400) 2. <u>Linda Ronstandt</u> (350) 6. Betty & Mary Weiss (125) 3. Ronnie Spector (170) (Shangri-Las)
- 4. Tina Turner (160) 7. Janis Joplin (110) 5. Lynsey De Paul (150) 8. Maureen Tucker (VU) (100)
- (38): Age: 16-28+; with the average being 22.
- (39): Greatest Moment in rock and roll: The Beatles received (70) points, but here's some others: Invasion from Britain; Pete Townsend smashing Abbie Hoffman on the head; Long hair coming into fashion; Spector formed Philles; Raquel Welch on Shindig; The time Townsend smashed his first guitar; What went thru Hendrix' mind when he died; the death of John Denver-Johnny & Edgar Winter- & Allman Brother exactly 1/2/75; The night Live Dead was recorded; Altamont; Death of Jim Croce; Monterrey Pop Festival; Brian Wilson on Leonard Bernstein doing "Surf's Up". Chuck Berry being discovered by whites; When I got kicked in the face by Iggy while standing in front of the stage at the Whiskey; & When John Denver was hit in the face with an egg while singing 'Rocky Mountain High' at Notre Dame.
- (40): Favorite Drink: No real frontrunner but Beer, Milk, and an variety of alocohols headed the list.
- (41): Favorite Vocalist All Time: Over 120 different and wide ranging picks, hence the low totals for the winners:

1. P	aul McCartney	(470)		
2. J	ohn Lennon	(270)	8. Robert Plant	(120)
3. P	aul Rodgers	(220)	9. Colin Blunstone	(110)
4. R	oger Daltry	(210)	10. Iggy	(100)
5. M:	ick Jagger	(200)	Brian Wilson	(100)
6. R	ay Davies	(140)	Lou Reed	(100)
7. S	teve Marriott	(125)		` '

(42): If Your Mother threw out all your records, what would you Do?: Most of these answers revolved around rather violent responses: Throw her out (30); kill-maim or punch her out (40). Other choices were as follows: Cry (30); Kill myself; Wet My Bed; Bomb her house; Dia; Become an orphan; End it all; Forcible masectomy; burn my birth certificate & beat the shit outta her. Bruce Snively would 'sic Iggy Pop on her'. One TRM reader said: 'my mother once did throw out all my records, and I left home shortly therafter'.

(43): Unreleased album by Kinks '67; Stooges '70; Bruce & Terry '65; or Wizzard '74?: Seemed like a tough choice to me but the runaway winner was Kinks '67 (200 points), followed by Stooges (90); Bruce & Terry (75) & Wizzard (50).

(44), Favorite Dead Rock Star: A lot of names were unearthed here including Frankie Lymon; John Coltrane; Duane Allman; Jim Croce; Alan Wilson; Graham Bond; Johnny Kidd; Gene Vincent; Gram Parson; Janis Joplin & Johnny Horton. Other choices were Stevie Winwood; Lou Reed; Ian Hunter; Keith Richard; Brian Wilson & of course Paul McCartney.

1. Brian Jones 2. Buddy Holly (490° (370) (300) 3. Jimi Hendrix 4. Jim Morrison (260) 5. Eddie Cochran (220)

(45): Secret Wish or Desire: The answers revolved around three main areas: (1): for some success to befall someone --- The Dolls to break as the biggest star; The Beatles to get back together; etc. (2): Sexual fantasies (more on that later); & (3): general wishes, ie audiences should start screaming for their faves again Here's some of the best: For it to stay alive; for record prices to go down; to put out an LP I'd be proud of; to give Olivia-Newton-John a spanking; reform the Blue Cheer or the MC5 with myself on drums (Kolesar); That it gets as good as '64-68; for the Who & Townsend to release all their demos; to marry Linda Ronstandt; to perform sodomy with Joey Heatherington on In Convert; to produce and engineer a Move album; to get up on stage where the Grateful Dead are playing and hose the audience with piss; to be Bill Graham; To see a 24hour-a-day TV Rock station; Screw Ronnie Spector; to see Eddie Cochran fuck Lynn Carey; to play lead guitar for Iggy Pop; To see Elton take it up the ass from Meltzer at Madison Square Garden on national TV; to become a rich manager; for Brian Wilson to be more active; to have all the record I want; that a percentage of money from artists goes automatically towards constructive social repair of dismal subjects that they're singing about; to be in a band as good as Aerosmith at their best; To punch out John Denver; That Buddy Holly could have lived; to sing with the Four Seasons; to witness the return of basic rock; eat out Lynsey De Paul; to see all CnW, jazz, & Opera recordings be restricted to K-Tel releases only; to have every record ever made; and last, but not least, that the freshness and positivism and joyous naivete that is essential to rock re-manifest itself in the genre so we could all be happier.

THANK TO ONE AND ALL FOR MAKING THIS A HUGE AND EXCITING SUCCESS





















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...by_RAY_DAVIES

Kink Ray Davies is a well respected man when it comes to composing, and dozens of his compositions are justly regarded as classics. There really is no need to list the endless titles here, because TRM readers are already well aware of Ray's Kinks work. But Ray has also written and sometimes produced songs for other artists, and we will attempt to cover

that less recognized aspect of Ray's musical history here.

From the start, Ray's involvement with producer Shel Talmy (see story elsewhere in this issue) gave him the chance to have his songs recorded and covered by some of Talmy's other artists. Probably the earliest cover is the Orchids "I've Got a Feeling" which appeared on the Kinks first album, followed quickly by the Talmy produced Sneekers doing "I Just Can't Go To Sleep". These cover versions are quite interesting, coming as they did at the very start of Davies' career. But as soon as "You Really Got Me" and "All Day and All Of The Night" were smashes, dozens of Kinks cover versions were issued, including Steve Marriot's Moments doing "You Really Got Me". For the most part this article will not deal with cover versions (which range from Bobby Rydell's "When I See That Girl of Mine", to The Pretty Things "House in the Country", to Los Cincos "Most Exclusive Residence For Sale") but rather just the non-Kinks recorded Ray Davies material.

Things starting getting hot for Ray early in 1965. Formula One covered "I Just Can't Go To Sleep" early in the year, and it was released in both the U.S. and England. Then Jimmy Page, who had played on numerous Kinks sessions, re-did a song he co-wrote with Ray a few months earlier, "Revenge". "Revenge", with words added on by Barry Mason, evolved into Page's lone solo single, "She Just Satisfies". Interestingly enough, "Revenge" was chosen as the Ready Steady Co TV theme in early 1965 and recorded by the Ray MacVay Sound. It is quite possible that Shel Talmy and/or Ray Davies were involved with the Ray MacVay Sound because the followup, issued in April 1965 was "Kindy Kinky" b/w "Kinkdom Come".

A LITTLE BIT OF SUNLIGHT

(Danies)

THE MAJORITY

Music Director: David Whater

Production: Richard Lloyd

I want

which a

Then Ray wrote "I Go To Sleep" for the Applejacks (the group which included Ray's sister Megan), a moving love song, with a lovely melody and lyric. "I Go To Sleep" was later recorded by the Truth in England and Peggy Lee (and Cher) in the U.S. Ray commented at the time: "One thing which knocked me out was when Peggy Lee recorded one of my songs. I didn't know much about it in advance—thought Mary Wells was going to do it. But Peggy Lee heard the demo disc and went for it. Funnily enough I've always liked her voice. I can't help thinking she's very much like Dave Berry..." Speaking of Dave Berry (what a segway), Ray penned "This Strange Effect" for Dave in early 1965. The song was entered in the German Knokke Song Festival in 1965, and was actually quite commercially successful on the continent. It's a meandering ballad clearly tailored to Ray's wandering vocal style. "You've got this strange effect on me; And I like it..."

The English Pop group Majority probably deserve a story of their own, but that'll have to wait. Suffice it to say that they produced some wonderful harmony records and had an interesting musical history as well. In 1966, they did a good cover version of Ray's "Ring the Bells", but over a year earlier had released one of Ray's songs as a "b" side! "A Little Bit of Sunlight" was the title, and was a nice song, but performed just a bit too poppyish. "A Little bit of sunlight is all I want from you; All that I want; All that I want..." It was a bouncy simple song, which altho not one of Ray's better efforts, still could have been handled better.

That seems to be the main problem with Ray Davies songs recorded by other people. In most cases you can picture the Kinks recording them, and usually judge the non-Kinks version to be inferior to what you imagine the Kinks could have done. For instance the Honeycombs (who covered Ray's "Something Better Beginning") also recorded a non-Kinks Davies song, "Emptiness" on one of their albums. And you just know that the Kinks could have done a better job.

Oddities; Clarifications; & Rumours #1: (A): Tarry Page, who owned a piece of the Kinks during the 1960's, recorded an album by (what else) the Larry Page Orchestra entitled Kinky Music, featuring orchestral versions of Kinks songs. All were well known and had been recorded by the Kinks except one, a Dave Davies song, entitled "One Fine Day". (B): During this period Ray got friendly with David Carrick who had some pop hits in England during the mid-sixties. Ray was supposed to write the followup to David's hit "Lady Jane" (as well as penning a few songs for Carrick's album). But whether this seed ever bore fruition is not known, yet there's even more to the story than that. At one point in his career, Carrick used a backing group who were the Iveys. Ray was supposed to write their first single and

they did have a 1967 single out only in Sweden (where they were touring at the time), before becoming stars at Apple a few years later. Whether this is a Ray Davies composition is also open to speculation. (C): During this period Ray also wrote two songs for Elvis Presley and recorded demos which were passed onto Elvis' publishing company here in the States. What happened to these songs is also not known.

Getting back to what we do know, Ray in early 1966 immersed himself in his most ambitious project to date. For pop singer Leapy Lee, he wrote, arranged, conducted, and produced "King of the Whole Wide World". He utilized Kinks Dave Davies and Pete Quaife, as well as ex-Goldie & The Gingerbreads Margo and Carole. (Margo was probably Margo from the Marvettes who Talmy recerded for World Artists.) When the song was released it was pretty much ignored, and those who did bother to review it dubbed it as "boring". On the contrary, the record is quite extraordinary, a typically wonderful Davies pop song with lively rhythm guitar and backing vocals: Musically it's a cross between "The World Keeps Going Round" and Ray's Something Else period: "When I'm with that girl of mine; I Feel like the king of the world; If I could be king of the whole wide world; I'd give her all that I could ... ". If the Kinks had recorded it, (with perhaps some needed additional lyrics) it could have been a Top 10 hit. The flip, a non-Davies tune (but produced by Ray), is a quiet ballad with simple harpsicherd-led musical backing. (Speaking of the harpsichord part, it was probably played by session-man Nicky Horkins. who guested on most of the Kinks records un to <u>village Green.</u> Nicky also recorded Ray's "Mr. Pleasant", and of course was the central inspiration behind Ray's <u>Face</u> to <u>Face</u> classic, "Session Man".

Next came Ray's friendship with Barry Fantoni, the host of a BBC music show "Whole Scene Going". Barry came and went in a falsh, as did his TV show, but for a while was the rage of the music world. At first he had planned to start a new label, Pied Piper Records, with his managers Geoff Stephens and Peter Eden, and record a whole album of songs with his mate Ray Davies. Unfortunately, the idea was a little unrealistic, so Barry settled for Fontana, and Ray wrote and produced his lone single, "Little Man in a Little Box". (Even Barry's original grandiose title for the song "Little Man in a Little Box or Normal Service will be Resumed as Soon as Possible" had to be scaled down.) This record is quite possibly the closest Ray came to creating a non-Kinks classic. One reviewer described it as having "a levely insinuating melody line and sound creeping in and around you. It has a weird going-on quality..." Unfortunately, Barry's TV show was dropped and the rest of the Davies collaborations never saw the light of day.

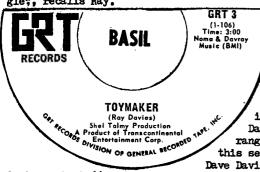


With Shel Talmy producing most of the Kinks records, Ray found time to continue working with other people. His biggest week came in September '66 when three of his compositions were issued simultaneously. First off, the Birmingham Ugly's did "End of the Season", which didn't appear on vinyl by the Kinks until well over a year later on <u>Something Else</u>. What's especially interesting is that the Ugly's version is almost identical to the Kinks release, from the phrasing to backing vocals, as well as the entire musical arrangement and sound. Either the Ugly's copied it from a Ray Davies demo, or Ray just really liked their version so much, he copied it exactly.

Talmy then got Ray to write "All Night Stand", for one of his Planet releases by the Thoughts. The sound is quite Beatle-esque and the lyrics are typical bitter-tinged Davies. But probably the most obscure of the trio of releases was Mo & Steve's "Oh What a Day it's Going To Be". It is a nice (the rather simply-repetative lyrically) ballad which would have done much better if recorded by the Kinks or covered by some group like the Walker Brothers. The two young cousins from Manchester show why this debut release was also their last: it's

done in a boring, droning style which emits little emotion lyrically or musically.

Two months later another new Pye group, The Gates of Eden, (possibly also produced by Shel Talmy???) recorded quite a distinctive Ray Davies song. "Too Much on My Mind" was the title and it dealt with a fellow who suffers from a dread disease called thinking---Quite a thought!! Ray also topped the world's charts in late '66 with Herman's Hermits recording of "Dandy", which appeared by the Kinks later on <u>Face</u> to <u>Face</u>: "I wanted it to be a Kinks single", recalls Ray.



Oddities; Clarifications; & Rumours #2: (A): It was thought for a while that Ray wrote the 2 sides of a Mud single, "Up the Airy Mtn" (see TRM #7), but althought sides were written by Rob

both sides were written by Rob

Davis of Mud. (B): There was/is a British trumpet player named Ray Davies who has issued singles and albums of his own—these should not be confused with Kink Ray Davies. (B-2): The British singer Karol Keyes had two '66 singles on Columbia arranged by "Ray Davies". By the general sound and other credits (writing, production), this seems to have been trumpeteer Ray Davies. (C): Another interesting oddity is that

Dave Davies was reported to have written and produced the first single by the Attraction during late 1966, "She's My Girl". However when the single was issued the "A" side was Ray's "Party Line", and the flip was "She's A Girl", written by one Dean Maverick. The producer was listed as Vic Keary, so apparently no Ray or Dave involvement seems to have occurred. (The Attraction's "Party Line" was issued about the same time as the Kinks version on Face to Face, and a week or two before Roger Dennison's Face to Face cover, "I'm On An Island".)

During 1967, Ray worked with brother Dave on Dave's solo singles, but with Shel Talmy leaving as Kinks producer, Ray had his hands full just working with the Kinks. So what had seemed to be an expanding writing and producing career for Ray was quickly terminated, and Davies channelled all his energies into the '68-on Kinks. Of course, that was no minimal amount of work. There have been a half-dozen new albums, numerous singles, film (Percy) soundtracks, TV acting roles, show tune writing, and the month to month affairs of the Kinks (business, tours, etc), not to mention Ray's managing his own personal life. Ray did manage to pen "Toymaker" for Basil (released in England under the group name Wild Silk), and "Nobody's Fool" for Cold Turkey. His sole non-Kinks production product during this period was the Turles wonderful LP, Turtle Soup. (There are some amazing similarities on Turtle Soup to songs and production techniques utilized on Something Else & Village Green.)

Now, in 1974 comes Konk Records, a Davies venture which sees Ray producing the labels debut LP by Claire Hammill. (See review elsewhere in this issue.) And the most of Davies RCA/Kinks work has been second-rate, there are significant signs of a return to stellar releases. All of the recent albums and singles have had snatches (sometimes more than that) of brilliance, and with the inception of Konk, Ray may just work all the harder. With the increasing possibility of Shel Talmy returning to Kink-production again, it would seem only natural for Ray to rejuvenate his dormant writing and producing outside activities. With over a decade of genius behind him, 1974/5 will hopefully mark the start of another decade of mastery for Ray Davies. Next years headline may just read: Konk Kultists Konquer!!!

(See next page for discog.)



Ray Davies & The Kinks give Monkees-man Mike

(Shel Talmy; con't. from page 21.)

Currently, Talmy is involved with producing two groups. One is Pop/MOR band called Velvet Glove. They have a nice full sound, and Talmy declares that their first single, the a flop in Britain, was a huge European hit selling 350,000 in France alone. A new single has just been issued, and Talmy has already completed the debut album.

Shel is also working with Fumble on RCA. "They're a rock and roll band doing 50's and 60's rock with a 1974 edge. We've already done "Keep a Knocking" and "Not Fade Away" which I think could be a single..." That wouldn't seem to be that good a selection because the Arrows "Toughen Up" was as close to "Not Fade Away" as you could get, and people would probably accuse Shel of jumping on a bandwagon. But in spite of the fact that The Arrows release was only mildly successful, or perhaps because of that fact, "Not Fade Away" was indeed released as a single at the end of October.

Some people may call Shel Talmy an overbloated ego-headed imp, but he's just a selfmade man who knows what he can do and believes in what he does. His track record is impeccable, as he has produced more classic hits than almost any other British independent producer. Shel does not take all the credit. He in no way downgrades the writer, singer, or musician. He just feels that the producer's role is as vital and integral as any other, and wishes that egocentric stars would realize that. The musical climate is returning to belief in producers again, what with the Mickie Most/Chinn-Chapman success in England, and the slew of producer-related hits worldwide by Steve Barri, Lou Adler, Mitch Murray, George Martin, Lambert-Potter, Jimmy Ienner, Gamble-Huff, and many others. Even opposite end of the spectrum producers like Kim Fowley and Phil Spector are returning to active service again.

Talmy now believes that "a producer must think worldwide. Anyone who doesn't think globally is just stupid, or intentionally placing himself outside half the world market. Yet Shel has not been keeping up with most of the current scene. He doesn't have any real favorite groups or records, and doesn't follow the weekly music press much. Perhaps as he once remarked during the interview, "I guess I am a bit out of touch with things...", but if Shel sets his mind to it, he could easily be 'back in touch' quite swiftly. Talmy still believes in singles and is glad that much of the "pretentious garbage" of the last few years has disappeared. The coming year may not see any one musical trend break open worlwide, but 1975 may in fact be the year of the producer. When that happens, Shel Talmy will be there---that's for sure.

-ALAN BETROCK-

(RAY DAVIES DISCOGRAPHY; Con't. from page 25.)

	THE RAY DAVIES DISCOGRAPHY		
Applejacks	I Go To Sleep*	Decca 12216	8/65
The Truth	I Go To Sleep*	Pye 17095	4/66
Peggy Lee		88 & Capitol LP 2388	11/65
Dave Berry	This Strange Effect*	Decca 12188	7/65
The Majority	A Little Bit of Sunlight*	Decca 12271	10/65
The Majority		Decca 12313	1/66
The Honeycombs	• •	On Pye LP	
	tra <u>Kinky Music</u> *	Decca LP 4692	6/65
Leapy Lee	**King of the Whole Wide Worl	d*/**Shake Hands	
_ · ·	· ·	Decca 12369	3/66
Barry Fantoni	**Little Man in a Little Box*	/**Fat Man	_
· ·		Fontana 707	5/66
Ugly's	End of the Season*	Pye 17178	9/66
The Thoughts	All Night Stand*	Planet 118	9/66
No & Steve	Oh What a Day It's Going To	Be* Pye 17175	9/66
Gates Of Eden	Too Much on My Mind*	Pye ' 17195	11/66
The Attraction	Party Line*/She's A Girl	Col. 8010	11/66
Cold Turkey	Nobody's Fool*	Pye	
Wild Silk	Toymaker* (Both the same)	Col. 8534	1/69
Basil	Toymaker* (Both the Same)	US GRT 3	2/69
The Turtles	**Turtle Soup	US White Whale 7124	
Formula One	I Just Can't Go To Sleep*		& , ,
		UK War. Bros. 155	2/65
Ray MacVay Sound	Revenge*/Raunchy	Pye 15777	2/65
Ray MacVay Sound	Kindy Kiny/Kinkdom Come	Pye 15816	4/65
Claire Hammill	Stage Door Johnnies	Konk 101	10/74

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m \underline{Notes:}}$ * Indicates written by Ray Davies; ** Indicates produced by Ray Davies. See article & Shel Talmy article for further details on the above listings. Cover versions are only mentioned here when they pertain to a specific mention in the ${
m \underline{TRM}}$ Ray Davies article.

I Go To Sleep

Words and Music by Ray Davies

When I look up from my pillow I dream you are there with me,

Tho' you are far away I know you'll always be near to me.

I go to sleep, sleep, and imagine that you're there with me,

I go to sleep, sleep, and imagine that you're there with me,

I look around me and feel you are ever so close to me.

Those tears that flow from my eyes bring back mem'ries of you to me.

I go to sleep, sleep, and imagine that you're there with me,

I go to sleep, sleep, and imagine that you're there with me.

I was wrong, I will cry, I will love you 'til the day I die,

You alone, you alone and no-one else, you were meant for me.

When morning comes once more I have the ioneliness you left me.

Each day drags by until finally night-time descends on me,

I go to sleep, sleep, and imagine that you're there with me,

I go to sleep, sleep, and Imagine that you're there with me.

Recorded on Pye by THE TRUTH Music of all Music Dealers and of the Copyright Owners— Edward Kassner Music Co. Ltd., 25 Denmark Street, London

SHEL TALMY LATE ADDITIONS:

Produced an album by Rumpelstiltskin titled <u>Rumpelstiltskin</u> released in the US on Bell 6047 (This was a group of UK Session-Men using different names)

5/70.

This was also a Margo & The Marvettes 45 issued in England in early 65 which was most probably produced by Talmy:

Margo & The Marvettes: Copper Kettle/So Fine Parlophone 5227 1/65

Talmy also produced Wayne Gibson, probably the record listed below, possibly others as well:

Wayne Gibson: Portland Town/Please Baby Please Pye 15798 3/65

"ANYWAY, ANYHOW, ANYWHERE" NEW RELEASES THE KINKS

URB 7 UNIVERSAL MUSIC COMPANY

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THE BASIC SHEL TALMY DISCOGRAPHY
 The Castells: Clown Prince/Eternal Love Eternal Spring
                                                                   US Erra, 3098
                                                                                         1962
       (One of the groups that Talmy engineered for when he was in the US; He wrote the A side)
 Doug Sheldon: Lollipops and Roses
                                                                   UK Decca.
                                                                                       6/62
         (Also possibly the followup "Live Now & Pay Later")
                                                                  UK Decca 11529
                                                                                      10/62
 The Talmy-Stone Band: The Madison Pts/ 1 & 2
                                                                                      11/62
                                                                  UK Decca 11543
 The Bachelors: Charmaine/Old Bill
                                            US London 9584
                                                                  UK Decca 11559
                                                                                       1/63
                Whispering/No Light in the Window Lon. 9623
                                                                  UK Decca 11712
      (Also one flop single between these two (Decca 11666), and an early track issued sub-
       sequently by Decca in late '64 "I Wouldn't Trade You For the World")
 The Orchids: Love Hit Me/Don't Make Me Mad
                                                    London 9637
                                                                      Decca 11785
      I've Got That Feeling/Iarry Decca 11861 2/64 (Talmy only produced the "A" sides of the above records. He also may have been involved
       in the first Orchids release, "Conna Make Him Mine/Stay At Home"; Decca 11743 9/63.
       In the U.S., the Orchids records were released as the Blue Orchids to avoid confusion
       with a girl group called the Orchids on Columbia. One U.S. single was released with a
       different flip side, as listed below.)
                I've Got That Feeling/Ooo Chang-A-Lang London 9669
             All singles from their first "Long Tall Sally" thru "Mr. Pleasant"; all albums
 The Kinks:
             from their first thru Something Else.
             First Three Singles "I Can't Explain"; "Anyway Anywhere Anyhow"; & "My Ceneration"
 The Who:
              (including flip sides); and their first album,
             Paris Bells/Little Town Girl US Decca 31732 UK Bruns, 05929 2/65
Jon-Mark:
Mickey Finn: This Sporting Life/Night Comes Down US World Artists 1048 UK Col. 7510 4/65
      (Also possibly "I Do Love You/If I Had You Baby" UK Poly. 56719 7/66)
Margo & The Marvettes: Say You Will/ Cherry Pie
                                                                 US American Arts 8 11/64
      (Girl group produced by Talmy for his association with World Artists --- Chad & Jeremy;
     Mickie Finn; etc. Featured memebers of Goldie & The Gingerbreads.)
           I Can Tell/Sweet Little Baby
                                                                                         1/64
Zephyrs:
                                                                            DB 7199
            Little Bit of Seap/No Message
                                                                            DB
            Let me Love You Baby/Wonder What I'm Gonna Do Rotate 5009 DB 7410
                                                                                         12/64
            She's Lost You/Theres Something About You
                                                             Rotate 5006 DB 7481
                                                                                         3/65
            I Just Can't Take It/She Laughed
                                                                            DB 7571
                                                                                         6/65
Goldie & The Gingerbreads: That's Why I Love You/The Skip
                                                                                         3/65
                                                                         Decca 12126
      (Shel also may have been involved in the followup "Sailor Boy/Please Please" Decca
      12199; 7/65;)
The Pros & Cons: Whirlybird Pt. 1/Pt. 2
                                                       US Decca 31767
                                                                                        4/65
                    Where Am I/Gotta Make their Future Bright
The Sundowners:
                                                                        Parl, 5243
                                                                                        2/65
The Untamed:
                    I'll Go Crazy/My Baby is Gone
                                                                      Stateside 431
                                                                                        6/65
     (See also Flanet Discog. Talmy was not involved in the Untamed's 12/64
Decca single 12044; but may have been involved in their 3/65 Parlophone release: "Once
     Upon a Time/I'm Asking You" Parl. 5258.)
The First Gear:
                    A Certain Cirl/Leave My Kitten Alone
                                                                                        11/64
                                                                         Pye 15703
                    The In Crowd/Gotta Make their Future Bright
                                                                         Pye 15763
     (This group consisted of Phil Birkinshaw(rg; v); Michael Ryal (b; v); Ian Cooling (d);
                                                                                                        105 Trekkas
      Raymond Wafer (lg; p); & Dave Walton (lv; h)).
                                                                                              12/64
                     We'll Sing in the Sunshine/Was She Tall
                                                                               Pve 15732
 Lancastrians:
                                                                                              3/65
                     Let's Lock the Door/If Youre Going to Leave Me
                                                                               Pye 15791
                     There'll Be No More Goodbyes/Never Gonna Come Home Cap. 5501 Pye 15846
                                                                                                  <sup>5</sup>/65
                                                                                              9/65
                                                                               Pye 15927
                     Lonely Man/I Can't Stand the Pain
                     World Keeps Going Round/Not the Same Anymore Jerden 798 Pye 17043
                                                                                              1/66
                     Misc. sides released on World Artists here, including "Summer Song"
 Chad & Jeremy:
                     (US World Artists 1027; & UK UA 1062 7/64) & LP Yesterday's Gone WA 2002.
                     I Just Can't Go To Sleep/Bald Headed Woman
                                                                            Col. DB 7385
                                                                                              10/64
 The Sneekers:
                                                                                              6/65
                     You've Got a Habit of Leaving/Baby Loves That Way Parl. R 5315
 Davy Jones:
                                                                                               7/64
                                                                            Parl. R 5152
 The Firing Squad: A Little Bit More/Bullmoose
      (This group consisted of: Bernard Shelmerdine; Kevin McNally; & Frank Shelmerdene)
                                                                                                        117 Orlons
                     Restless/Take My Tip
It Ain't Me Babe/If You're Conna Leave Me
                                                                                                        118 Thoughts
 Kenny Miller:
                                                                            Stateside 405
                                                                                               4/65
                                                                            Stateside 409
 Dave Helling:
                                                                                               4/65
                                                                                                        119 Creation
                                                                            Stateside 408
                     Masters of War/Casting My Spell
                                                                                               4/65
 The Taliamen:
                                                                            Stateside 426
                                                                                              6/65
                     You're My Girl/Try to Be A Man
 The Rising Sons:
                                                                                        7/65
                                                                 US AMY 931
                    Try To Be A Man/Talk to Me Baby
 The Rising Suns:
                     (See Planet Discog. & TRM #5.)
 Creation:
 The Easybeats:
                     "Friday on My Mind"; "Who'll Be The One" & First Album.
                     (See TRM #3 for complete Easybeats Discography.)
Nicky Hopkins:
                     Mr. Big/Jenni
                                                                       CBS 202055
     Mr Pleasant/Nothing As Yet US Decca 32139 UK Poly. 56175 7/67

The Revolutionary Plano of Nicky Hopkins: UK CBS 62679: Mr. Big; Yesterday;
Goldfinger; Don't Get Around Much Anymore; Jenni; Acapulco 22; You Came a Long Way from St.
      Louis; Love Letters; The Unlonely Bull; Satisfaction; Paris Bells; The Ilejistry Pig. 1966.
      (Also possibly produced Nicky's mid-68 Top Pops Medley EP: UK MGM 1419.)
Misc.
        1968 recordings by Manfred Mann & Amen Corner; 1970's Pentangle albums; Mick Cox Band
         LP: Seanor & Koss LP Reprise 2091; String Driven Thing on Charisma 1973.
                                                                                                 See
Wild Silk
                                                                UK Col. DB 8534
US GRT 3
                    Plaster Sky/Toymaker
Basil:
                    Plaster Sky (Visions in A)/Toymaker
                                                                                       2/69
                                                                                                 Also
(see Ray Davies article for further details)
Wheatstone Bridge: Give Me Some More Of Your Love/So Long Judy
                                                                                                 P.27
                                                                      US Bell 890 6/70
US Big Tree 152 10/72
Shepstone & Dibbens: Moment of Truth/Just Another Day
Velvet Glove:
                    Sweet Was My Rose/Roll Me Down a Little Sunshine UK Fresh Air 6121105 2/74
                                                                     UK Fresh Air 6121113 9/74
                    Last Day of Summer/She's Allright
Dumble
                    Not Fade Away/After The Dance
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PLANET DISCOGRAPHY 101 Dave Helling Christine/The Bells 102 Tony Lord World's Champion/Makes Me Sad

103 Untamed It's Not True/Gimme Some Shade* 104 John Lee's Groundhogs Never Fall In Love A-Gain/Over You Baby**

Please Go/Put A Spell On You 106 Dani Sheridan Guess I'm Dumb/Songs Of Love

108 The Tribe Gamma Goochie/I'm Leaving

107 Stevie Holly Strange World/Little Man 109 League of Gentlemen How Can You Tell/How Do

They Know 110 Perpetual Langley We Wanna Stay Home/So Sad

111 National Pinion Pole Make Your Mark Little Man/I Was the One You Came in With 112 Eugene Ferris Smile in Your Eyes/Soft Moon

113 Lindsay Muir's Untamed Daddy Longlegs/Trust

Yourself a Little Bit

114 John Lee Hooker Mai Lee/Don't Mess With Me

115 Perpetual Langley Surrender/Two By Two

116 Creation Making Time/Try & Stop Me**

Spinnin' Top/Anyone Who Had...

All Night Stand/Memory of Love**

Painter Man/Biff Bang Pow**

120 Wild Uncertainty Man With Money/Broken Truthe 121 Gnomes of Zurich Please Mr. Sun/Coming Down...

Tick Tock/Too Much of a Woman** 122 Corduroys

(**Indicates released in US on Planet.) PLF. 103

ANGTION Dauphin Auction Con't Next Column) AUCTION AUCTION
1.15 minimum bid unless marked NEW.PS Buena Vista F-375 annette Indian Giver/Mama, Mama Rosa NEW, PS When I Grow Up/She Knows Me Too Well ST. F1 /M" Capitol 5245 + # 200 Beach Boys Beach Boys Brother 1101 Marcella/Hold On Dear Brother NEW Peter Best Canital 2002-4860 Carousel Of Love/Want You Blue Ridge Ranger Jambalaya/Workin On A Building Fantasy 689 ST, NEW, PS Fantasy 700 Blue Ridge Ranger Hearts Of Stone/Somewhere Listening Carpenters A & M 1446 Challenge 9162 Yesterday Once More/Road Ode HEW Champs P1 Limbo Dance/Latin Limbo Eric Clanton Atco 45-6784 After Midnight/Easy Now Commender Cody Paramount 0146 Hot Rod Lincoln/My Home In My Hand Commander Cody Beat Me Daddy 8/Daddy's Gonna Treat YoST, M Paramount 0160 Commander Cody Paramount 0216 Smoke, Smoke, Smoke/Rock That Boogle M Alice Cooper Warner Bros. 7631 Elected/Luney Tune Billy 'Crash' Knock Three Times/The Best I Ever Had Cartwheel B-193 Creddock David And Johnath Michelle/How Bitter The Taste Of Love Capitol 5563→#/-so ST NEW (prod by George Martin) ST Burn (Edited Version)/Coronarias RedigFl Deep Purple Purple-WB 7809 Delaney And Bonni Never Ending Song Of Love ٧g Atco 45-6804 Dave Edmunds I Hear You Knocking/Black Bill (live) NEW MAM (black) 3601 Lucky Man/Knife's Edge Cotillion 44106 NEW Esquires Everybody's Laughing/And Get Away Lamplight/We All Insane ST WEW PS Bunky 7752 | Vg Columbia David Essex Gary Glitter Bell 45,237 Rock And Roll Part 1/Part 2 Hollies Long Cool Woman/Look What We've Got Epic 5-10871 Jefferson Airplan White Rabbit/Plastic Fantastic Lover NEW RCA 47-9248 Elton John F1/M" Crocodile Rock/Elderberry Wine MCA 40000 Lola/Mindless Child Of Motherhood 17130 Pennise 0030 Lafayettes Life's Too Short /Nobody But You NEW RCA 47-8044 Jerry Lee Lewis Turn On Your Love Light/Lonely WeekendNEW Mercury 73296 Jerry Lee Lewis Who's Gonna Play This Old Pisno ST.FL Mercury 73328 Don McLean American Pie Part 1/Part 2 ST. NEW, UA 50856 Joni Mitchell You Turn Me On(I'm A Radio)/Urge For Asylum 11010 COH SOUTHER Moody Blues Knights In White Satin/Cities ST.F1 Van Morrison Wild Night/When The Evening Sun Goes IG.WL Nashville Teens Tobacco Road/I Like It Like That ST,M/Fi London 9689 Lou Reed Vicious/Goodnight Ladies RCA APBO-0054 Righteons Brothe White Cliffs Of Dover/She's Mine.All 1ST.M Philles 132 Johnny Rivers ST.NEW BA 50960 Rockin' Pneumonia/Come Home America Johnny Rivers Searchin' - So Fine/NY City Dues MO/ST, F. UA-XW226-W Rolling Stones Tumbling Dice/Sweet Black Angel Rol Stone 19103 Rolling Stones NEW, COH Rol Stone 19104 Happy/All Down The Line Ronnettes You Came, You Saw, You Conquered/ Oh. I Love You (prod by Phil Spector) Fi A & M 1040 Runt(Todd Rundgrerwe Gotta Get You A Woman/Baby Let's .. ST, NEW Ampex X-31001 Todd Rundgren I Saw The Light/Marlene Fi.COH Bearsville 0003 Cadet Concept 7001 Carl Perkins Status Quo Pictures Of Matchstick Men P1 Sweet Little Willy/Man From Mecca NEW Bell 45,251 Bell 45,361 Sweet Need A Lot Of Lowin'/Blockbuster Vg₊ F1⁺/M⁻ Temptations Masterpiece Vocal/Instrumental Gordy 7 126F r-Rex Ike And Tina Turnewake Up/Don't Play Me Cheap Who ST.NEW Decca 32888 Behind Blue Eyes/My Wife Who Track 33041 The Relay/Wash Man Brian Wilson Caroline No/Summer Means New Love Johnny Winter Vg. COH Columbia 4-45860 Silver Train/Rock And Roll Stevie Wonder Signed, Sealed, Delivered/I'm More Than.Fi .COH Tamla 54196 NEW, COH Atlantic 45-2899 Total Mass Retain/America 700 Atlantic 45-2920 And You And I Part 1/Part 2 eil Young Heart Of Gold/Sugar Mountain Reprise 1065 oungbloods Beautiful/Get Together RCA 47-9752 EPIS 1.50 minimum bid MEN, PROMO Something For John Prine - Dear Abby Atlantic PR-195 Nothing Delbert And Glen - Lucky Boy Hall And Oates - Lady Rain Barnaby Bye - She's Leaving Home ALBUMS \$3.50 minimum bid unless marked Astronauts Rockin' With (live) PROMO NO, NEW, RCA PRM 183 Beau Brummels Triangle ST, SS, COH Warner Bros. Man Who Sold The World David Bowle ST, SS, COH Mercury 61325 HO.SS USA 107 Rockinghama Kind Of A Drag ST.SS.COH MGM SE-4433 . Burden & Animals Eric Is Here Cannibal And The Land Of 1000 Dances Rampart 3302 Headhunters Chad And Jeremy And British Folk Artists Concert (fake ST, SS Predition 206 applause - 4 Chad & Jeremy R&B cuts)
Colours (Carl Radle - bass) S7 Others Colours ST.SS Atmosphere (" Dot 25935 Colours ST. SS Current Audio with Jagger and Presley interviews ST,SS Buddah Vol. 1 ST, SS, COI, Viva 360 12 Sonny Curtis The First Of Sonny Curtie David And Johnathan Michelle (prod by George Hartin) MO,88,COM Capitol T-247; ST,88,COF GMP 2054 Delaney And Bonnie denesis Canned Heat/Crosby/Byrds/L.Russell ST, NEW Together 1014 Barly LA Edwards Hand Edwards Hand (prod George Martin) ST, SS GRT 10005 England's Greatest with/Stones/Applejacks/Bachelors ST, SS London 430 Init/alt. Version Them song Bottle Of Wine (prod Horman Petty) ST,SS,COE Atco SD 33-239 Hitmakers Fireballs riend And Lover ST, M , COH Verve-Forecast cutedge ST, SS | Warner Bros. 259 Reach Out Of The Darkness Three lackie Lonax

J. Lennon & T. Onctwo Virgins (w/orig. brown sleeve) ST, W. Manfred Mann The Five Faces Of Manfred Mann MO, 38 Apple-Tetra T-5001 MO,SS ST.SS.COR Ascot 130 18 Dewey Martin And Medicine Ball Dowey Martin George Martin And Play Help And Other Instrumentals ST, SS UA 6448 Orchestra Instrumentally Salutes Beatle GirlST,SS NA 6530 Deity/Reprise 6378 Masked Marauders Masked Marauders SS, COH Medicine Ball Caray with A. Cooper/D&B/Youngbloods ST.SS, cuted Warner Bros. 2565 ST, NEW, COH Fontana 67554 ST, SS UA 5666 Mindbenders A Greevy Kind Of Love Move Split Ende MO, SS, COH Murray The 'K' Golden Gassers For Hand Holders Roulette 25101 ST, NEW, COH Yoko Ono Fly (2 records) Apple SVDD 3380 Platters Christmas With The Platters SS Columbia Spec Prod ST,SS Righteous Brother Back To Back Philles 4009 Johnny Rivers At The Whiskey A Go Go ST.SS Imperial LP-12264 A Web Of Sound GNP 2033 Seeds Sopwith Camel (original pressing) ST.Fi .COH Kama Sutra 8060 Sopwith Camel dirty cover Ike And Tina TurneKings Of Rythm Dance MO, NEW, PROM Sue 2003 OT M Turtles Wooden Head White Whale 7133 Tyrennosaurus Rex Prophets, Seers And Sages/My PeopleT,NEW Were Fair (2 records) #6.00 dirty cover Fly TOOFA 3/4 > ST,M Warner Bros. 1727 Song Cycle MO.SS, COH Tower T 5026 Walker Brothers I Only Came To Dance With You MISCELLANEOUS ITEMS bids as marked Monkees Playing Card Set-photos of group on box, non-royal & joker cards \$1.00 minimum Bob Dylan - poster for Syracuse concert 17/3/63 - original - heavy cardboard; black and white - half picture; half concert info - 14" X 20" - \$5.00 minimum bid Rock book covers associated with Columbia Records - circa 1970 - 13" X 20" - double picture - one for front cover; one for back cover It's A Beautiful Day Chicago limit one of each group per customer Santana DOBOVAB limited number available Chambers Brothers SET SALE 50¢ each Byrds trade items will be accepted as a bid in the auction Charlie Watts "Ode For A High-Flying Bird" Best Publications anything by the Shindogs featuring Delaney Bramlett anything by the Undertakers featuring Jackie Lomax Deram 45-85023- Liesues of Rolling Stone before #60 Warner Bros. 7158issues of original Crawdaddy prior to late 1971 material on the following labels - Dimension, Dunes, Redbird, Philles Mixed Up Confusion/Corrina, Corrina Columbia 4-42656 CBS 2476 Bob Dylan Can You Please Crawl Out Your Windo Columbia 4-43389 CBS201824 Bob Dylan Bitch/Brown Sugar/Let It Rock (live UK maxi-single Rolling Stones Marlanne Faithful Sister Morphine London 1022 RCA 74-0528 Rot Tune Candy Man Carolyn Hester Carolyn Heater Columbia 1796 or 2796 Tribe 47001 Sir Douglas Quintet The Best of Sir Douglas Lothar & Hand People Space Hymn Capitol ST 247 Love Sculpture Forms And Feelings Parrot Audio Fidelity 7037 Jim Messine Jim Messina's Jesters A Country Boy's Dream Dollie LDP 4001 Shadows of Night Featuring Shake Dunwi ch Sweet Thursday Sweet Thursday Tetragrammaton 112 any Beatles, Apple, Pete Best, promo, fad items, pic sleeves etc. Hot Love/One Inch Rock - Seagull Woman HEM, COH Reprise 1006-41.60 any Prealey, TV Guide record, rare bootlegs, EP's, promo material etc.
Wake Up/Don't Play Me Cheap NEW, COH Sue 784 - \$2.00 any Stones and British Rock and Roll invasion items any Dylam particularly tape of BBC-TV play 1/12/63 Blowin' In The Wind & Swan On will trade a copy of Nice - The Thoughts of Emerlist Davjack (ST,SS) for (ST,SS, Capitol 5610-\$4.00 copy of ARs Longs Vita Brevis - my copy is Immediate; yours must be the same
Columbia 4-45860 will trude copy of J. Gells Band - Dend Presidents/Don't Meed You Anymore (NEW,COH).
Tamin 54196 for a copy of J. Gells Band - Boneydripper in unplayed condition
ALGEORET AUGUST ANYMORY ANYMORY OF THE CONS. AUCTION CLOSES & WEEKS ATTER YOU RECEIVE TEM problem of responding to all of you WRITE Stephen Dauphin; 901 Dryden Road Lot #13; Ithaca, New York 14850

AUCTION

AUCTION: Foreign EP's:
All EP's are British, except where noted ie (F) for French etc. All Come with picture sleeves (most color). All New or Mint except as noted. MB on any:\$2.50. Its My Life/Believe it to My Soul/Let the Good Times Roll+1 Col.8499 Beatles From Me To You/Thank You Girl/Please Please Me/Love Me Do Parl. 8880 Beatles From He lo loughtean to Mary thing/Cant Help Thinking 42 Pye 8002
DOS Wild Waskend/Ehen/Old Sol/New Kind of Love Col, 8447 DC5 Medley (Glad all Over/Do You Love Me/Bits & Pieces+1 Re-Ish 8963 DC5 Donovan Universal Soldier/Crystal Man/War Brags on +1 Pye 24219 VG Easybeats (No Pic S1): Friday/Remember Sam/Pretty Girl/Made My Bed (F) PyeG Geaorgie Fame: Night Train/Parchman Farm/Work Song/Baby Please Dont Go Col.8382 Georgie Fame: Might train/Perchann Farm/Nork Song/Raby Flease bont to 601.050.

Getamay/See Saw/Ride Your Pony/Sitting In Park Col. 8518

Kayne Font, & Benders Um Un Un/First Taste, /Stop Look/Monkey Bus, Font17435

Game of Love/Since Youve Been Cone/1 More Time+1 "17449 Freddie & Breamers Feel So Blue/Telling You Know/Telper/41 Col. 8275
Hermann Hermits Must to Avoid/Henry 8th/Just a Bit Better/41 Col. 8477
Tom Jones & The Squires Bana Lama Bana Loo/Lucille/Little By Little+1 Decca VG One in the Middle/Watermelon Man/What Am I To Do/+1 HMV8908VG Manfred Mann Machines/She Need Co/Tenn Waltz/When Will I... 8944 Put a Spell On You/Go Get Stoned/No Living W/out...8922 PJ Proby (ponti-tail pic) Linds Lu/Zing Went../Answer Me/Stagger Lee Lib 2192 The Shadows ('6i) Mustang/Shane/Shotgun/Then 4 Giant Col Sandie Shaw Stop at Nothing/Girl Dont Come/U Cant Blaze Him., Pye 24220 Walls Promo EP (Iveys Strom in a Teacup) J. Lomax Little Yellow Pills; J.

(con't next column'

Taylor Somethings Wrong: Mary Hopkin Pebble & Man - ABPle CT1

AUCTION

AUCTION & SET SALE (Min. Bid on Lp's \$6 except where noted; All Mint; Most Sealed) Sagittarius The Blue Marble Together The Yardbirds Over Under... Jim Messina & Jesters The Dragsters Audio Fi S (HB\$12) The Premiers Farmer John WB S Steamed (w/Danny o Keefe) Buddah Callione Beau Brunnels . 9 (MB\$10) WA (MB\$8) Millennium Begin Col Chocolate Watch Band One Step Beyond Tower M (MB\$9) The Dutch Explosion-Hollands Greatest Hits WW 7130 B Long John Bladry & Hoochie Coochie Men Blues Ascot S Five Man Electrical Band same Cap 165 Picwick M (MB\$30) Simon & Garfunkel Tom & Jerry Hits Mandrake Memmial 1st Poppy 002 S Amen Corner Round Derem Rare Earth s (MB\$9) Love Scalpture Blues Helping S (MB\$10) The Yardbirds RaveUp Epic S (Yardbirds & Sonny Boy Williamson same Merc.61071 S Cap 109 S (MB\$8) Insect Trust same The Toads Rite 12611 M Out of Our Tree The Wailers Et1q. 26 M " At The Castle Etiq. 1 M
Morthwest Collection Wilaers; Sonics; Calaxies Etiq. 28 M Imp. 9048 M (MB\$8) Ricky Nelson 9050 M 2nd 9061 M Sings Again Beau Brummels Best of Vault 114 S (MB\$7) Parhariana BARE Iaurie 2033 M (MB\$20) Fire Recene Psychotic Reaction Cres. 2034 S Harvest 666 Fourth Way Werwolf Side Trips Kalidescope Epic Liverpool Beat (Beatle Init) Merc. The Weasels Longbranch Pennywhistle same Amos 7007 S (MB\$9) Knickerbockers Lies Challenge 622 M Hang on Sloopy **МсСоув** Bang 212 Merc 611163 Infinite People Cap. I Love You Merc. 20994 M (MB\$8) Searchers Meet the Rattles Strangeloves I Want Candy Bang 211 M (MB\$7) The Kitchen Cinc LHT 12000 S Everything But Merc. 61135 S The Mauds Hold On The Herd Paradise Lost UK IMP. Font S (MB\$8) Forever More RCA 4272 S (MB\$10) Forever More <u>lours</u>. Relly J. Kremer <u>Little Children</u> Imp 9267 M
Beat A Mania-Recorded Live in England Spectrum 1725(HB\$13) Yours... The Uniques Uniquely Yours Paula 2190 M (MB \$9)
The Hello People Have You Seen The Light Mediarts S Set Sale: LP's: Question Mark & Mysterians Action 02006 M \$4.50 Status Quo Messages From CC 315 S \$4.50
The Buddies GoGo (Like Hondells) Merc 3 \$4.50
Singles for Auction MB \$2.50 except where noted: Paul Revere & Raiders Like Long Hair/Sharon VC+ Card. (MB\$15) My Kind/Rooling Around (A Side prod. by Jaime & Jury ΤĹΤ Col 43564 Mlecher) Magicians Invitation to Cry/Rain Dont Fall DJ Col43435 I Really Do/I Know Why Trey 3 (MB\$4) Wo Such Animal Pts 1 &2 Pic Sl Audio Fi Spectors 3 Jimi Hendrix Bugg Clifford Baby Sitting Boogie PS Col 41876 Saw Mosmy Kissng Santa/Xmas Tears VJ Pic Sl. Four Seasons The Vho Substitue/Waltz for a Pig Atco 6509 Twist & Shout/Theres a Place M- Tollie (MB\$3) The Beatles WRITE: Alan Shutro: 144-25 Roosevelt Ave; Flushing N.Y.; 11354.

Jethro Tull Life & a Long Song/Up The Pool/Dr. Bogenbroom/Bursie+1 WIP6106 Eiton John Rocket Man/Holiday Inn/Goodbye DJM 501 DJ Big Three ('63) At the Cavemn/What I Say/Reelin & Rockin + 2 Decca 8552 The Who Ready Steady Who: Disguises/Circles/Eatman/Bucket T/Barbann Reac.001

Also many many other EP's; from British Beat era--some very rare and obscure; Please send wants and or offers to:

Dan Zampellii 25 Inverness Terrace; London, W. 2.; ENGIAND.

TRM READERS----- BE FAMOUS------ BE A STAR*************

Are you a TRM Reader who is in a group or band? Or were you back in the sensational sixties??? Or are you looking to the future???

We are looking for tapes, masters, or discs that you have recorse are locaring for vapes, maners, or clear the you have recorded to put on a TRM REALERS ALEM--III This can be unreleased tapes or demos, finished masters, or local records released by yourself. Or perhaps you'll record something new just for the occasion!!

We already have a few picks from tapes and records readers have submitted. This will be a fun album; and of course a one of a kind collectors item. TRM always tells them what they should sound like-Now that's not enough--- they have to listen to our stuff now too! Originals, covers versions, remakes(are all acceptable--Old or new

If you have alot of material recorded, please don't send all of it ... Just the four, five or six ones that you think are best, So send off those tapes & records right away; along with a brief bit about yourself, band, music, & picture if available.
TEM: PO BOX 253: EIMHURST-A-NY

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I Certify that the statements made by me above are correct and complete, Signature of Owner, Editor or Publisher ---Alan Betrock, Publisher

Auction

AUCTION & WANTS IMPORTS, all new except where indicated DMPORTS, all new except where indicated;
Fourmost Rosetta (prod. by McCartney)
Keith West Sam/Thimble... PS
Yes Sweet Dreams/Dear Father PS
Simon & Car. 70 clock news/silent night/go tell it PS
Graham Gouldman No Milk Today/Impossible Years
Dylan Mixed Up Confusion/Corrina. PS
Hermits Shes a Lady (prod E. Stewart) PS
Alan Price Set Dont Stop the Carnival PS
Deep Purple Black night/livin Wreck(Denmark)PS
Child in Time Pts 1 &2
Hollies If I Needed Someone Child in Time Pts 1 &2

Hollies If I Needed Someone
Stones Wanne Be Your Man/Stoned *63

Mott Young Dudes/One of the Boys PS
Gilbert O Sullivan Yuo/What Can I/Disappear CBS PS
Creation Cool Jerk/Life Is Just Begin, PS

Moody Blues Watchin & Waltin/Out & In PS Moody Blues Watchin & Waitin/Out & In PS
Neil McCarthur Dont Try To Explain US release
M. Faithful Sister Morphine PS
Moody Blues Simple Game/Ride My Seesaw N WL
Thunderclap Newman Reason/Stormy Petrol EXC PS
Ian & Zodiacs In Groud/Why Cant it be Me " "
Move Flowers in the Rain VG P9
Skip Bifferty On Love/Cover Girl Exc.
Skip Bifferty On Love/Cover Girl Exc.
Herd I Can Fly Exc. PS
Peter Sellers Melp/Mard Bays Night N
Dave Dee, Dozy etc Hard to Love You/Frustration 66 PS
Peggy Ise I Go to Sleep (R.Davies) N
Airforce Constant Sorrow/Doin It PS
Dylan Can you Please Crawl Out... EXC
Jeff Back Bolero/plinsculf/hi ho N
Herd Manging from your Loving AC
Johnny Dont Do It/4% of something PS
Hollies Sorry Suzanne 10 CC Johnny Dont Do It/4% of something FS Hollies Sorry Suzame
Plas, One Band Cold Turkey (Skull Head Pic SL) EXC Neil HcCarthur Shes Not There Plc Sl,
Ten Years After Love Like a Man(Studio &Live)Exc FS Brainbox Down Man/Momans Cone(Akkersan) VG FS
Van Dyke Parks Eagle & Me St/M US
Dylam 2 EF set Bootleg; Long time gone; help; if yo gotta go; aint gonna grieve +6 others N
Beatles Get Back Box Long LD (VACCORD) Get Back Boot Lemon LP (w/Across) Tony Sheridan Skip Bifferty Beatles Get Back Boot Lemon LP (w/Across)
Tony Sheridan Just a Little Bit
Skip Bifferty RCA STereo 7941
Hep Stars Best of Olga
Troggs Dynamite 67
Byrds Tamborine Man Dutch Live Boot N
Steve Gibbons Short Stories Exc
Black Sabbath Live at Plumpton 69 Boot
Kinks Kontroversey Marcato Pye Exc. Kinks
Wanted:
Argent Liar 45
Beach Boys Surfin Candix
Beatles Penny Lane DV Copy
Dave Clark Five Here Comes Symmer Epic 10635
Byrds He Was a Friend of Mine Col. 116476
Who Substitue/Young Man Decca 732737 <u>Wanted:</u> Argent

AUCTION & WANTED

Preachers

1964 Complete (52 issues)
2, " 1965 Complete (53 issues)
3, " 1967 1/7-9/16 (36 issues)
4. Record Mirror: 1970(5); 1971(5); 1972(17) & 1973
(21 issues)

6 Malady Maker: 1970 (22 issues) 4. Record Mirror: 1970(5); 1971(5):1972(17) & 1973
(21 issues)
5. Melody Maker: 1970 (47 issues)
6. " 1971 (41 issues)
7. " 1972 (25 issues)
8. " 1972 (25 issues)
8. " 1973 (30 issues)
9. Rolling Stone: UK Editions: 86; 88; 93; 98-101;
103-110; 112-114; 117-134; 136-138. (40 ish)
Cond. of above VG; Bid for each Numbered Item only; Highest Ridders only notifed; Nrs 1-3 serious Offers Idle Race same LES 83221 M
Elossom Toes We Are Ever So Clean Marm. 001 M
Skip Bifferty same RCA SF 7941 M
Loading Zone One for all Umbrella 101 SS
Elack Pearl same RCA SF 7941 M
Loading Zone One for all Umbrella 101 SS
Elack Pearl same MFS 12000 M COH
Chris Farlow & T. Birds Fabulous CS 9393 M DJ
Alan Bown same MFS 12000 M COH
Move When Alice. (Kilroy M FS Arriola 14742
Status Quo Elack Veils. /To Be Free PS C Eye
Move Chinatown/Down on the Bay M FS Harv.
Fourmost EP Fourmost Sound Parl 8852 VG PS
Billy J Kramer & Dakotas EP Htts Parl 8885 VG PS
Dream Police Ille Home/Elving Is Essy Decca VG
Pretty Things Defecting Grey/Mr Evasion Col. VG Pretty Things Wanted: Fanzines: WPTB (1-9); JAMZ(1-5); Flash 1

e <u>Weekend in London</u> Hole in My Soul

WRITE: A de Reus; Postbus 1098; Arnhem; HOLLAND,

WRITE; F. Steensma; Th. A Kempisstr. 17; Amsterdam, 1016; HOLLAND.

AUCTION | Croundhogs Split Promo EP w/Sleeve | Management | Slack Raps about Geronimo Black (12minute promo 45 w/Fic Sleeve) | Lou Reed | Vicious(Live)/Sally Cant Dance | Management | Man MB\$8 мв\$8 Chicago Loop This Must be the Place/Baby Comes..NB\$5.

Kinks Mirrow Of Love/Hes Evil(Promo Mirror Label)MB\$3

Runt/Todd Be Nice to Me (promo)

(Next 9 are Picture Sleves ONLY);

Beatles All You Need Is Love MB\$2.

Creedence Sweet Hitch Häker MB\$2. MB\$2. MB\$2. MB\$5. MB\$5. MB\$3. MB\$3. MB\$3. Creedence Sweet Hitch Hilker Spencer Davis Croup: Time Seller Bill Wyman: In Another Land Stones: Shes a Rainbow Stones: Paint it Black Grateful Dead US Elues Tumbling Dice Blue Cheer: Lou Reed Summertime Blues MB\$8. Sally Cant Dance Sticker MB\$2. Heart Shaped Mirror Kinks MB\$7. Eeach Boys Lou Reed Surfs UP Postcard MB\$5.
Press Kit(Folder/pix/bio)MB\$5.
Biog/2 Photos MB\$3.
Photo/Bio/ELO New\$ MB\$3. Roy Wood ia wkwinds Photo/Bio Hawkinds Thoto No Toodd Rundgren Press Kit (folder/pix/bio) MB\$3. John Lennon Press Kit (folder/pix/self interview) MB\$3, WRTTB: Nick Tosches; 200 W. 15th street; NY NY 10011.

AUCTION/WANTED --- Mint unless noted.

AUCTION/WANTED --- Mint unless noted.

Strawbs Lay Down m/s DJ A&M-spec. edit.
John Cale Legs Larry../Days of Steam WL DJ Rep.
N.Y. Central Underneath the Koonlight m/s DJ KCA
Lou Reed Wow Do You Think it Frels m/s DJ KCA
Lou Reed Vicious (studio) m/s DJ RCA
Lou Reed Mind DJ M/s DJ RCA
Lou Reed Mind DJ RCA
Lou Reed Mind DJ Rep.
Lou Reed Mind DJ Rep.
Lou Reed Mind DJ Reed Love Blid DJ Reed Loue Reed Love Ree

Overlanders Leaves are Falling/Shanhai Rooster Hick. CO Move Blackberry Way/Something A&M1020 CO Paul Revere& Raiders; 6 track STEREO jukebox e.p. with SS Jerden tracks inc. "Shake", "Annie", "So Fine" etc. Godz Lay In Sun/mant A Word, With You ESP VG."
Earclay James Marvest Thank You/Medicine Man Harvest DJ Vagrants Sunny Summer Rain/Beside the Sea Atco Vacels Hey Girl, Stop Leading. My Baby Kama Sut. Slade Sweeze Me, Pleeze Me Reprise DJ m/s
Sparks Wonder Girl/No More Nice Guy DJ WOL Roxy Music Do the Starnd WB DJ m/s
Shadows of Knight Gloria '69/Psainard at Door Atco CO Kiss Nothin To Lose Casablance M/s

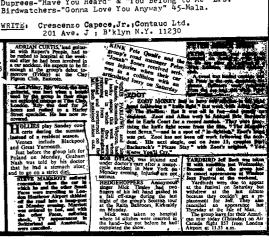
Shadows of Knight Gloria '69/Psainard at Door Ato Kiss Mothin To Lose Cagablance M/s Dave Edmunds (w. Mick Gee on "B") Born To Be/Pick Rag Merry Go Round Had To Run Around/She Laughed Loud co

Dave Edmunds (w. Mick Gee on "B") Born To Be/Pick Rag
Merry Go Round
Land To Run Around/She Laughed Loud co
LPs for suctions (mint unless noted)
New Colony 6 Colonization Sentar St. 3001 CO
Circus Maximus (w. "The Wind") Vanguard Stereo
Insect Trust Capitol Stereo SKAO 109
Warren Phillips & Rockets (early FOGHAT!) "Rocked Out"
Stereo Parrot 71044
The Rationals Crewe 1334 Stereo
Redwing What This Country Needs Fantasy Stereo
Redwing What This Country Needs Fantasy Stereo
The Hitmakers (Don/Goodtimes, Haiders, Whitcomb) Herden St
Chris Hills Everything is Everything (w. Witchi TaiTo) Vanguard Stero
Paul Rvere & Raiders A Christmas Present...Col. Stero
Catalinas Fun. Fun (B. Johnston). Russell) Rikl006
Dick Dale/Deltones Surfer's Chocie Deltone 1886
Pretty Things Fontana 27544 MONO
Rarth Quake My Don't You Try Me A&M 4337
Buddy Holly Showcase CO Stereo
San Francisco Int'l Pop Festival-Voli
Cargoes With Poppies, Fire, Charolette Wood-many more)
Love Sculpture Forms and Feelings Parrot Steree
Glad Geelin Glad (this is early REDWING!) ABC St.
Cargoes Ardent (defunct label) 2802
Raven Sand later on Columbia
Marvin, Welch & Farrar (harmony/pop classic!) Capitol St.
Them Now & Them Tower (seams split) ST. 504 VG
Wilvet Underground White Light/Heat (w. skull cov.) St.
Manpower(Man) Revelations Phillips Stereo
WMNTED: Rokes-LP on RCA INTERNATIONAL label, and
any TALIAN LPS, eps or 45 by them.

Tremeloes Suddenly You Love Die WANTED: Rokes-LP on RCA INTERNATIONAL label, also any ITALIAN LPs. eps or 45s by them. Gene Cornish & Unbeetables-LP on Dawn label (any price paid) WANTED

Underdogs-Detroit LPs.
Dupress-"Have You Heard" & "You Belong to Me" LPs.
Birdwatchers-"Gonna Love You Anyway" 45-Mala.

WRITE: Crescenzo Capece.Jr.; Contauc Ltd.
201 Ave. J ; B'klyn N.Y. 11230



-DISCOVERIES

I can't think of any preface to this list of fave-raves except to thank Alan for the space and Ken Barnes and Metal Mike (his quill may be still but the man rocks on) for inspiration all the time; for some reason, it seems lot of these picks came to light as a result of cruisin' for wax with these two guys. It goes something like this---

GURLS GURLS GURLS WERE MADE TO SING:

Shirley Matthews
Shepherd Sisters
Videls
Dorothy Berry

"Big Town Boy/You Can Count on That"
"Don't Mention My Name"
"Now That Summer Is Here"

"You're So Fine"

Atlantic 2210 Atlantic 2176 JDS 5005 Challenge 59221

Actually, Ken got to cover most of the great gal records last issue (both sides of the Cinderellas are, of course, legendary and for good reason; the Cirlfriends "Jimmy Boy" is nothing less than devastating), but there's still a few left. Shirley Matthews and the Shepherd Sisters were both Bob Crewe jobs, done concurrently with the Four Seasons. Shirley's Aside is a total Darlene Love/"He's Still the Boy I Love" cop, with Crewe's clean production; often it seems as if he put the same things into the soup (castanets, bells, chimes) as Spector but stirred the broth in a different, equally effective manner. Shirley's backside is latinate action, and closely tied to Lenny O' Henry's "Across the Street" (Atco 6291), also Crewe-Gaudio. The Shepherd Sisters (of "Alone" fame) sound like they're doing "Sherry"; sharp punchy, with brass and clapping.

The Videls ain't gals at all, of course, but their '60-'61 dud seems to be the first recorded evidence of the "I Want you to be my Boyfriend/Girlfriend" musical riff as mentioned by Ken regarding the same titled song by the Chiclets. This version, the followup to the Videls "hit" ("Mr Lonely"; JDS 5004; #70 or so...) is vaguely Dion inspired, with the vocals and composing credits falling to Andreoli-Poncia.

What's there to say about Dorothy Berry? With David Gates at the helm, she revved up on the Falcons' classic like a twin engine Chrysler out on Barmet Bay. What a record! Totally cosmic is what you'd call Gates' transposition of the Falcs' immortal piano intro into a sax line. Dorothy blasts in like gangbusters and blows the Crystals out the backdoor. (Dorothy, I believe, was a Blossom-who also recorded for Challenge.) This record is TOUGH and when she starts wailing her head off in the fade, repeating the chorus like it meant her life, there are few rar moments that can compare. I mean tasty.

SURF 'N DRAG:

The Bel-Aires
Susan Lynnne

"Charlie Chan"
"In His Car"

Lucky Token 107 Cap. 5201

Might as well clear the salt air rightaway. I ain't no surfexpert but I know what I like; like this bombastic surf instrumental dosage that must've provided the inspiration for the Turtles' "Buzzsaw"; tuff riff, underwater reverb, one of the classic redundo progressions make this one of the more interesting items in that whole "Moondawg" spooky surf catalog.

Susan does the honors on an Artie Kornfeld car tune copped from both Shangri-Las (the Bronxoid spoken intro), and Jan Berry (production) notebooks. Crisp. (Ed. Note: This must be the same tune as Robin Ward's "In his Car" Dot 16624, issued the same month as Susan Lynne's record. Robin 'Wonderful Summer' Ward--Famed Boston surf/girl group afficianado Andy Paley calls Robin Ward's version "simply great, and one you gotta hear!" Tune in next time...)

ROCK AND ROLL:

Johnny Burnette
Wilbert Harrison
Roddy Jackson
Jerry Byrne

"Sweet Suzie" Cap. 5176
"Near To You"

"Carry On"

"Hiccups/Moose on the Losse"

Dorsey Burnette

"One Of The Lonely" Rep. 20208

Sea-Horn 502 Speciality 649 Speciality 662

In the past year or so, David Gates has fast been becoming one of my main men in the producing area. "Sweet Suzie" was one of Johnny Burnette's last records, from 1964. What a production! The song is basically a Chuck Berry-Buck Owens rip, with Johnny talkin Texan about coming out to the Coast and hooking up with a fancy little carhop... It unwinds like a roller-coaster (what a guitar tone!) and Gates thoughfully buoys the whole thing up with these springloaded saxes (the effect of which you hardly notice first time around), making the track resemble those deceptively thin Honeys tracks or something. The brothers Burnette mail some the records, together and solo. Dorsey's Jack Nitzsche item on Reprise is from late '63/early '64,&penned by Glen Campbell and Jimmy Bowen. That voice, as always, leans this side of PJ Proby, lending a wide spacey feel to the production that meshes tog ther perfectly.

Wilbert Harrison's 1962 item is hot and solid; the piano intro that kicks it off sounds like an invitation to a barroom brawl; I mean, it's violent. Wilbert repeats his sing-songy riff to the accomplaniment of the piano (dangerously and deliciously out of tune) and guitar (when the break comes it's a killer, like having your teeth yanked out by a team of horses). Definitely one of those monster weird records that can't be explained or analyzed. A must hear.

Roddy Jackson I think teaches highschool in the San Fernando Valley but he could have taught 2 or 3 generations of mascent rock vocalists plenty. What it comes down to is: the guy was the best Eddie Cochran imitator ever and he was WILD. "Hiccups" is ace enough but "Moose", a rhyming song talking about animals escaping from the local zoo and joinin the rock foray, contains lines like "There's a bear on the chair" and "there's a monk on the bunk" (!!!!). Brought to my attention, as was the frantic "Carry On" (slippin and sliding like crazy), by Wreckin' Ronny Weiser was has both sides available via Rollin' Rock mail service. When it gets as wild as this stuff (or Cochran or Vincent or Jerry Lee at their best), you're hard put to play anything after it.

WIMPS AND THEIR ILK:

Frankie Sardo Vinnie Monte Ricky Nelson Kenny Dino "Fake Out"
"One Of The Guys"
"Summertime"
"What Did I Do"

ABC Paramount 9963 Jubilee 5417 Imperial 5805 Musicor 1015

The one and only Frankie Sardo said it for a generation of wimpy guys too tame to complain when their gals up and geve 'em the shaft; "Fake Out" is one of the most watery, spineless sides in the Vee-type canon and a real great record. Vinnie Monte (1960) was merely a great mimic, like the Rich Little of Wimp; here, he longs in vain to be one of the big rock stars; his imitations of Vee, Rydell, and Dion are priceless, as is Alan Lorber's production. Killer line; "When Chubby Checker starts doin' the Twist/The girls all put him on top of their lists."

Nelson's version of the standard (flip of "Young World") is moderately interesting for its arrangment; psychedelic in '63, with reverbed harp and an instrumental riff, that by all measure, provided the Bloos Magoos with ideas for "We Ain't Got Nothing Yet".

Kenny Dino (*62) put away his "Yer Maw Said You Cried in Your Sleep" togs this time to pick up his Ral Donner pass and walk thru the gate to crass Presley mimicry; ya gotta let him in for the bloated undertow of the vocal backup (as good as the offkey girls in "Last Kiss" or the weird stuff in El's "Blue Christmas"). Mike Saunders does this one in front of the mirror every morning, they say.

POP POP POP POP:

Untouchables		"Lovely Dee"	Liberty	55335
The Robbs		"Movin' "	Dunhill	4208
4 Evers		"Say I Love You"	Smash	1921
4 Evers	"If I Were a	Magician/Be My Girl"	Smash	1887
Donald Jenkins &	Delighters	"Elephant Walk"	Cortland	109

Same Pipkin fella what did Spector's Alley Cats was in charge of '61's "Lovely Dee": one of the purest, most comfortable pop records I've ever heard. (And interesting because Lou Adler who was also involved with the Philles Alley Cats, produced the Untouchables for Madison and quite possibly Liberty as well.) That same "You're So Fine" Falcons intro kicks it off, but there's this Herman "I'm Into Something Good"/"Mrs. Brown" guitar; the reintroduction of the intro riff is a constant delight, the group vocals light and the melody indestructible. I must've danced to this record 50 times already since I found it at the bottom of the Duke of American Rock Critics' discard pile some two years ago.

The Four Evers (1964) were a part-time hobby of Four Season Bob Gaudio; while he never got any hits ("Be My Girl" was the only Top 100 entry, hitting numero 75), they made four fine sides of Crewe-inspired Seasons type doo-wop pop. "Say I Love You" has florid piano as bright and silly as Gerry & The Pacemakers, and "If I Were a Magician" is full throated dago cargo from the NYC area; good pipes.

The Robbs made lotsa good records and "Movin'", by the Grass Roots' Price-Walsh team (song also done by Thundercrunch on Crunch) was one of the Best. It's basically a 1969 Raiders rip, and moves with folk rock beauty and sharp harmonies; classy as any Roots track.

The best is last. Greg Shaw turned me onto this some years ago; I believe the record is from '63 or '64. What to say? A young Little Anthony kid narrates this weird black pride (1963!) tale of himself dreaming of a little African jungle gal. You've got peacetalk ("if they knew what I knew there wouldn't be no wars"), a melody line and refrain guarenteed to send shivers up your back, background vocals twice as eerie as the Flamingos' "I Only Have Eyes For You", plus primo lines; in the beginning "a native girl wiggled" right into the kid's dreams, and "she did a little dance/it seemed so popular" (?!!)... plus theres all this unspecified jungle imagery——the title and the jungle sound effects, the spooky gongs. I mean this record is some kind of transcendanet cosmic puffery to these ears. You'd have to hear it.

I see we've run out of space and I din't even get to Tim Tam & The Turnons; Ed Townsend's Drifters moves, Randy and the Rainbows, or the soup greens. Maybe some other time. Any info (or records) will be dealt with severely. Write: PO Box 935; North Hollywood, California; 91603.











Who is Carol Connors?

The first time I ever heard of Carol Connors was while driving around Orange County on some mercifully-forgotten wild goose chase (probably looking desperately for a place to crash during Spring vacation at Newport Beach, an equinoctial West Coast rite which never got as much publicity as Fort Lauderdale but had a similarly high revelry quotient.). Anyway, the Deejay was back announcing one of her records: "That was Carol Connors, formerly with the Teddy Bears." I can't imagine what record of hers it was, (chronologically it must have been the one on Mira---see below), or what station had the temerity actually to play (she never had anything resembling a hit under her own name); but somehow the name survived as the borders of consciousness.

Iater I became more intrigued as I began to find records she'd recorded and/or written, particularly the Rip Chords "Hey Little Cobra". Still later I found that TRM's editor actually shared a curiosity-piquing interest in Ms. Connors, and a combination of resources has finally resulted in this TRM survey (Alan's research was invaluable, I should add at this juncture).

Both the anonymous Orange County DJ and Richard Williams in his Phil Spector biography agree that Carol Connors was a member of the Teddy Bears. I'd always thought, with Williams, that she replaced the original lead singer Annette Bard (nee Kleinbard), but evidence unearthed by Alan points to a high probability of Carol and Annette being one and the same. Seems Marshall Lieb, the third Teddy Bear (who later ran the Marsh label in L.A. and

did a considerable amount of obscure production work on into the late 60's), was in actuality Marshall Howard Kleinbard. The composer credits for "Hey Little Cobra" read C. Connors/M.H. Connors (presumably Marshall Howard Connors), so it appears that Marshall and Carol were related, either by blood or by marriage, and that Connors was the common Kleinbard pseudonym. Another triumph

for deductive reasoning, or so it's hoped.

Shortly after the Teddy Bears fizzled in late 1959, Annette Bard had a single, "Alibi" b/w "What Difference Does It Make", on Imperial. Spector had nothing to do with it (according to label evidence), nor did anyone else important to our story, but a comparison of the vocal to Carol Connors' first single a year later, leads me to a tentative conclusion that it's the sam singer. Otherwise, "Alibi" features a disconcerting crypto-yodel effect and is fairly straight MOR-pop, while the flip is slow slush--not much musical interest.

It was some ten months later when a record was issued on Dunes by one Carol Collins. This seems to have been Carol Connors. The reasons are many. First, the obvious name similarity to what would soon become Carol Connors. Secondly Phil Spector was working with Ray Peterson and Curtis Lee at Dunes during this time, and could have helped Carol (knowing her from the Teddy Bears) to get a contract at Dunes. And finally, but perhaps most importantly, was the vocal similarity to Carol's subsequent recordings. The songs were both ballads, with Carol C. belting out simple, basic tunes. The production is almost positively Spector (no credits are listed), across between Phil's Teddy Bears', Dunes, and soon-to-be Atlantic work. Both are excellent, with "Dear One" (later produced by Phil for Billy Storm) being especially

noteworthy.

AROL CONNORS

Carol is as good as new

atter a serious auto crash. Give her a listen as she

croons My Diary. She used to be one of the adorable

Write to Carol, c/o Columbia, 799 7th Avenue, N., Y.

singing Teddy Bears.

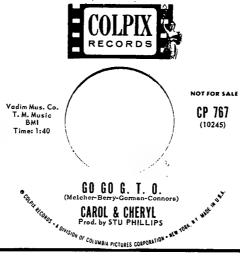
After working with Spector (for sure with the Teddy Bears; and most probably at Dunes), Carol Connors' next collaborator was one Saundra Glantz, otherwise known as Ginger Blake of the Honeys ("Glantz" co-wrote three of the ten recorded Honeys sides.) Saundra wrote both sides of Carol's first Columbia release. "You Are My Answer" was a teen-oriented ballad, in the Teddy Bears vein. "My Diary" (to which last word my copy's original owner thoughtfully appended with an "a"; thanks, sport) is better, a breathy heart-throbber with spoken interludes; quite pretty for an early '61 girl-group

record, and one which may have given Spector some ideas for the Paris Sisters later releases.

Carol's next record (Fall '61), featured a new associate; "Listen to the Beat" was co-written by Carol and Steve Barri. This was of course long before Phillip Sloan came into the picture; Barri had been making scholcky teen heart-throb ballads of his own on the Rona label (the sentimental "Story of the Ring" reached a lofty #57 ranking on KYA-S.F. in in late 1961). "Listen to the Beat" is fairly exceptional, an upbeat tune with heavy percussion, a fine melody, and an intriguing falsetto segment, doubtless inspired by Del Shannon and culminating in a startling Shannonesque shriek. The flip, "My Special Boy" (a C.C. original) is again highly reminiscent of the Teddy Bears, and quite pretty.

Barri and Connors, with arranger Hank Levine, composed "What Do You See In Him", an entrancing slow number which came out on Columbia in March 1962 and went down (hitless) for the third time. The B side, "That's All It Takes" (by Bodie







chandler, co-producer of the Cascades, Barry and the Tamerlanes, & countless other early 60's records, some of note) was a move toward the supper club/bistro circuit, with a disquieting big band arrangement.

Chandler cropped up again as Carol moved to the Era label for two singles. He wrote both "Tommy Go Away" and "I Wanna Know". "Tommy" is a fairly drippy schlocker, but "I Wanna Know" is a fascinating plagiarization of the Ikettes "I'm Blue" (down to the nearly identical "Gong-Gong" background vocals), which also sounds like Betty Everett's classic "You're No Good" (still nine months away from release.

USO tour of the Orient!

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months away from release.

What happened from this time (late '62) until almost a year later when she appeared as a member of the Storytellers is most interesting. It seems that during early '63 Carol made a concerted attempt to 'go straight', trying to appeal to the older crowd, in the same way as Connie Francis had done. She made the scene with film and TV actors, like Jack Chaplain, dressed in satin evening gowns, long matching gloves, teased stylish hair topped with a diamond tiara. She was a featured singer in something called the Maria Korda Revue, and almost went so far (and possibly did) as to go on a three month

But this period seems to have been a short-lived one, for she soon returned to performing as a member of the Storytellers, with Steve Barri and her sister Cheryl Connors. Their one release (mid-'63) was written by Barri and arranged and produced by Hank Levine. The sound is soft and simple, like the Fleetwoods and Paris Sisters, but minus the melodramatic strings that often plagued records of this type. (The Storytellers had a record out a few months later on Capitol, which may have been the same trio. In fact, since C. Connors next release was on Capitol, it seems quite possible; and the titles fit their known image...)

Next Record under her own name (Carol Connors, that is), was apparently "Angel My Angel" b/w "Never" on Capitol in April 1964, both sides written by Barri and Levine (and produced by Jim Econ-

omides, known best for Dick Dale and other surf productions). "Angel" returns once again to the Teddy Bears sound, but this time varys little, if any, from the original. The chorus and bridge is almost note for note the smae as "To Know Him Is To Love Him", and the flip is merely an undistinctive string drenched tune.

Sometime in 1965 Carol recorded the title track for the movie A Swingin' Summer, included in the soundtrack album, along with a rare Rip Chords track, Donnie Brooks' near immortal "Penny the Poo" and Raquel Welch's "I'm Ready To Groove". Carol's song (no composer credits listed) is an average representative of the typical Annette/Donna Loren beach party ditty, nothing more; nothing less.

Spring '66 saw a switch to the Mira label, with Carol and Roger Christian collaborating for "My Baby Looks But He Don't Touch", a delightfully touching tale of fidelity with a heavily percussive production. The tune is a bit like "Don't Worry Baby" and is her best under the Connors imprimatur. "Lonely Little Beach Girl" the flip, was written by Carol alone and is a sad surf ballad, quite affecting in its own right. The record, incidentally, was produced by Marshall Lieb.

And finally there's an undated promotional record called "Yum Yum Yamaha", with a blank side back. It's a strange record, marked by a light production, perfunctory singing, and a seemingly endless succession of clumsy, slapped together verses with the recurring chors: "You're going fun, fun, fun ridin' yum, yum, yum on your Yamaha". Not without charm, tho.

Even more interesting are tarol's other known compositions, some of which she also performed under various other 'noms de disque'. We have already dealt with Carol Collins on Dunes and the Storytellers for the sake of chronological clarity, so we can move right onto late '63. "Hey Little Cobra", one of the biggest automotive hits of all time, was Carol's commercial pinnacle, and most of her known compositions for the next two years were in that genre. As one half of Carol and Cheryl, she cut "Go Go GTO" & "Sunny Winter" for Colpix in early '65. The A-side, written with Terry Melcher, Jan Berry, and someone called Gorman (maybe Cheryl C.) was an excellent car song, rather slow paced with a fine chorus; but car tunes from the feminine point of view never caught on and this was no exception. "Sunny Winter", a Chip Taylor/Ted Daryll number, was a mildly pretty ballad.

In mid-'64 she wrote "Run Little Mustang" for a studio creation of Buzz Cason and Cary Paxton, dubbed the Zip-Codes. The tune was quite good, for the genre, but of course rather imitative. The single and the subsequent album bore no further C. Connors involvement, with the vocals all being masculine, and the tunes written by variations of the Cason-Paxton team. (In fact, her name is spelled Conners on the single...) But the Cason-association led to another collaboration about six months later when the Surfettes (probably featuring Carol) inaugurated the Mustang label with "Sammy the Sidewalk Surfer". Carol wrote this with Buzz Cason, a Nashville figure who dabbled in hot rod songs (some with Buck Wilkin, AKA Ronny of Daytonas fame). The Surfettes record is quite stirring, in a strong Rip Chords vein.

In early 1966 she collaborated once again with Roger Christian on the Chains' "Carol's Got A Cobra" (perhaps a tribute to its authoress) on Hanna-Barbera. With a fine guitar break, excellent vocals by the mysterious male group, and a classy opening couplet, ("She gets the highest grades in all her classes/Looking real studious in her horn rimmed glasses"), it was a superb record. The B-side, a fine minor-chord punk tune with no surf overtones, was written by one W. R. Payne



<u>by ken barnes</u>

(continued on page 6.)

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AUCTION/WANTED:
                                                                                                                                                                        O Keefe Auction
                                                                                                                                                                        APETION & WANTED
                                                             Are Yiu A Boy/Take It Isurie VG
Urban Guerrilla/same
Dear Delish/Dead Boot Equinox Fine
Fade Away/Hanna Be Your Man (Orig)lon. G-
Gyps/same (2:54)
Merc. DJ M
Let the Music Flay/same (Dick Wagner)RCA DJ M
     Barbarians
    Hawkwind
Grapefruit
Uriah Heep
    Warren Millips & Rockets <u>Rocked Out</u> (rognat using Run)
Soft Machine First IP orig. Cover
Art <u>Supernatural Fairytales</u> (early Spooky Tooth) UK Imp.
Pretty Things <u>F Sorrow</u> (Orig round top cover)
MC 5 <u>Kick out the Jams</u> German Copy Fair-Good
John Mayall <u>Idve at Klooks</u> (Dean/flint/McVie) UK Decca 65 M
     Wanted:
Savoy Brown
                                                             Grits aint Groceries/Ring in his nose
                                     own Grits aint Groceries/Ring in his nose under the complane/Sunshine Day hime Love Makes Sweet Music/Reelin, Feelin.

She Sang Sweetly Sweetly Sweetness/Something is Coming Sweet Dreams/Dear Father Race w/the Devil/3-4/an the Middle Eroad Daylight/Che Morn
     Soft Machine
  Free Broad Daylight/The Morn

" Ill Be Creepin/Sugar for Mr. Morrison
Cracious Beautiful/What a Lovely Rain
" Once on a windy Day/Fuge in D Minor
Skid Row Saturday Morning Man

Idle Race Skelston./Knocking Nails

" Days of Broken Arrows/Warm Red.

Buys of Broken Arrows/Warm Red.

Nott eh Hoople Rock nRoll Queen/Road to Birm.
Rare Bird Sympathy/Devils High Concern
Flash Watch Your Step
      Flash
                                                         Watch Your Step
Phantasmagoria/Sarahs Concern
     Curved Air
                                                       Phantasmagoria/Serahs Concern
Winters Tale/One Eyed Hound

1 Boat Trip/Time onlt Knows
Dont Make Promises/Walking thru the Streets.

ion Gay Time Wight
Sabre Dance
Out in the Night/Gypsey Eyes
1k 99th Floor
Witches Wand/Change your Mind
Corrupt One/Lost
Step on Me/Earth
Kanakazi Moth
3 3111 * Sally
     Genesis
Gordon Haskell
     Time box
      Spon. Combustion
      Blue Scenter
    Moving Sidewalk
Love Machine
      Smile
      Jerusalem
Iron Butterfly
Frijid Pink
                                tem Kanakazi Moth
ttterrily Sillt Sally
Pink Big Betty/Shady Lady
Just like an Aboriginic

w Sandys Song pts 1 & @ 2
Puppy What Did You See
freen Heavy Heart/No Way Out
Things Cood Mr Square/Blue Serge Blues
Jombustion Lonely Singer/200 Lives/Leaving
Just Dont Know/I Can Only Give You Everything
      Skid Row
      Bubble Puppy
      Peter Green
Pretty Things
      Spon, Combustion
   MC5 Just Dont Know/I Can Only Give You Everything
Vagrante Final Hour/You Hasty Heart

" Ch these Eyes/Youre Too Young
Fleetwood Mac
Neil McGarthur
Chin Blunstone Mary Warm My Bed/Hope I didnt Say..

" " Say You Dont Mind/In Falling
Nazareth Mrights Wonderwheel Hing of Changes/Somebody
Anything on the A-Square Label
Black Sheep Steik Around/Cruisin for Love
Nico In Not Saying/The Last Mile
Choc. Watchband Sweet Young Thing/Baby Blue
Combies Indication/How we Wers Before

" Gotta Get a Hold/Way I Feel Inside

" She Does Everything., /Goin Outta My Head
Imagine the Swan/Conversations of Floral.,
Fuse Mound Dog/Cruisin For Burgers
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Bubble Puppy
Music Machine
Pelix Pappalardi
Genesis
                                                                                  alardi You Lie To Me
Seven Stones/Happy the Man
4th Hour of My Sleep/Power of Darkness
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Golden Earring
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On the Double Dutch or German
Seven Tears
Together ""
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Barry May Parrots, Frogs & Angels " " George Koymans Jolo Chocalote Watchband Inner Mystique Rumble Ple Safe as Yesterday British Only Magazines wanted-fully intact and with no writing in/on them:
      National Lampoon 4/70(Sex); 5/70(Greed); 6/70(Blight).
    WRITE: Goof O' Keefe; 1900 S. Eads St.; Spt 235;
Arlington, Virginia; 22202.
                  TRM PO BOX 253; Elmhurst-A-NY; 11380;
TRM AUCTION: (All Mint except where noted):
          TRM PO BOX 253; Elaburst-A-NK; 11380.

TRM AUGTION: (All Mint except where noted):

Pat Boone (Dot) Beach Girl/Little Honda (Johnston/Melcher prod)

John Hetherington Chly Me/Dreamboat Ave. RCA DJ Stereo

Nicky Hopkins Mr. Pleasant/Nothing (prod Shel Talsy) Decoa H

Nicky Hopkins Mr. Pleasant/Nothing (prod Shel Talsy) Decoa H

Nogues Come on Lets Co/RR Pt 2 (Johnston-Melcher)DJ VG+

Nogues Come on Lets Co/RR Pt 2 (Johnston-Melcher)DJ VG+

Nogues 1000 Shadows/March of GNP 394 Pio Sl

Nackers Dont Want My Love Refused/I Like EKI DJ

Nackers Ext Louis/Cant Find Love R Earth

Now Seekers Tondght(Noy Nood)/Sweet... DJ

D.B.M.&T Mr President/Friscoe Annie Bell DJ

Nagic Lanterns Let the Sun Shine In(S.Nowland)/same Big Tree DJ

Mint Tatoo Talking about You/Mark of the Beats Dot DJ(

(ex Blue Cheer men; prod JN Guercio;)

Ral Donner Got Burned/Tear in My Eye T Reprise

" Glose to Heaven/Dont Know... Gone Poor Cond.

The Masonics V Call it a Day/Nariner II Interphon

Choir No Ome here to play with/Dont you feel OOH Rou.

Carol Liu Trio Afterhours(LOU REEDI)/*2 Juke 2013

Merry Go Round

Live/Time Will Show... AdM DJ

Johns Children

Ral Donner Poison Ivy League/Finally Said... Font DJ Mint-

The Brothers Hove Story(R. Newsan)/Girle Airight(Zevon)W.Whale

Big Three Ridder/Come Away Melinda FM Pine Dib worn.

Ridgry Trend Johnny Was a Good Boy/House on the Hill Verve H

Blues Magous

Jug Band Music (Sebastian)/Bald Headed Woman(Talsy)

Sidewalk 900 DJ

Mystery Trend Johnny Was a Good Boy/House on the Hill Verve H

Blues Magoos

People Had Bo Faces/In Wrong...verve H

Blues Magoos

People Had Bo Faces/In Wrong...verve H

Blues Magoos

People Had Bo Faces/In Wrong...verve H

Party Mann Looking at Tomorrow/Angelica Cap. Vot VL (Nann/Weil)

Joff Barry

Then Mystery Trend Johnny Was a Good Boy/House on the Hill Verve H

Blues Magoos

People Had Bo Faces/In Wrong...verve H

Party Mann Looking at Tomorrow/Angelica Cap. Vot VL (Nann/Weil)

Sidwalk 900 DJ

Mystery Trend Johnny Was a Good Boy/House on the Hill Verve H

Blues Magoo
                    Pat Boone (Dot) Beach Girl/Little Honda (Johnston/Melcher prod)
                      FF Sloan ATOO Promo FF w/Pic Sl. 3 from LP DJ 4932
Connie Stevens Cirl Never Known/salous of Me WE WI DJ
Connie Stevens Cirl Never Known/salous of Me WE WI DJ
FF Sloan Top of a Pence/City Women Dun. DJ
Bob Dylan Pos 4th., Buick 6 Pic Sl(15% torn away) VG-
Bob Dylan Pos 4th., Buick 6 Pic Sl(15% torn away) VG-
Bob Dylan Want You/Tom Thumb., (LIVE) Pic SL New SWL
Bob Dylan Want You/Tom Thumb., (LIVE) Pic SL
Bob Dylan Want You/Tom Sky (Prod Relr) EKL DJ
Chris Hodge My Linda/mame M/S DJ
Frighter Squadron When He Comes(Guldman/KX)/Ah La Bell DJ
Gant Nobody See My Pace/North... UNI DJ
Wan Dyke Parks Number Nine/Do What u Wanta DJ MCM Fine-
Jan & Dean Poor Little Puppet/Sunday Kind of Love WL Lib DJ VG
Castways Goodbye Babe/Mans gotta be a man SCMA Fine-
Ellie Greenwich Want I Like/Sage M/S DJ WL Charisma
ELO Ma Ma Ma Belle/same M/S DJ WL Charisma
ELO Ma Ma Ma Belle/same M/S DJ WL Charisma
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ELO Ma Ma Ma Belle/same M
                                            IMPORTS:
                                          IMPORTS:
FF Sloen Sunflower(not on LF)/Red Balloon UK RGA
Format (Fourmost) Maxwells Silver Hammer/Music Man GBS
In Crowd Thats How Strong/Things she Say Farl VG-
Mo & Steve Oh What a Day(by Ray Davies)/Reach...Fye Fine
Uglys End of the Season(Davies)/Gant Recall Fye Foor
Untamed Its Not True (Townsend)/Ginme., Flanet (Talmy Prod)
Sundowners Where am I/Gotta Make(prod Talmy)Farl Good
                                        ALBUNS:
Knickerbockers Lies Challeneg 6222 Mono New
Leigh Stepens (ex Hue Cheer; w/Fete Sears; Kim Gardner; Glen
Cornick; Tony Asthon; Micky Waller; Roy Dyke; Kevin
Westlake etc). Cast of Thousands UK Charisma
Steve & Stevie ToastVIF 2 (Kipner & Grover; 68; pre Tin Tin) UK
Michelle Saturn Rings
ABC((Boettcher; Mallory; Deasy etc) S; SS
Equals Unequaled Laurie CONS; SS
Nondells Go Little Monda Merc M; SS
Ambrose Slade Ballzy Font S; SS COH
Philamore Lincoln North Wind Epic S; SS COC(w/Yardbirds???)
The Shadows Know (UK Group) Atl, 8097M; SS
Tom Northcott Upside DownsideUNI S; SS COM(incl Blackberry Way)
Sonics Introducing Jerden COH Stereo; SS
WEITE: TRM; PO Rox 253; Elmburst-A-NY: 11380
                                              WRITE: TRM:PO Box 253; Elmhurst-A-NY; 11380
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Days of Our Time Mother Nature/Advise..

AUSTION AUCTION:

(All mint/New except where noted):

Hove Chinatown/Down on the Bay Ha

Van Morrison Ro Ro Rosey/Chick a Bang

Swinging Hedallions Dont Cry/I Found a

Five Birgade/Walk Upon., Add VG All mint/New except where noted):
Nove Chinatown/Down on the Bay Harv. Germ. PS
Van Morrison Ro Ro Rosey/Chick a Bang H
Swinging Medalitons Dont Cry/I Found a
Swinging Medalitons Dont Cry/I Found a
Nove Fire Birgade/Walk Upon., AdM VG COM
Manfred Mann My Name is Jack Merc PS H
Buckinghams Lawdy Miss./Call Your Name USA H
Turtles Sound Asleep/Umbassa... WW PS H
Buckinghams Lawdy Miss./Call Your Name USA H
Turtles Sound Asleep/Umbassa... WW PS H
Baddows of Knight Shake/Way Out...TEAN K COX
Los Bravos Brings Little(Vanda-Young)/Make Carrot H
Nazareth This flight Tonight/same AdM DJ
DON Furple Hase/The Dolphin Laurie H
Candymen Georgia Pines/Movies in My Mind ABC
Love 72M Is/Mile Elektra H
Uriah Heep Basy Livin/All My Life Merc DJ
ELO 10538 Overture/same UA
DJ
ELO 3500 Overture/same UA
DJ
ELF Stone of Years/same Cotiliton DJ
Esaybeats St Loims/Gant Find Love Rare Earth H
Ever-Green Blue Midnight Confessions/My Baby Merc PS H
ELO Showdown/Olde England Town UA
Frankis Valli To Give/The Reason I Live Phil. PS H
Elic Apparent Yes I Need.../Let He Stay(Prod. Hendrix)DJ
Frankis Valli To Give/The Reason I Live Phil. PS H
Uriah Heep July Morning/same (edited) Merc. DJ
Nars Not Wrong Long/Under the Ice PS SGC 006 H
Neil Diasond New Orleans/Hanly Ranky (May Barry-Greenwhich)H
Kiki Dee Day Will Come.../Whole World Ended Tanla PS H
ELF Brain Salad.../Yurn He On., Mant. PS DJ
Nabereth Razamans/same (edited) AdM DJ
Nabereth Razamans/same (edited) AdM DJ
Nahwille Teens Ella Jame(by Roy Wood)/same UA DJ
Nahwille Teens Ella Jame(by Wood)/same UA DJ
Nahwille Teens Ella Jame(by Roy Wood)/same UA DJ
Nahwille Teens Ella Jame(by Roy Wood)/same UA DJ
Nahwille Teens Ella Jame (by Wood)/same UA DJ
Nahwille Teens Harv, Germ, PS Tremeloes By The May/Breakheart Motel EFIC DJ
Tremeloes Blue Suede Tie/same Col. DJ
Tremeloes Blue Suede Tie/same Col. DJ
Ten Years After Cho Choo Mama/same Col. DJ
Ten Years After If You Should Love Me/Love Like., Darman H
Third Rail Time to Say Goodbye/Overdose of Love Epic DJ G
Troggs Everythings Funny/same Fye DJ
"Wild Thing/With a Girl... Atoo VG
"Easy Lovin/Give Me Something Pege 1 DJ H
Strange Movie/same Bell DJ
"Cry if you Mant To/Something About U Font H
Love is All Around/When will the Rain... Font VG
cant Control Hymelf/Genna Makes U Font H
Toe Fat Just Like Me/Bmd Side of the Moon Raire Erth FS H
Turtles Story of Rock and Roll/smame Col DJ
"Ehange the World/Lat the Sky Fall Col
Three Dog Night Its for You(Len-Mac)/Mobody Dunkill
Zalman Yanowsky As Long As Youre Hear/Erch Er ouy Sa...FS H
(prod, and arr, by J, Nitssche)
Larry Lurex I Can Hear Mastc/same Anthem same
John Lennon on Ronnie Hawkins Long Rap/Short Rap atl. From
Arthur Lee Sad Song/Want Changes. AMH DJ
Little Feat Easy to Sllp/same Anak (Cold Wax) Abrak DJ
Little Feat Easy to Sllp/same Anak (Cold Wax) Abrak DJ
Little Feat Easy to Sllp/same Make Mould Ware Hear Heavel Cold Wax DJ
Little Feat Easy to Sllp/same Anak May Abrak DJ
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Little Feat Easy to Sllp/same Bond Hak (Cold Wax) Abrak DJ VG
Little Feat Easy to Sll WRITE: Vernon Sanden; 343 97th Ln. NW; Coon Rapids, MN.; 55433 WANT TO BE A STAR????

Then contribute a track to the forthcoming:

TRM Readers Album!!!! See Page 30 for details.

tips for the top

<u>davy jones</u>

Davy Jones & The King Bees:

It was in 1963 that David Jones got together with some mates from Bromley---he actually met them when he walked into have his hair cut in a barber shop and met these four other blokes. David had been into jazz a bit, playing saxophone for the last few years, but had lately wanted to switch over the rock and pop music. With these four: Robert Allen (d); Dave

Howard (b); Roger Bluck (lg); George 'Dick' Underwood (rg & H); Mr. Jones formed the Lower Third and began to play local gigs. They soon graviated to the new rhythm and blues trend and began gigging around London. But they were broke so pavy wrote off to millionaire John Bloom and said something like this: "Here's a chance for you to back one of the most talented up-and-coming groups in the country. Just a few hundred pounds and all will be well with us... John Bloom politely refused, but led them to agent Les Conn. Thru Conn, they secured a contract with one of Decca's subsidiary companies, Vocalian and released their first record, "Liza Jane".

Drummer Robert Allen digs Jerry Lee Lewis, and used to be a projectionist and photgraphic salesman. George Underwood's dad is a greengrocer and is studying at Ravensbourne College of Art. Bassist Dave Howard is married and makes picture frames for an antique dealer. Roger Bluck is the accomplished musician of the group. He learned cello when he was eleven, and still plays it today. He rates Dvorak's "Cello Concerto" as his favourite record. He has also designed record sleeves.

Jones(top); Robert Allen; Dave Ho-But that was in the past because now David has switched over to Parloward; George Underwood; Roger Bluck. phone and is recorded by Shel Talmy. "I've been influenced a lot by the High-

Numbers, who we often gig with and want to get an experimental RnB sound. I think that me and Peter Townsend from the High Numbers are just about the only two people writing lyrics that mean anything."

Davy Jones continues talking about the current London Scene: "Another group we play with is Peter Frampton's Preachers, who has just left them to join the Herd. Peter and I have been mates since we went to Bromley Technical School together. We were friendly rivals even then. At the end of term party his band called The Little Ravens and mine called George and the Dragons fought it out-musically that is..."

DAVIE JONES & THE KING BEES: Louie Louie Go Home: Liza Jane (Vocalion Pop V 9221). Pounding beat and a very mercial side indeed here. It's mode slice of R & B and could e the charts.

David used some of the old-lower Third members on the new Parlophone single, but has also gotten some new members in the band. Shel Talmy comments on his new recording star: "David is a very hard taskmaster, for himself and his band. When we recorded this first record, David kept going over the different parts over and over again until he got what he wanted. The rest of

the band felt a bit tired and rebellious, but in the end they listened to Davy. He's got a good head on his shoulders. He knows what he wants and won't give up until he achieves it. The record has a very now sound ... "

Davy penned both sides of this single and has dropped the Lower Third name on disc, preferring to be known on disc simply as Davy Jones. The song starts out with a nice melody, but then builds up to a rave-up mid section with harmonica, bass, and scratchy guitar all going at a furious pitch. The song goes back into the softer more melodic section but then ends with another wild instrumental break.

As good as this side is, I prefer the flip "Baby Loves That Way". It starts off wild a raw Rolling Stones-like guitar and then breaks into a driving rock number. There's lively backing vocals and another electric guitar solo in the middle. All in all a standout debut, and Davy Jones is certainly worth watching out for!



<u>steve marriott</u>

Just two years ago, young Steve Mariott was starring in the West End production of Oliver, and was signed to a recording contract by Decca. In mid-'63 he issued his first record. "Give Her My Regards" b/w "Imaginary Love". Both were very much in the Buddy Holly style; nice but just a bit too dated for 1963.

In 1964 he was 'discovered' by Stones manager Andrew Oldham who brought him the the U.S. to record a song called "I Cried", produced by Oldham and Tony Clader. The record was much talked about, but just one month later, in late YOU

March, "I Cried" was shelved ("it was going to be a followup to something new we had recorded" says Steve,) and a second single was cut with Oldham. There was talk during this time of a budding romance between Steve and another Oldham protege, Adrienne Poster. Anyway, none of the Oldham recorded sides were re-

Then Steve formed a RnB group called the Frantics in April, and began to make the rounds of all the clubs. They were going down a bomb and along the way changed the personnel and name to the Moments. The group, Steve Rowe, Steve Marriott, John Weider, and Jimmy Winston, has just recorded some sides, and a version of the Kinks "You Really Got Me" has already been released in the States. With a group as full of talent as Steve Marriott & The Frantics, you know original success can't be far behind!

to the Stars THE CELLAR CLUB

22a High Street, Kingston

FRIDAY-Rhythm & Blues STEVE MARRIOTT

and the Frantic Ones SATURDAY-Great New Group

THE PLEBS SUNDAY-Blue Reat

MICKEY FINN

REALLY GOT ME (R. Davies)
Ed. Kassner Husic Company Inc. ASCAP
Time: 2:23 PROMOTIONAL COPY World **ARTISTS**

> THE MOMENTS 1032

-37-

jimmy page



Star session guitarist Jimmy Page began his musical career in 1963 as a member of Neil Christian's backing group, the Crusaders. Later on, he joined with Cyril Davies to form the Cyril Davies All Stars. But his live appearances were cut drastically when he began to get into session work. Jimmy explains how it all came about: "I was hanging out at my favorite haunt, the Marquee Club when I was offerred my first job by producer/arranger Mike Leander. I was really quite surprised, because before this I thought session work was a closed shop...." This first session produced an interesting record by the Carter-Lewis Group, "Your Momma's Out of Town" (Oriole 1868).

The Mitch Murray tune was rendered in a nicely crisp style, but much milder than Carter-Lewis or Jimmy were accustomed to playing. Jimmy has a swift clean solo that he can well be proud of. The flip "Somebody Told My Girl" is a bit more RnB tinged, with Jimmy playing another (this time more distinctive) solo.

From then on it was all session work for Jimmy, as he was booked for an average of ten session a week. Some of the more popular names he's recorded behind include the Everly Brothers, Paul Anka, Jackie De Shannon, Petula Clark, the Kinks, PJ Proby, Cliff Richard, Brenda Lee, and Dave Berry. It's Jimmy who is prominently heard on Dave Berry's two recent smash hits, "One Heart Between Two" and "The Crying Came".

Another few of Jimmy's early sessions can be heard on Mickie Most's discs, (when he was a singer, not a producer). These include "Sea Cruise" and "Money Honey". In fact, Jimmy rates the solo he does on "Money Honey" as one of his best! It's certainly easy to tell why, when one listens to the crackeling, bristleing riffs that make the record the classic that it is, Jimmy

also remembers fondly the session solo he does on the Brook Brothers record, "Once in a while".

For a while during 1964 (it was in early May to be exact) Jimmy joined the Mickie Finn Group. "It was a short lived thing, and really just an extension of my session work. I played mouth organ and lead guitar with them for a while.

Thru his many sessions, Jimmy became close with producer Shel Talmy who has just hit the top with the Kinks; "Yes I was on those sessions, but I basically did second guitar or percussion. Shel justs likes to have me around just in case..." Jimmy has also participated in numerous other Talmy group recordings like the First Gear's latest on Pye "A Certain Girl" b/w "Leave My Kitten alone". This has to be one of the most exciting and wildest Page solos yet!

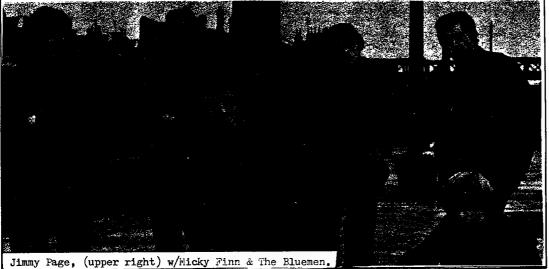
IMMY PAGE: She Just Satisfies;
Keep Moving (Fontana TFS33), One of the finest guitarists in the business, now in the personal spotlight. Furjous beat, with vocal touches almost vanishing in a weiter of amplified backing, Right for dancing, right for literings, just right!

Earlier this year, Page recorded his first solo single, "She Just Satisfies" for Fontana (533). Jimmy says: "It was just an experiment really. I played

all the parts myself, except for the drums which were handled by ace session man Bobbie Graham." "She Just Satisfies" is similar to the Kinks song "Revenge" which Jimmy co-wrote with Ray Davies. "This one had new words by Barry Mason", reports Jimmy. Jimmy prefers to exhibit his harmonica style on these sides, and they are both wild rave-ups. But he does get in some wild licks on the flip side, "Keep Movin'". When asked about a follow-up Jimmy replied: "I'm not too keen on the idea. If the public didn't like my first record, I shouldn't think they'll want another."

After finishing off his debut single, he went to the States for a few weeks where he did some sessions and learned a bit about the American recording scene. Jimmy also worked anew with Jackie De Shannon, but this time as a co-composer: "We

wrote eight songs altogether while I was there", declares Jimmy.



One of these Page-De Shannon songs appears on the new PJ Proby album, and two more appear on an April 1965 single by Judi Smith, (Decca 12132). Jimmy not only wrote the songs, but played on the session and was musical director as well! "Leaves come Tumbling Down" is a lovely ballad with a nice string arrangement. "Come My Way" features Jimmy on acoustic guitar.

On this Judi Smith record,
Jimmy worked closely with producer
Tony Calder. Tony has just formed
a new label with Andrew Loog Oldham called Immediate records, and
Jimmy plans to be an integral part
of their setup.

(con't. on following page.)

-tftt

the high numbers

Hailed as the first authentic mod record, four hip young men called the High Numbers are out right now with "I'm The Face", backed with "Zoot Suit" --- a Fontana Disc. Two numbers penned by co-manger Peter Meaden. How mod is this mod-mad mob? VERY mod. Their clothes are the hallmark of the much criticized typical mod. Cycling jackets, tee-shirts, turned up Levi-jeans, long white jackets, boxing boots, black and white brogues, and so-on to the Mod-est limits.

Says Peter Meaden: "After all, the Mod scene is a way of life. An exciting, quick-changing way of life. The boys are totally immersed in this atmosphere. So they have this direct contact with thousands of potential disc-buyers. And the reaction is already very strong indeed. Take places like the Scene Club in London. The fans are mad about the disc-both sides of it! In fact, 'Zoot Suit' was originally planned as the 'A' side, being switched only at the last moment.

In a way, the High Numbers sound swivels directly round the vocals and harmonica wailing of Roger Daltry. His blonde hair is styled in a longish French crewcut and he buys clothes in the very latest styles. Currently he's modeling zoot-suit jackets. He digs the blues and Buddy Guy ... and is glad is no longer has to work as a sheet metal worker.

Lead guitarist Peter Townsend originally wanted to be a graphic designer, having been to Ealing Art School. A near six-footer, he has cropped dark hair, piercing blue eyes. and says: "I admit to spending a fortune on bright and in-vogue clothes. I go for the 'West Side Story' look, and the Ivy League gear." Musically he's for Bob Dylan and the Tamla-Motown-Gordy label.

On bass in John Allison. He went to school with Roger at Acton County Grammar School. "I used to be in an income tax office. This gave me an ambition to get OUT of the tax office." John is certainly the most conservative of the group, really preferring classical music to most other kinds. He is an accomplished musician.



Come in, now, drummer Keith Moon. He's the youngest of the group--only seventeen. A Wembly resident, he went to Wembley Techical College and was a trainee representative before turning professional musician. It is Keith who is the smallest of the group, too, and has black hair and brown eyes."I THE HIGH NUMBERS I'm The Face; Zoot Suit tana TF 480).

spend all my free time listening to the music in various West End of London clubs."

TRM colleagues are convinced that the boys stand a good chance of getting away with "I'm The Face". And one thing is for sure: the phraseology is good and authentic. Mod, in fact. It will be interesting to see how they do.

(LEFT: Currently creating a storm in London's Scene club on Wednesday Nights are the High Numbers, the first really

THE sessational new mod group THE seasational new mou account and an atmospheric walling beat eme with a ferky danceable beat eme with a ferky danceable beat eme of the season of the sea TOP FIFTY TIP

Mod group to hit the group scene. The boys have been the centre of interest for several weeks since their sensational debut at the Scene Club, in Ham Yard off Great Windmall Street in the heart of London's Soho. The High Numbers have been signed by Arthur Howes and Jimmy o Day for a series of Sunday dates starting on August 9th at Birghton Hippodrome where they will be appearing with Gerry and the Pacemakers. Other dates so far negotiated include the Blackpool Opera House with the Beatles on August 16th, and Kelvin Hall, Glasgow with the Animals and Yardbirds on September 4th. An Autumn tour for the boys is being planned but the High Numbers will be playing at the Scene on Wednesday Nights for the next three months. Their disc, "I'm the Face" was last week given a Top Fifty Tip by the TRM staff.

Jimmy Page, (con't from preceding page).

Of the first ten or so Immediate releases, Jimmy has been involved with many of them, as a session man. But on two he has been involved as a writer and producer. Immediate 002 is the Fifth Avenue doing a lovely folk-rock version of "The Bells of Rhymney". Jimmy intertwines 12 string acoustic and electric guitar sounds. The flip, "Just Like Anyone Would Do" is a Page original and very similar to the current Byrds sound sweeping the charts.

For Immediate 020 he has Les Fleur De Lys doing Buddy Holly's "Moondreams". It's quite a strange arrangement. The flip, "Wait For Me" is another Page original, and is a fast searing instrumental with Page flailing away at his guitar throughout the record. Jimmy reports that he has just completed a single with John Mayall's Blues Breakers, "I'm Your Witchdoctor" b/w "Telephone Blues", which will be released next week on Immediate 022.

MMEDIA DEMONSTRATION SAMPLE NOT FOR SALE 45 RPM THE IM 002 FIFTH 1652E.AGX AVENUE **'B'** Time: 2:22 F.12132 @ 1965 JUST LIKE ANYONE WOULD DO LEAVES COME TUMBLING DOW. (Page)
Tony Calder Music
Producer: Jimmy Page
for Tony Calder Productions Ton Calder Music
Provided Music
For Coducer: Jimmy Page
for Tony Calder Productions
AND DISTRIBUTED BY PHILIPS RECORDS JUDI SMITH

Yes music fans, it seems perfectly clear that guitar whiz, arranger, producer, writer and sometime vocalist Jimmy Page has a great future in store for us all!

134. LOVE tıtıe Elektra N (COH) :\$6 INTERNATIONAL ARTISTS Phonograph Record Service and Library 135. LOVE Da Cano Elektra N (COH) 36 mb=minimum bid T Know You Rider 1627 Pontius Ave., Westwood, Ca. 90025 AUCTION and SET SALE AUCTION 45s 201. ASTRONAUTS N mb \$1.50 auction closes four weeks after publication. For the records you want please 202. BARRARTANS Moulty Laurie M- mb \$2 203. BEACH BOYS list the number, artist or title and price or your offer. Set Sale items When I Grow Up PS Capitol N mb \$2.50 204. BEACH GIRLS available indefinitely until sold or next list. On SS orders add; (LPs) 75¢ He's My Surfin' Guy Vault N mb \$2 205. BEATLES for the first record and 25% for each thereafter, (45s) 50% and 10%. This 4 by 4 EP w/ cover Capitol N mb \$15 206. JAN BERRY includes insurance. Immediate refund made on records already sold. Blue Moon Shuffle Ode M- mb \$1.50 207. BLUE CHEER Summertime Blues (art slv) Philips N (COH) 208. BLUE CHEER All Night Long/Fortunes DJ SET SALE 45s Philips N mb \$1.75 209. BLUE OYSTER CHILT Cities on Flame w/ R&R/same-M&S Columbia G mb \$1 Space Hop/Granny Goose Tower N \$1.50 210. BUBBLE PUPPY DAVE CLARK 5 Hot Smoke and Sassafrass Everybody Knows PS Int. Artists N mb \$2 Epic N (COH) \$1.50 211. TREVOR BURTON Fight For My Country/same-M&S Epic VG mb \$1.50 COUNT FIVE You Must Believe Me Double Shot N \$1.50 212. CHARTBUSTERS Lonely Surfer Boy/New Orleans (B side rec. live) CROSSFIRES (TURTLES) One Potato Two Potato Lucky Token N \$4.50 I'm Into Someting Good (Goffin/King) Colpix M- \$2 EARL-JEAN Crusader M mb \$2.25 213, COUNT FIVE Contrast/Merry-Go-Round FIENDS Thank You Thing/Quetzal Quake (prod./S. Bono) Double Shot N mb\$2.24 214. COUNT FIVE Mailman Double Shot M(COH) Dan D. N \$1.50 215. D D. D. B. M & T 216. "E" TYPES FIFTH ESTATE No Time Like I Love You Fontana N mb \$1.75 Red Bird N \$1.50 Love of the Love (Len./McCartny) Sunburst M- mb \$2 FLAME, The See the Light (prod./Carl Wilson) Brother M \$1.50 217. SCOTT ENGEL (WALKER) FLOCK Are You the Kind Comin' Home Orbit M FREE Little Bit of Love/Sail On DJ A&M N \$1.75 Destination M \$2.25 218. FOURMOST I'm in Love (Len./McCartny) DJ Atco N mb \$3 219. FOUR SEASONS RANDY FULLER Watch the Flowers Grow PS It's Love, Come What May DJ PS Show Town N \$1.75 Philips N(COH) mb#1.50 220. FREDDIE & DREAMERS GERRY & PACEMAKERS You Were Made For Me/B side by Beat Merchants Don't Let the Sun -Laurie N \$1.75 The Trip (Great!!, orig. by Fowley) Cee-Jam N \$1.75 Fight Fire/Fragile Child DJ Scorpio N \$4.50 GODFREY Tower M mb \$1.50 221. G T O's She Rides With Me(Wilson/Christian) Claridge N 14. GOLLIWOGS (CCR) LESLEY GORE mb \$2.50 N mb \$1.75 Hev Now PS Girl Don't Tell Me (Wilson, prod./Gary Usher) DJ
Decca N \$1.75 KEITH GREEN 222. GUILLOTEENS I Don't Believe/Hey You The Diamond Mine (Great!!) DJ Chicory N mb \$3 Michelle's Melody(Sloan/Barri) DJ Interphon N mb \$2 223. HIGHER ELEVATION 224. SHERIDAN HOLLENBECK 7. GUESS WHO Goodnight Goodnight Scepter N (COH) \$2 225. IDLE RACE 226. BRUCE JOHNSTON HERD Here We Go Round the Lemon Tree DJ Liberty N mb \$10 Paradise Lost 220. BRUCE JOHNSTON
The Original Surfer Stomp DJ Del Fi m b \$2,50
227. TERRY KNIGHT & the PACK Love, Love, -/no B side-DJ Lucky 11 N Fontana N \$3 HOLLIES King Midas in Reverse PS Epic N \$2.25 20. BRIAN HYLAND 3000 Miles (arr. & co. prod./L. Russell) Philips M \$2 228. LEAVES Too Many People/Love Minus Zero Mira N mb \$1. 1. IAN & ZODIACS So Much in Love With You 229. LEAVES Philips M (COH) \$1.50 2. JEREMIAH No Sense Nonsense (see review in WPTB #12) DJ Philips N \$1.75 Hey Joe, Where You Gonna Go (orig.) Mira N mb \$3 The Trouble With Boys Dimension N mb \$2 230. LITTLE EVA Dimension N mb \$2 231. LYRICS 23. KENTUCKY COLONELS(feat, Clarence White) For Lovin' Me DJ World Patcific GNP M- mb \$2 232. SCOTTY McKAY Here Comes Batman Claridge VG mb \$1.50 MONTANAS N \$1.50 4. KINGSMEN Difference of Opinion Annie Fanny Independence M-Wand N (COH) \$1.25 MATHEW MOORE PLUS 4 KNICKERBOCKERS Codyne (She's Real) Stick With Me White Whale N mb \$2 Challenge M \$1.50 Atlantic N \$1.50 PATTI Labelle & BlueBelles Ebb Tide MOTHERS OF INVENTION Big Leg Emma Verve VG mb \$7 236. ? & MYSTERIANS LOOKING GLASSES Smokes Visions Cameo N mb \$2 Media N \$2.75 Smokes
Midnight to Six Man/Can't Stand -- DJ Fontana N mb\$4
Not Born to Follow(Goffin/King)/To Ramona (Dylan) 237. PRETTY THINGS 28. M. F. Q. Night Time Girl (arr. & prod./J. Nitzsche) 238. ALAN PRICE 9. MERRY-GO-ROUND Dunhill M-\$2.50 Listen, Listen! Parrot N mb \$2.25 A&M N \$2.25 A&M N \$1.50 30. MERRY-GO-ROUND 239. RATDERS SS 396/Corvair Baby She Laughed Loud Columbia N mb 34 240. RIP CHORDS 31. MERSEYBEATS One Piece Topless Bathing Suit Columbia N mb \$3 Don't Turn Around Fontana " VG \$2.50 MINDBENDERS AUCTION LPS All Stereo unless noted.

301. AMBROSE SLADE Ballzy Groovy Kind of Love Pontana N \$2 MOUSE A Public Execution Fraternity M \$2.50 Ballzy MYDDLE CLASS Don't Let Me Sleep Too Long 302. BARBARIANS Mercury M mb \$7 Tomorrow N \$1.75 title NEW YORK SOUNDS Drag Street/Good Lovin' (Inst.) Red Bird DJ N \$2 Laurie N mb \$10 303. BEAU BRUMMETS NEW HOLLYWOOD ARGYLES Triangle mono Alley Oop '66 304. BEAU BRUMMELS W B M mb \$6 W B M mb \$7.50 Kammy M \$2.75 Bradley's Barn PETER NOONE Should I/same Mono-Stereo 305. BLUES MAGOOS Basic (inc. "I Can Hear the Grass Grow") Bell M- \$1.50 OUTSIDERS Lost in My World DJ Bell N \$2 PALACE GUARD Mercury M mb \$6 306. BROWNSVILLE STATION All Night Long SS 396/(CYRKLE) Camaro See Also Orange Empire N \$2.25 RAIDERS B S 307. CHARLATANS 308. CHOCLATE WATCH BAND Palladium M mb \$6 title . RAINDROPS (E. Greenwich) What a Guy Our Ad Columbia M \$2.50 Philiips N(COH) mb\$6 On Page No Way Out Jubilee N \$2.50 SET SALE LPS All Stereo unless noted. 309. EASYBEATS Tower N mb \$7 U A N mb \$6 Priday on My Mind _25___ 310. EIRE APPARENT Sunrise (prod./Jimi Hendrix) Buddah N(COH) mb \$5 Mainstream M(COH) \$5,311. MAHIANNE FAITHFULL Tower N (COH) \$5,312. PAMILY TREE (WACKERS) LO2 ARROWS Apache 65 Faithfull Forever London N mb \$5 103. ASHTON, GARDNER, & DYKE title mono Miss Butters RCA N(COH) mb \$6 SKIP BATTIN title Wayne One (import) Fontana N mb \$6 314. GOLDEN EARRINGS title (first album) BEACH BOYS Signpost M \$3 Capitol N(COH) mb \$7 BLUE MOUNTAIN EAGLE Capitol N \$12.50 Lookin Thru You title (Randy Fuller) 316. HERMAN'S HERMITS Pontana N mb \$8 Atco N \$5 BRITISH CASUALS Mrs. Brown - (Movie ST) Hour World Mainstream N \$4.50 317. IAN & ZODIACS MGM N mb 46 CAKE, The title Philips N(COH) mb \$6 Liberty N mb \$7 title (Greene/Stone prod.) 318. JAN & DEAN Decca N (COH) \$5 CANDY COATED GOODIES Filet of Soul title (girl grp., includes "Condition Red", "My 319. JAN & DEAN 320. JAN & DEAN Boyfriend's Back", "He's A Rebel") Folk and Roll mono Liberty N mb \$6

Meet Batman mono Liberty M mb \$6

J&D with the Soul Surfers (contains the 4 Challenge title (feat. Jimmy Page) Atlantic N (COH) \$:
Rebirth (prod./Lelan Rogers, producer of 13th FL. H1p N \$7 CARTOONE 321. JAN & DEAN CHILDREN Atlantic N (COH) \$5 Elevators, Red Crayola) sides) L-J mono N mb \$6 322. JONATHAN KING Atco N \$6 Or Then Again LOU CHRISTIE Lightning Strikes 323. KINKS Parrot M mb \$6 3. LOU CHRISTIE MGM N & 6 Kontroversy I'm Gonna Make You Mine Reprise N(COH) mb \$7 Reprise N(COH) mb \$6 324. KINKS Buddah (COH) \$5 COUNT FIVE Psychotic Reaction Pace to Pace mono Double Shot N \$6 Atco N \$7 Atco M \$5 LEFT BANKE CREAM Too Fresh Cream Smash N mb \$6 LIVERPOOL PIVE Out of Sight CREAM Goodbye Cream 327. LOST & FOUND RCA N(COH) mb \$5 CREAM Everybody's Here Live I A #3 N mb \$7 Capitol N mb \$8 Ascot N mb \$5 N (COH) \$5 N (COH) \$5 LOTHAR and the Hand People Presenting Atco CREAM Live Vol. 2 329. Atco MANFRED MANN The M. M. Album D D. D. B. M & T Time to Take Off Imperial N \$7 MANFRED MANN Pive Paces of FREDDIE & DREAMERS + others I'm Telling You Now mono Tower N \$6 MINDBENDERS HODO Ascot N(COH) mb \$5 With Woman in Mind (import) mono Pontana N mb \$8 GANTS Again Liberty N \$5 MUSIC MACHINE Turn On GENTRYS title (inc. Y'birds "Stroll On") Sun M (GOH) \$5 N \$7 Orig. Sound N mb \$6 NICO GOLDEN EARRING Desert Shore title Dwarf NICO Reprise M mb \$6 GRAPEFRUIT Chelses Girl Verve N(COH) mb \$6 Deep Water RCA N (COH) \$5 OTHER HALP ELLIE GREENWICH title Composes, Produces, Sings 336. PARIS SISTERS Acta M mb \$5 HAPSASH & the Coloured Coat Western Flyer Sing From the Glasshouse Imperial N \$5 Unifilms N mb \$7 337. PARIS SISTERS Sing Everyting Under the Sun HEARTS & FLOWERS Now is the Time For-Capitol V (COH) Imperial N \$7 338. PETER & GORDON Reprise mono N mb \$6 I Don't Want to See You .gain HOLLIES Beat Group 339. PILOT 340. ? & MYSTERIANS mono Capitol N(COH) mb \$6 HOLLIES title (feat. Leigh Stephens) Stop Stop Stop RCA N (COH) mb \$4 Imperial N \$8 Liberty N \$7.50 IDLE RACE Action Birthday Party Cameo N(COH) mb \$8 LITTER

Probe N \$5 Philips N \$6

Kama Sutra M \$5

WRITE: International Artists; 1627 Pontius Ave: Westwood, California; 90025.

Emerge

Everyting's Playing

Two

2. H.P. LOVECRAFT

LOVIN' SPOONFUL

MITTO AC SAN AUCTION: (All Records New or in Mint Cond, Winners only notified) Jolly What Dave Clark 5 American Tour BN Epic 26117 Dick Dale Checkered Flag(sl. cov. wear) Cap 2002 ST Marie Care Red Bird 103 Iko Iko Illinois Sp. Press Duet Col 9976 Sealed; COH CS Smanh Left Banke Too Manfred Mann Doo Wah Diddy Ascot Mono Five Faces Of Little Red Book Rationals Crews (St 1334) BELLIA Rolling Stones Through the Past, German Decca SIX16625 Ronettes Colpix CP 486 Featur, Veronica Shangri-Las Red Bird 104 Suntav Sunny Medallions Double Shot Smakh Mono; COH Turtles Mone Colden Hits W 7127 Hall Call One Imp LP 12262 Ad Idbs He Aint Wo Angel/Ask Anyboty Hime Cat 1114 Alley Cats Puddin N Tain Philles 108 Bonnie & Treasures Home of the Brave Phi-Dan 5005 Bruce & Terry Custom Machine Col. 42956 Choir Cold Outside Roulette 4738 Crystals He Hit Me... Philles 105 Bob Dylan I Want You/Tom Thumbs Blues Pic Sl Col. Bobby Fuller My Heart Jumped/Gently. Yucca 144 Desireee/Something on My Mind Smash Left Bonko Mouse & The Traps I am the One/Maid of Sugar Frat. 966 Do the Best You Can/Promises.. " . . . Scretimes You Cant Win/Grving. - 1005 Elvis Presley Kid Calabad EP Pic Sl. RCA EPA 4371 Rogues (Bruce & Terry) Everyday/Rogers.. Col. 43190 Seeds Mr Farmer/No Escape GNP 383 99½/Cant Help But Love U Pic SL T.348 NY's a Lonely Town/Club 17 Red Brd 20 Standelle Tradevinds Beatles Beatles Hard Days Night Book; Dell; Paper; 1964 1st ed. VG Help Book; Dell; 1965; 1st ed; Mint RITE: Joe Specht: 2004 40th street: Lubbock, Texas:

AUCTION: Rep. St:88 Face to Face Kinka. Etiquette 27 MorSS V.W. 111 StrSS Sonics Aint Ne Babe Turtles Cap 811 St;M Message From ... Cap 811 StyM People Were Fair ... UK RZ 1003 StyVG Tyran, Rex Round Amen Corner Deram St:Fine ABOU COTTOR Looking Thru You Font. St;Fine;DJ Herd Rang MotG leCoys Hang On Sloopy Parrot 61001 No:G Zombies Fire Brigade UK MFB 5276 StiFine fore fore The Stee Rep. 6158 Reput of the same fort & Mind. Came of Love Fort 27542 NoVG lam the Shan Recly Bully RCH 4257 Novigine Secunds Cap 2458 Novigine Secunds Reg. Zon. 1002 St. VG. WL Move and records; photos; clippings etc. of Bonzo Dog Band; icluding offshoots & associated individuals.

79412.

WRITE: Wayne Bernhardson; 1127 Arch Street; Berkeley, California: 94708.

AUCTION & WARTED: Flamin Groovies Teenage Head Kama Sut-Flamingo DJ Good Rate COH Lapp Hour Glass (w/Allmans) same Liberty Mitch Ryder & Det. Wheels Sock It To Me NV Battons le 88300 Cream John Cale/Terry Riley Church of Anthrex Col The Third Testament RSP New

Love is All Around Font M

Game Cotillion M Code Troppes Ronnie Hawkins Beatles Love Me Do/PS I Love You WOL Tollie Fine She Loves You/I'll Get You"DDO" Swan VG+ Goddess of Love/same DJ Sun Paul Kane" He Was My Brother/Carlos Domingues (Paul Simon-pre Garfunkel) Tribute M
Gens Vincent Story of Rockers/Pickin. Forever M Lou Reed Walk on Wild Side/Perfect Day RCA M Halay & Comets Dipsey Doodle Fox Trot plus 3 others, Wants: (Trade Welcome!)
45°s by Stalk Forcest Group/Soft White Underbolly.
Host anything By Dion (w/ & m/out Belmonts); Sir Douglas Quntet; Doug Salm; & Bob Seger. Holy Modal Roundars Both Prestige LP's Fugs Broadside 304 w/lyrics sheet "I Dig Aca-

pella-Cat Time". WRITE: Bob Morris; Box 185; Kalamasoo, Michigan; 49005.

IMPOR

AUCTION:	UK	IMPORTS

The Shadows

LPs & 45s all new unplayed : Lp's in stereo. High Tide Blue Cheer same Liberty
New Improved Phillips Roj Careless; Polydor/Sire con't next column Twink Think Pink Polydor/Short Stories Wizzard Steve Gibbons (see TRM 3 Move Roots etc. Musicians include Albert Lee, Trev Burton, Gary Wright (& co Proc with Jimmy Killer), Mike Kellie, Alan White etc) Don't Bring Me Down/Cheating Decca Standing In The Road/Celestial Plain Jam The Animals Blackfoot Sue Cliff Bennett You're Breaking Me Up(Roy Wood)/I Hear Her Voice Parlophone"68" Black Dyke Mills Band Yellow Submarine/Thingumybob(Prod P.McCartney) Apple Barron Knights You're All I Need/Nothin Doin Stereo Penny Farthing"72' All I Really Want To Do/Feel A Whole Lot Better CBS
Eight Miles High/Why CBS
God Only Knows/Wouldn't It Be Nice Capitol Byrds Reach Boys Colin Blunstone How Could We Dare Be Wrong/Times Running Out Stereo Epic Lady Madonna/The Inner Light(includes application form for Fan Club) Parl Dave Berry I'm Gonna Take You There(G.Gouldman)/Just Don't Know Decca"65" t The Crusaders OOPS/She Said Yeah Strike "66" | Bave Serry | Tem Conna rake for instance of the state o Dave Dee. Dozy. B.B & T Save Me/Shame Fontana Donovan Vol.1 EP w/ color laminated sleeve Sunny Goodge Street/Oh Deed I Do Jersey Thursday Hey Gyp Pye
Spencer Davis Keep on Running/High Time Baby (vocals Stevie Winwood) Fontana Spencer Davis Short Change/Picture of Heaven Bern Elliott & The Fenmen Momey/Nobody But Me (group inc Povey of Pretty Things) Hello How Are You/Falling Off... UA Dizzy Miss Lizzy/All I Want Is You Fontana Fasybeats Escorts Everley Brothers I'm Afraid/It's Been Nice (from "Just For Fun" film) Warner Bros. Duane Eddy Some Kind of Earthquake?First Love First Tears London/Jamie E.L.P. Brain Salad Surgery (excerpts) Pic Sleeve NME Flexi Disc Wishing Well/Let Me Show You Island A Little Loving/Waitin For You Tourmost. Parlophone Marianne Faithfull Is This What I Get For Loving You? (Spector, Coffin, King; Prod by ALO Flour De Lys Liar/One Girl City Atlantic Fleur De Lys Liar/One Girl City Marianne Faithfull The Sha La La Song/Summer Nights Decca Marianne Faithfull Tomorrows Calling/Thats Right Baby Decca Marianne Faithfull Come And Stay With Mc/What Have I DoneWrong
Georgie Fame & Blue Flames Something(J.Mayall)/Outrage Columbia
Georgie Fame & Blue Flames Get Away/El Bandido (Prod Denny Cordell) Columbia Billy Fury I'd Never Find Another You(Coffi&King)/Sleepless Nights Decca When Will You Say I Love You/All I Wanna Do Is Cry Billy Fury Do You Really Love Me Too/What Am I Conna Do Is CTY Decca
Wayne Pontana & Mindbenders EP Game of Love/Since You've Been Cone/She's Got the Power
One More Time (Group inc Eric Stewart of 10cc w/ Col. Laminated Sleeve Fontana Lady Jane(jagger Richar)/Lets Go Somewhere Pye David Garrick Instant Poetry/From Heaven From Hell Golden Earring Golden EMITING
Graham Gouldman Upstairs/Chestnut RCA
Reter Green Heavy Heart/No Way Out Reprise
Hollies Gristins/The Bells (prod,Shel Talmy) Planet
Hollies If I Needed Someone(len-Mac)/I've Got A Way Parl I'm Alive/You Know He Did Hollies Parl Hollies Carrie Anne/Signs That Will Never Change In Crowd Thats How Strong My Love Is/Things She Says(grp.inc.Keith West) Parl Man From Nazereth (Godley, Stewart, Creme)/Got To Get Together (Prod. at John Paul Joans Strawberry Studios) RAK
Wild Love/Glad I/m A Rocker Stereo Dawn
High Time/I Can/t Hold On Much Longer HMV Mungo Jerry Paul Jones Old Fashioned Girl/That's The Way It is Track Dead End Street/Big Black Smoke Lulu & Luvers Shout/Forget Me Baby
Why Not Tonight/Don't Do It Anymore Decos Mo jos Dacca (Mark Wirtz) A Touch Of Velvet/Bond Street PM Mond Mossic Dynamite/Do It All Over Again Crazy/Do You Love Me RAK Crazy Jo Iou Jove Ne Machines EF w/ col laminated sleeve, Title/She Needs Company/Tenessee Waltz/Mhen Will I Be Loved HMV (grp. w/ Paul Jones) ASWAS EF w/ Col Laminated Sleeve (""" I Can't Believe Manfred Mann Manfred Mann What You Sat/That's All I Ever Want/Driva Man +1 HMV 5-4-3-2-1/Without You (vocal Paul Jones) HMV Oh, No Not My Baby/What Am I Doing Wrong (Paul Jones vocal) HMV Manfred Mann You Gave Ne Somebody To Love/Poison Ivy (Paul Jones vocal) MNV
Peter Noon & Hernits Lady Barbara/Don't Just Stand There (prod M.Most) RAK
Tom Northcott 1941 (prod L. Aaronker, L. Russell)/Other Time
Rick Nelson I'm Not Afraid/Yes Sir, That's Ny Baby London/Imperial RAK Warner Bros. London/Imperial I Need You/Its Up To You That's All She Wrote/For You Brunswick Alan Price Set House That Jack Built/Who Cares Decca Alan Price Set Shame/Don't Do ThatAgain Decca Alan Price Set Don't Stop The Carnival/The Time Has Come John Phillips Mississippi/April Anne Decca Righteous Bros. Hung On You/Ebb Tide (prod. Phil Spector) Verve Roxy Music Street Life/Hula Kula Island Rattles The Witch/Geraldine Decca. From My Head To My Toe (Russ Ballard)/Alimony Money Blues Polydor THE BOYS EP w/ col, Lam Sly title/Sweet Dreams/The Girls +1 Instr. Col. Barry Ryan The Shadows

Rise and Fall of Flingel Bunt/Its A Mans World Col. (instl.)

Second City Sound Shadows(Argent)/Tchaikovaky One Love Sculpture In The Land of the Few/People People (prod Dave Edmunds Par. Small Faces All Or Nothing/Enderstanding Decca Del Shannon Two Silhouettes/My Wild One G.Martin Parl London/Big Top London/Big Top Thunderclap Newman Accidents/I See It All Track T- Bones How Many More Times/I'm A Lover Not A Fighter(prod G. Comelsky) Col. Twice As Much Sitting On A Fence (Jagger, Richard-prod AL Oldham)/Baby I Want You Immediate So Many Girls/I'm Mad Tages Johnny Don't Do It/Ws of Something UK
Here We Go Round The Mulberry Bush/Coloured Rain Island 1000 Traffic Paper Sun/Giving To You Traffic Taland As You Are/Suddenly You Love Me .My Little Lady/All The World To Me Treme loss Tremeloes Ike & Tina Turner Hold On Baby/A Love Like Yours London/Phillie Mizzárd Rock N Roll Winter/Dream Of Ulwyn Fold our art sleeve W.B. London/Phillies Dogs/Call Me Lightning Track THE FOLLOWING ARE USA PRESSINGS (same condition) The Balloon Farm Question Of Temperature/Hurtin For Your Love Laurie H Ian & The Zodiacs Leave It To Me/Why Can't It Be Me Philips H
Kontanas Difference of Opinion/Idependence/flipYou've Got To Be Loved Nothers Of Invention Big Leg Emma/Why Don't You Do Me Right Verve H Respect/Feelin Lost Rationals Cameo You Can Cry If You Want To/There's Something About You H Trocces PLEASE-include IRC with all bids; also Wants Lists Welcome; WRITE: Roger J Careless, 30, Celia Heights, Bodain PL 31 1 EH, Cornwall, England.

Col L.J.CRai, M. Do

Following is a list of singles up for auction. Feel free to send suggestions for trades. Want lists welcome. NO auction lists, pleasel Shvin' Away/Fallin' In Love (R. Wilson)

American oping	SHATH, WARALESTIN, TH POAG (M. MITSON)	(:01. 4-	45031	ı N	PS
Reau Brummels	Good Time Music/Sad Little Girl	Aut. 24		Fi	
Plue Cheer	All Night Long/Fortunes	Phi. 40	651 1	J N	
• •	Pilot/Babaji (Twilight Raga)	Phil 40	691 1)JN	
Roenzee Cryque	Still In Love With You Baby/Sky Gone Gray	¹n1 55			
Tim Buckley	Quicksand m/s (mono/stereo)	Disc 11			
Ry Cooder	Available Space m/s	Repr 09			
Arnold Corns	Hang Onto Yourself /Man In The Middle (Rowie)	B & C 18		JK N	
Curved Air	Vivaldi/It Happened Today/What Happens When		23 1		
	You Blow Yourself Up (Not rel. in Am.)		، رے	. N	
Curved Air	Back Street Luv/Everdance	WB 16	092 1	TV N	
Electric Frunes	Violent Rose/Sell	Repr 08			
ELC	Ma Ma Ma Belle (diff. from US)/Not Susan		3149 ti		
4 Seasons	What do you need???	???	349 U	r n	
Genesis	I Know What I Like/Twilight Alehouse(not rel. "S"			ne 11	
Idle Race	Come With Me/Reminds Me Of You	Lib 15		TK N	
n n	Skeleton & Roundahout/Knocking Nails				
Jan	Blow Up Music/Tinsel Town	Lib 150			ıne
Terry Knight	Better Han Than I/Got Love	0de 66			
& the Pack	peoper train than 1/400 Pons	Luc-11	550 A	GH	
Denny Laine	Move Me To Another Place/Find a Way Somehow	W- 10			
Little Feat	Hove he to Another Flace/rind a way Somenow	Wiz 10		KN	
NC5	Hamburger Midnight/Strawberry Flats		31 [
	Shakin' Street/American Ruse		24 D		
Move	I Can Hear Grass/Night of Fear/Fire Brigade	Fly 10		ΚN	
, ,	Night of Fear/Disturbance	Dera lo		ΚK	
n .	Lemon Tree/Flowers in the Rain	R.Zo 300			
		A&M 881	ų V	G H	
	Walk Upon Water/Fire Brigade	A&M 91		G H	
n	Wild Tiger Woman/Omnibus	R.Zo 303	יו 12	ΚN	
, «	" " (labels reversed!)	11 11	11	G	
11	Blackberry Way/same	A&M 10	20 D	JΚ	
. "	" Something	R.Zo 303	15 17	ΚĽ	
1 11	SOMETHING ELSE elusive ep	R.Zo 200			PS
	Curly/This Time Tomorrow	R.Zo 302			
TP.	Brontosaurus m/s	A&M: 119			-
11	/Lightning Never Strikes Twice	R.Zo 302			
, u		Fly (Bus			,
н		Harv 50			
R		Harv 503	18 P	IN	•
н		Harv 50			,
R		Harv 505			,
Nazz	Under the Ice/Not Wrong Long	SGC 006		K MA	
Yoko Ono		Appl Pl			
Pink Floyd					
Shangra Las		Harv 545			I PS
Stillroven		Smas 186		М	
Wizzard		Augu 102		VC	
HIZZAIU	I Wish It Could Be Christmas/Rob Roy's Nite	Harv 507	9		PS
Roy Wood		TIA.		N	
noy wood	Dear Elaine/Songs of Praise	Harv 507	14 m	K AG	i

If you'd like a package deal, state items and bid. I have widely varied interests for trades-take a wild stab, I may bite. I need sleeves and rare singles by 4 Seasons, 4 Lovers, Valli, Brummels and Genesis in particular.

Bill Melton 2115 Lyndale Ave. S. Minneapolis, Minn. 55405 ^我女子 张龙龙 张龙龙 张龙龙龙 张龙龙龙 张龙龙龙 张龙龙龙 张龙龙龙 张龙龙 经工程 "我们,我们就是我们我们就会是我们的人,我们就会我们就会就会我们的人们的

AUCTION: UK IMPORTS: Beatles She Loves You/Ill Get You Parl By The Way/Cavern Stomp Big Three Decca. Fair Moonshake/Future Days Стеля for Tennis/Pressed Rat ... Poly c Creation. Making Time/Try & Stop Me Planet G Jason Crest Juliano/Two By The Sea Phil. Turquise Tandem/Good Life Immediate Pleasure/My Degeneration Merc Fair When the Night Falls/Rowed Out Merc. Fair Marianne Faithful EP: Go Away . . /Et Maintenant/The Most of What is Least/Sha La La Song Pic Sl. Decca VG most EP: How Can I Tell Her/You've Got That Way/ A Little Loving/Waiting for You Pic Sl. Parl, G Herd. Dont Want Our Loving .. /Fairy Tale Font G Paradise Lost/Come on., Font G Hanging From Loving Tree/Dont Want., B&C VG Marsay heats EP: On Stage: Long Tall Sally/Shame/Sit Right Down../Judge a Book... Pic Sl. Font Wild Tiger Woman/Omnibus RZ VG VC. Alabama (N. Young)/Sunshine Looks... Nigel Olsson DJM G Natures Way/G.T. Over DJM V.C. Dink Pairtee Well Well Well/Hold On 48 Crash/Little Bitch Blue California Sun/Goose Step Suzi Quatro Rak Riveras Pve Ronny & Daytomars Sandy/Sandy Stateside Fine EP: The System: This Empty Place/Sea of Heartbreak/Cant Help Forgiving. Pic Sl. Pye Fair EP: Hungry For Love/Doncha Know/Oh My Lover/ Aint that Just Like Me Fic Sl Pre Fine Mike Sheridan & Nightriders What a Sweet Thing/Fab, Col G Sorrows Got What I Want/No No No Pic. VG Spencer Davis Group EP: Every Little Bit Hurts/Hurst me Sc/Cant Stand It/Midnight Train PIC SL, Font, Fine Sweet All You'll Ever Get Fro, Me/Juicer Parl Fine Everythings Funny/Feels Like a Woman Pye Trogge Evil Woman/Sweet Madelaine Page One VG Give it To Me/You're Lying Hi Hi Hazel/As I Ride By Page One Fine Lazy Weekend/Lets Pull Together DJM " Surprise Surprise/Marbles & Gum Page One "
Twinkle Terry/Soy of By Dreams Decca Mint
Keith West Havin Someone/No Livin Without You Degam G Keith West Riding for a Fall/Days abotu to Rain Deras VG Instant Party/Legal Matter Bruns. VG Angel Fingers/You Got the Jump Harvest Fine WRITE: Martin Wheatley; 46 Queenhill Road; Selsdon, Surrey; CR2 8DQ; ENGLAND.

AUCTION: The Move Flowers in the Rain A&M COH G Apples & Oranges/Paintbox UK Col. Pink Floyd Revolution K. West & Tomorrow UK Parl. Searchers What Have they Done to the Rain Kapp N Gerry & Pacemakers I Like It Laurie In the Wee Small Hours AAM D.T Procol Harum Mungo Jerry In the Summertime Janus Baby Please Dont Go Parmet. Jeff Beck Hi Ho Silver Lining Enic You Tell Me Why Beau Brummels Autumn Sons of Champlain Jesus is Coming (Never Released) Cap. Donovan & Beck Bed with Me Traffic Hole in my Shoe Island Spencer Davis Group RP Sitting & Thinking UK Font. Country Joe & Fish EP Rag Baby rare UK T. Rex My People Wrere Fair Var. Arts.: Freddie & Breamers; Toggery 5 etc Tower M Searchers The New Searchers Kapp Dave Clark Five Coast to Coast Epic G Pink Fairies Savage Young Beatles Savage 69 M WRITE: Cary Massucco: 306A Green Street: San Francisco.

California, 94133.

SET SALE & WANTS

Revolution Smitrk. (Quicksilver etc) SS CO \$3. Dave Dee; Dozy etc Time to Take Off SS CO \$3. SS CO \$3. Many Faces Of ss co \$3. Marmalade Best Of Wailers Tall Cool One SS CO \$4. SS CO \$4. SS CO \$4. Grapefruit Deep Water Sing Dylan US Terry Knight & Pack same ? & Mysterians 96 Tears
Idle Race Birthday Paty SS CO SS CO \$4.50

Wanted: Obscure Punk Records; & Obscure Angloid Records: Pictures: Records Ads of the Clingers.

WRITE: Bob Rhoads; 426 Chesnut Street; West Reading, PA. 19602.

ADDENDUM_

PHIL SPECTOR:

Joy Mann

Empty Pages/Cryin Fool (B side by P. Spector/T. Phillips) Col. 42351 on LP <u>Priscilla Sings Herself</u> York 4005 liner notes attributed to Phil Spector.

2/62

Priscilla Paris

9/62

Yolanda and the Charmanes There Oughta Be a Law/Hootchy Cootchy Girl (Last issues Addendum indicated the tie between Sill-Hazelwood & possibly Spector on Smash during 1962. This Record was produced by Sill & Douglas & The B side was written by Al Hazan, who later became Ali Hassan on Philles. This side was also published by Mother Bertha Music. Goodgirl record with possible Spector involvement)

You Should Know I'm Still Your Baby/Blue Butterfly Sammi Lynn Sue 752 (Jack Nitzsche worked with Sue Records during mid '61 to early 62; arranging and co-authoring many sides. No production credits are listed here, but Nitzsche co-wrote the B side. The A side is an exact cop, or early rendition of "Take Good Care of My Baby" credited here to Goffin-King-R. Kreisman & Aldon Music. Good sound, lots of strings and possible Spector involvement.)

RED BIRD FAMILY:

Roddie Joy

If Theres Anything Else You Want/Stop

Red-Bird 037

Linda Jones

You Hit me Like TNT/

Blue Cat 128

YARDBIRDS:

The Washington D.C.'s:

Seek & Find/I Love Gerald Chevin the Great

UK CBS 202464

1966

ADVANCE COPY

The Parking Lot:

World Spinning Sadly/Carpet Man

UK Parl. 5779

1969

(Both produced by Paul Samwell-Smith; Also wrote 'World Spinning Sadly'.)

PRETTY THINGS:

A strange 1968 album was pressed in Britain entitled More Electric Banana. Perhaps it was a soundtrack for a film; or a BBC Show. It was on De Wolfe Records, DW LP 3069, and these were the cuts: I See You (A. Povey/ R. Taylor/P. May/AE Waller); Street Girl (Peter Reno); Grey Skies (same credits as 1st cut); I Love You (Phil May/D. Wilkinson); Love Dance & Sing (Peter Reno); & A Thousand Ages From The Sun (same credits as first cut). The other side of the album had the same six cuts, except they were the instrumental tracks without the vocals.

Jason Crest

Flip of Juliano the Bull is "Two By The Sea"

VANDA-YOUNG:

Station on Third Avenue by Vanda-Young on Marmalade UK LP There's a Lot Of It About, & V/Y also wrote "Ain't It Nice" by Steve Ryder, (E) Blue Mtn. 1003;1972.

BRUCE JOHNSTON:

"Carmen" by Bruce & Terry was on the Columbia Sampler Cool N Clear CSP 197, in Mono Only.

Bob Keene Orchestra:

Teen Talk(B. Johnston)/The Toughest Theme (B. Johnston/M. Enrich). Both Instrumentals Del-Fi 4144. 1/61 Country Boy/Don't Put Me Down (B. Johnston/J. Randolph)

Millard Woods

Del-Fi 4150

Aldon Music Inc. 2000 Time: 2:19 IT MIGHT AS WELL RAIN UNTIL SEPTEMBER (Carole King-Gerry Goffin) CAROLE KING Produced by Gerry Goffle for Nevine-Kirshner Assoc.

OR NEVINC_VIOCHISTER ASSOCIATION

JAN & DEAN:

Hawley Queen of the Angels/You Conquered Me Liberty 55446 12/62 (Both sides arranged and conducted by Jan Berry; Produced by Lou Adler) (Deanne Hawley also recorded a half dozen Deane Hawley 45's for Dore during the period Jan & Dean were there; perhaps they worked with him then too; See also below.)

Judy Loves Me (Written by Jan Berry/Kornfeld/Altfeld)

Del-Fi 4231

5983

12/63 (reached #95)

Most pressings of "Blue Moon Shuffle" on the flip of Jan's Ode 45 "Dont You Just Know It" are really "Tinsel Town"; "Tinsel Town" issued more recently in a different version/mix b/w "Blow Up Music" Ode 66050 as 1 Jan 1.

BEACH BOYS:

Dot 45 16354 "Samoa/Lone Survivor" is by the Beachcombers; no Beach Boy involvement.

"Tell Someone You Love Her" and "Hawley" (listed as "Holly) not by Brian but by Dino/Desi/Billy conglamorations. Perhaps

"Hawley" is about Deane Hawley---see Jan & Dean above...)

Mike Sheridan & Nightriders: (reorganization of past listings): Tell Me What You're Gonna Do/No Other Guy

Col. 7141 11/63 Please Mr Postman/In Love US Liv. Snd 902 Col. 7183 2/64 6/64

Oh What a Sweet Thing That Was/Fabulous

Col. 7302 Col. 7462 Here I Stand/Lonely Weekends 1/65 Take My Hand/Make them Stop Col. 7677 8/65 Don't Turn You Back on Me/Stop Look & Listen Col. 7798 12/65

"In Love" & Fabulous on French Sampler The Best of the Liverpool Sound; FBX 272

See TRM #7 Addendum for details on above Carole King Record.

Addendum Help Thanks to: Ken Barnes; Joel Bernstein; Greg Shaw; Juergen Roemild; Don Huff; Bernard Waats; & everybody else who wrote.



MORE ON GIRL GROUPS

... I was happy to see that Ken Barnes also like the Chic-Lets, The Girlfriends, The Four Pennies, that great Reparata 45 (my Favorite Spector cop), plus the Shelly Fabares "He Don't Love Me"---was she really married to Lou Adler??? (Ed: Yes!). Anyway here are a few more, for what it's worth:

Annette "Dreamin About You"; Vista 338. This was given to me by John Peck of Providence, who also has the picture sleeve. In this case the Pic sl. has more than nostalgic value cause it says the song was for her "new TV Show" (Don't remember the name), which is funny because she never got it!! The song was written by Carole & Gerry, and sounds as if they produced it too. I think it's fabulous. Pandoras: "I Could Write a Book about My Baby"; Liberty 55954. I saw them (an all gurl group who played their own unstruments!) on a syndicated show (Upbeat, maybe??) and I never forgot the song. It wasn't a hit, and no one I knew had it...then finally found it at a party and convinced the puner to part with it. It's not really Spectorish, but I love it. (Goo production by Bob Stone, who also wrote it.)

Francoise Hardy: No one ever mentions her. No auction list ever list her. No want lists ever want her. But I do. I found one album by her at a flea market about 4 months ago, and two of the cuts were Spector-gone-French! Since then I've acquired four albums on Kapp, 3 on Reprise, 2 French albums on Vogue, 3 Kapp 45's, plus a French EP. She first hit in '61 and was immediately the rage of France. Wheras the other chick singers would try to do Tina Turner, Francoise just stood there in a back leather raincoat and played her guitar. She was the first French pop-singer to write her own material, and it was varied and usually very good. (To hear one album would be misleading. She did several in English and one of them, especially, is to be avoided.) About '64 she did movies and records & films continued until the late 60's. She's only 30 years old now! Anyway she was really something else, almost old fashioned in her appearance and lyrics, but she did the socially in-correct things all the time; living with a photographer in '66, right next door to her mother. (France is less permissive than America, despite what Americans think.) These days she has Jaques Dutronc's kid (JD is a pop singer) but she refuses to marry him. Probably the album you'd like would be <u>Je Yous</u> Aime; Four Corners-Kapp 4238. Listen to the first side for the Spector touches. (I don't speak French



POP POEM

T OF BOL OUR d you w

The HOLLIES, on yes, they're the greatest lads And hardly one of the latest fade, Can't Let Go" is one of their best,



CHRIS DREIA

The FACES, yes we both ago Have made it big with "Sha La Lee", "Sha La Lee", Their image is really sharp you know And from the chart not 500n will go omposer KENNY LYNCH you see, hey're making money and so is he.

The STONES we think in "Satisfaction",
Turned out the ultimate of their fashion, their fashion, And since then, as we have learned,
To an earlier style they have

The WALKERS make the With a SEASONS' some there are very few r A SPECTOR-like sound very clean, that SONNY BONO on

had predicted, long time A hit for LOU CHRISTIE and now we know
That "Lightain" Strikes"
has made the grade
And with that chorus he h

"Substitute" we m express ast of the WHO it's hardly That of the WHO It's margy the best, but still a good record with very good words, Though much of it sounds just like the BYRDS.

ld Tight"—great record for a dance composed of football chants, But, we think, will stand the test the test or DAVE DEE, NAILS, CABBAGE and the re-

very refreshing, we agree o see The KINKS change To see The handle of policy;
The group, in parts, sounds much like JOE BROWN
With RAY DAVIES now the frustrated cown.

"""hat Now My Love",
""" we dure
""""hat Now My Love",

On "What Now My Love", now should we dare To ask which is SONNY and which is CHER?

Now our opinions we hav fow our openance rendered, Hoping that no one we have offended, Although with our views you may not agree it is a change to see it in

by Yardbirds Jim and Chris

by the way...but Otis usually didn't speak English either and I liked his records just fine.)

Cheers ...

Andy Simons Northampton, Mass.

(Andy: Anyone whose check reads"Tomorrows Sound Today --- Remember the Ronettes" is allright with me. Thanks for the girl-group comments. Look for an all-inclusive TRM girl-group roundup shortly!)

BARNES UPDATES DISCOVERIES

.... Other items of interest include "Just A-Bout the Same"; Association (WB 7372), produced by Boetccher/Olsen in a last attempt to capture the "Along Comes Mary Magic" --- written by Fennelly-Rhodes-Stec. Quite adventurous for the Association: strong harmonies; ok song. And courtesy of a New Zealand friend three albums and four singles by the Fourmyula, the island's foremost '68-'70 group. Much of it is nice light pop-rock though nothing up to their Bell single "Nature". Plus the Best of the Easybeats, which I love, and their Volume 3 which seems really strong and is an immediate favorite.

.....Incidentally, it's been revealed that The Grodes were actually a studio figment consisting of solo records by Doug Rhodes (if you pronounce Doug's name fast, sounds like a NY pronunciation of Da Grodes.)....Hamam.....

> Ken Barnes Burbank, Calif.

MC5 RETURN!!!

....Yes, Virginia, there's still an MC5. They appeared around labor Day in Faribault, Minnesota, Rice County Fairgrounds, with Bob Seger. Wayne Kramer is the only remaining original member but he rocks on with second guitarist Mark Manko (ex Detroit), a bassist, and two drummers. Wayne was extremely friendly and personable to his old fans who stopped in his trailer to say hello. Here's an item of considerable interest to TRM readers: Wayne told me that during their year or two of residence in England, the original 5 recorded a soundtrack for an unreleased experimental film called <u>Gold</u>. The movie as I say was never released, but wayne said the soundtrack album came out and included "some of our most progressive music to date"! Yet I have never heard of this album, and the local Eglish Import shop has never heard of the reputed label, Grandmother Records?!? Can any reader help me out on this one---it's a toughie!!

Meanwhile Wayne has joined forces with an ex-Motown exec, Mel Davis, in a new management-production company. A single is planned: "Pain of Love" B/W "Without Sensitivity". Friends and fans can write Wayne c/o The Rock Pile; 3626 East 8-Mile Road; Detroit, Michigan; 48237.

Dennis Thompson is in L.A. working with the new Iggy Pop Band; Rob Tyner is living in Ann Arbor and will soon have a book published of science-fiction porno; Fred Smith and Michael Davis are half of the new Scott Morgan Group, with ex-Rational, ex-Lightin' Morgan, and ex-Lightnin' Terry Trabandt.

As for Bob Seger, he rocks on as well. At this particular concert he was backed by the same Silver Bullet Band who support him on the Contrasts LP, only with Robin Robbins on keyboards. Its a helluva band; the album doesn't show half of what they can do. Unfortunately, Sgere continues to undermine his own potential in concert as well as on record---this time is was a long, boogle-and-boredom version of JJ Cale's "Bringing it Back From Mexico". My God, a song about marijuana in 1974! Needless to say, this paled beside his renditions of "Ramblin' Gamblin' Man", "Let It Rock", "Get Out Of Denver", and an astounding encore of "School Teacher.

> Andy Schwartz Minneapolis, Minn.

(TRM & Seger/MC 5 fans should check out TRM #1 for another of Andy's Midwestern reports. Thanks!)

ON WARNER/SPECTOR KECORDS © W